

LAY & WHEELER

FINE WINE MERCHANTS SINCE 1854

# Burgundy



2019 VINTAGE



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# Introduction

## Overview

Burgundy is a region defined by *terroir*, so this brochure is set out accordingly. Growers are grouped by the village in which they are based, or where they have the most significant holdings. The brochure includes releases from Chablis, the Côte d'Or, the Mâconnais and Beaujolais.

## Prices

Please be aware that they are subject to change, and some are not yet available. For those that have not yet been confirmed, we have marked them as £ - ££££ as a guide. Prices will be confirmed on our website as they are released.

Some wines have already been released, and were sold out by the time we published this brochure. We've included them for those who did purchase them, and for those who wish to consider them for next year's release.

The per bottle price featured in this brochure is for a standard 750ml bottle. For a few of the wines, we have also included the prices for alternative bottle sizes.

The key for these is: (m) Magnum and (j) Jeroboam.

## Allocated wines

For some wines, customer interest will greatly exceed our supply. In these instances, we will allocate them. This process is reserved for exclusive participation by our Cellar Circle members.

For members, we will further prioritise placement with those making a balanced order of wines from across the range, and who also support us throughout the year.

We would be delighted to discuss membership anytime, and please do read more on our website:

[www.laywheeler.com/cellar-circle](http://www.laywheeler.com/cellar-circle)

Allocated wines are marked with two asterisks (\*\*), and prices will be made available to those successful in the allocation process. Please register your interest for those wines online at [www.laywheeler.com/burgundy2019](http://www.laywheeler.com/burgundy2019) by 31st January 2021 and we will be in touch by late February.

## Instagram

We enjoy following our producers on Instagram, where they frequently post updates from the vineyard and the cellar. To help you discover their accounts, we've indicated their handle, where applicable, next to this symbol.

[  @laywheeler ]

## Photography credit:

Juan Trujillo Andrades, Truli Photo.

Pictured on front cover is Olivier Lamy of Domaine Hubert Lamy

# Vintage Report

## 2019 - The perfect balance

This is the first, and I expect only, time in my career where I have had the privilege of tasting and buying a vintage that I was also present for during its entire production. I worked in Burgundy from January until December 2019, and lived every bitter, frosty spring dawn, and every sweltering minute of high summer.

Although I am intimately familiar with the throes of the growing season, and its many moments of high-stakes drama, even so, I have been stopped in my tracks by the calibre of the wines when tasting the results.

Somewhere between their supreme balance and their graceful power, they are far greater than the sum of their parts.

That goes for both colours. I've been trying to think back to the last vintage where both red and white are genuine five-star quality: 2010, perhaps?

But, this triumph is tinged with disappointment for many growers: yields are down by up to 30-50%. This is due to a combination of spring frost, cold weather at flowering, and the summer drought.

What's clear is that although 2019 is emerging onto the market at a time of global turmoil, the wines are too good to ignore. Given their relative scarcity, it's time to move quickly.

### *The growing season: a slow steady start and a sprint finish*

Every year seems to be hotter than the last. But, while France saw record-breaking temperatures in



July, and there's no denying this had an influence on the wines, it is certainly not the defining feature of the vintage.

To understand where the wines gain their balance, freshness, and energy, we need to look back to the earlier part of the season.

Apart from an unseasonably warm spell in mid-February, the winter was generally a cool but not extremely cold or wet one. Spring was chilly and windy, and dipped cold enough in early April to bring on the very real threat of frost, just as buds were breaking.

This brought about a pyrotechnic display from the Burgundians on a scale never seen before. They had been badly hurt by a similar frost in 2016, so the full arsenal of *bougies* (paraffin pots placed throughout the vines) and hay bales (lit to diffuse the sun's dawn rays with their smoke) were brought out across the greater region, from Chablis to Beaujolais.

Thanks to these efforts, the damage sustained was minimised, though there are some pockets where losses were heavy: around Chassagne and in parts of Beaujolais, for example.

Flowering was drawn out, and took place at a moment of turbulent weather that swung from



dry and sunny to wet, cool and windy. There is, as a result, a high incidence of *milleranges* in 2019: small berries with not much juice but plenty of flavour.

Up until this point - mid-June - the growing season might have been described as average compared to data stretching back decades, and in the context of the past ten years, positively late. The vegetative growth was well under way, but not galloping along at the staggering rate of recent vintages like 2017 and 2018. Harvest was predicted for late-September.

Then, the heat arrived. While the first half of June had some of the coolest average temperatures in recent times, the second half endured a heat spike that shattered records across France. Burgundy was not spared. Temperatures in the shade reached 39°C, which meant more like 45°C in the unsheltered vineyards.

The heat stayed, peaking again in late July. Picking dates were brought forward, and harvest was in full swing by early September.

### *The reds: ripe but refined*

The past decade has not been short of great red Burgundy vintages. Like 2015 and 2018, 2019 is certainly borne of a warm, ripe year, but its bright freshness means the wines are not weighty or overly rich.

What really marks the vintage out as top quality, however, is the character of the tannins. They are so graceful and elegant: ripe, but refined, setting the wines apart from the more muscular, structured 2018s, and dense, rich 2015s.

This, combined with the red-fruited freshness thanks to their decent acidity, means the style of the reds is what we might call 'classical' or 'Burgundian'. That is to say, the acidity is given equal billing to alcohol and tannin, making for wines of perfect balance.

Many winemakers described the wines as "*digeste*", for which we sadly have no satisfactory translation in English.

In short, for want of a better word, they are delicious.

### *The whites: powerful and graceful*

Charles Ballot of Domaine Ballot-Millot hit the nail on the head when he summed up the 2019 whites in three words: "*matière, densité, fraîcheur*" - substance, density, freshness.

There is something genuinely seductive about their power and volume, made irresistible (you literally want to keep tasting them) thanks to their freshness.

It is quite remarkable in fact, given how hot the summer was, that these wines remain so vibrantly fresh and energetic, particularly apparent in the wines of Chablis. Where sugar was concentrated, so was acidity.

In the Côte de Beaune, many winemakers mentioned how they dialled down the new oak in 2019. The wines are bursting with a concentration, energy and density of their own, there was little need for the additional support of new oak.

2019 is likely to sit alongside 2014 and 2017 as one of the great white vintages of the past decade. Whether it will eventually eclipse these two remains to be seen. But at this early stage, it is every bit their peer.

### *Final thoughts*

It's hard to focus on the individual success stories in 2019 here: there are too many. Throughout this brochure, you will find more detailed regional reports alongside the producer notes.

In spite of travel restrictions, I did manage to spend four weeks tasting in Burgundy this year. My final week was cut short, and the handful of producers I couldn't visit were able to send samples over.

Earlier this year, I had wondered if we would have an *en primeur* campaign at all, but I'm pleased to report this is as complete a resource as we'd hope to make in any other year.

While it's a great shame our annual January tasting at Glaziers Hall will not take place, our team has tasted a wide range of samples sent over by the growers.

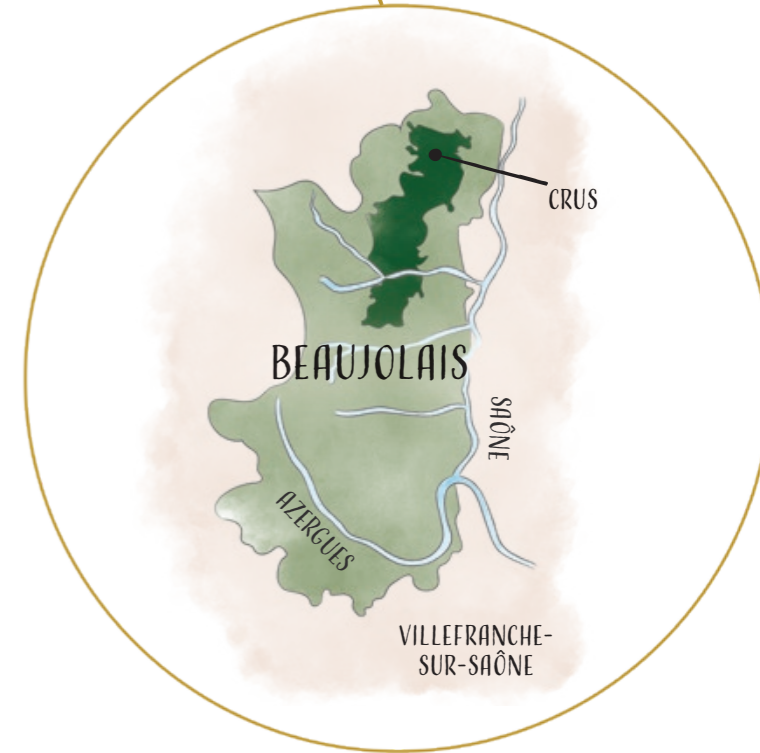
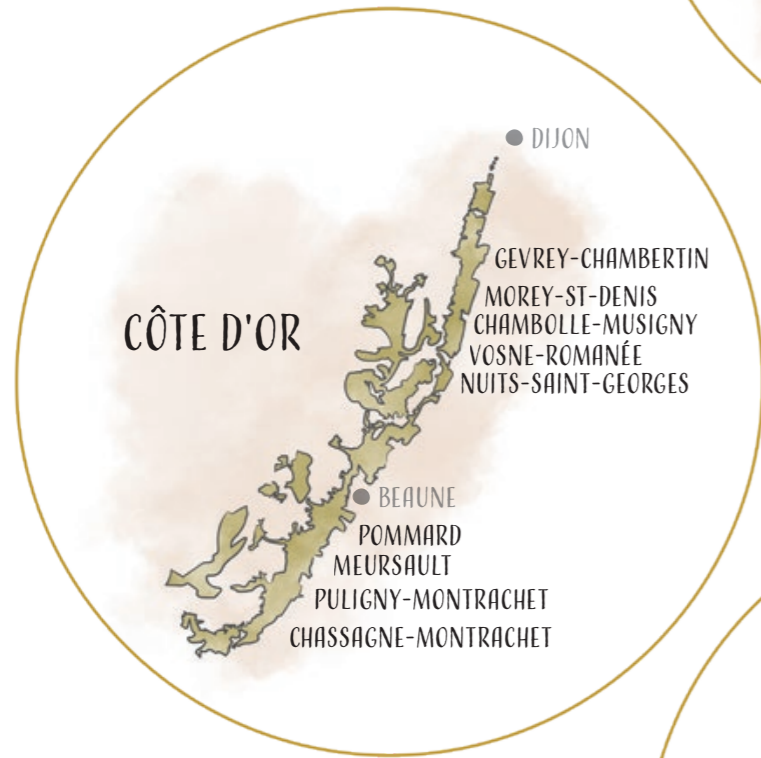
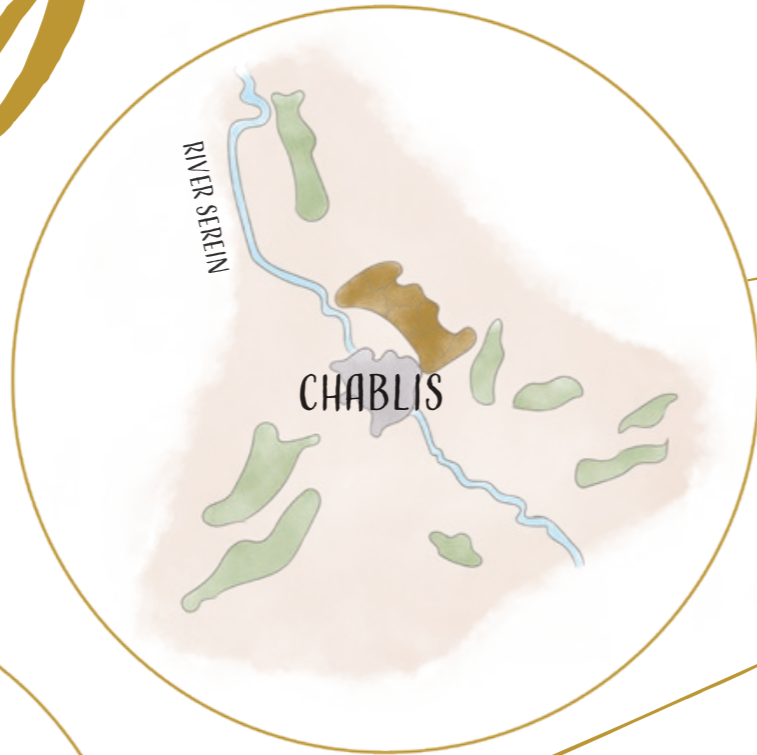
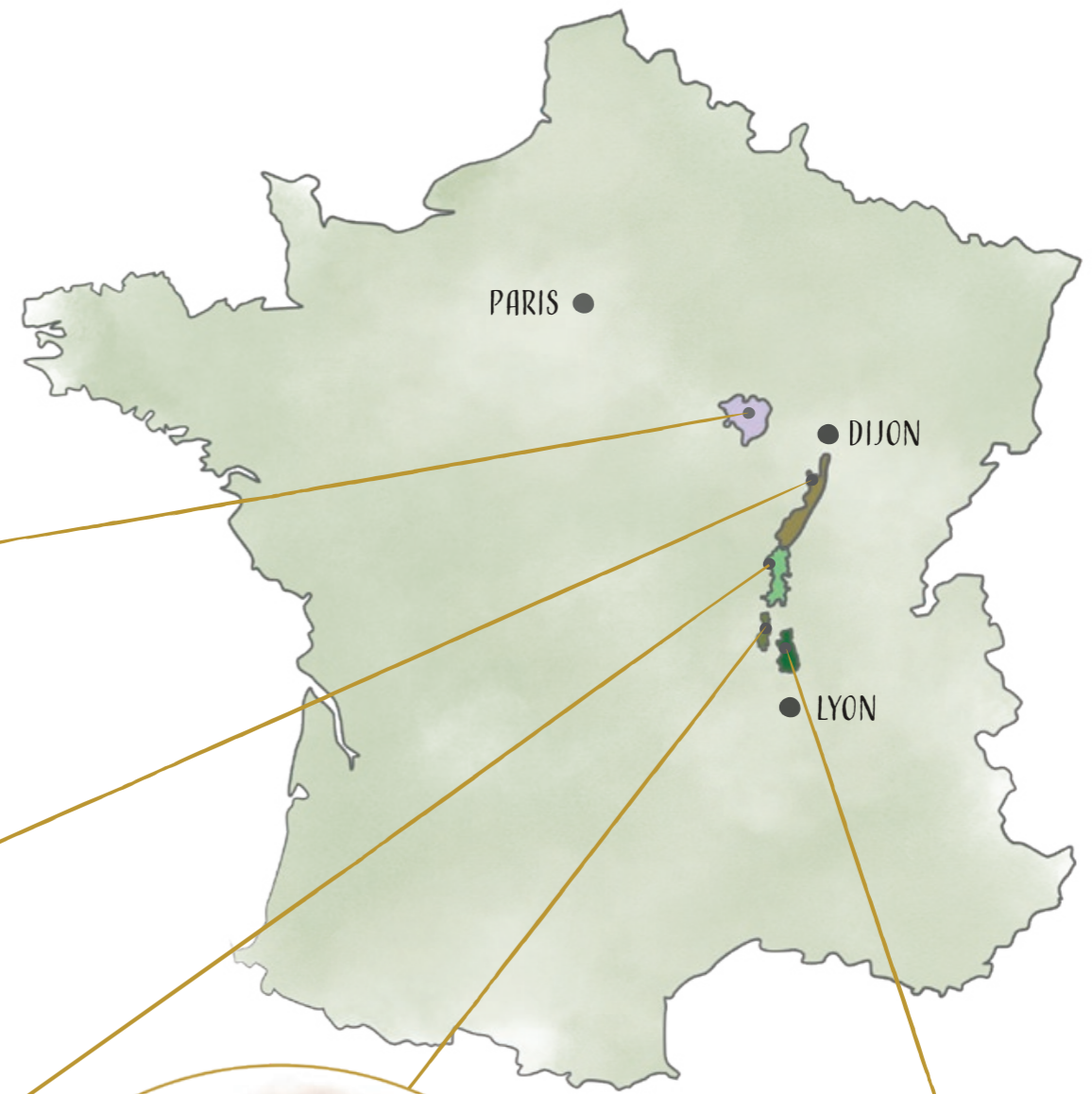
2019 is a special vintage: it shows quality of the highest order. So both decisive purchases at the top end as well as exploring the success of lesser communes are equally advised.

Catherine Petrie MW

*Catherine*

Buyer  
December 2020

# The Regions



# Chablis

**Chablis is all about nuance. The same grape variety grown on the same soil type – Chardonnay on limestone – might suggest potential for uniformity, but the reality couldn't be further from it.**

2019 happens to be an exemplary vintage to see the nuances.

The range of exposures and soil textures found across the hillsides and valleys that burst out like a fishbone from the town of Chablis mean this northernmost outpost of Burgundy is home to the most varied expressions of Chardonnay found anywhere in the world.

But the region has had a raw deal over the past decade when it comes to yields, dashed by frosts and hailstorms in all but a handful of recent vintages. In 2019, a very cold dip in April, uneven flowering, and extreme heat in July all conspired to bring yields down yet again.

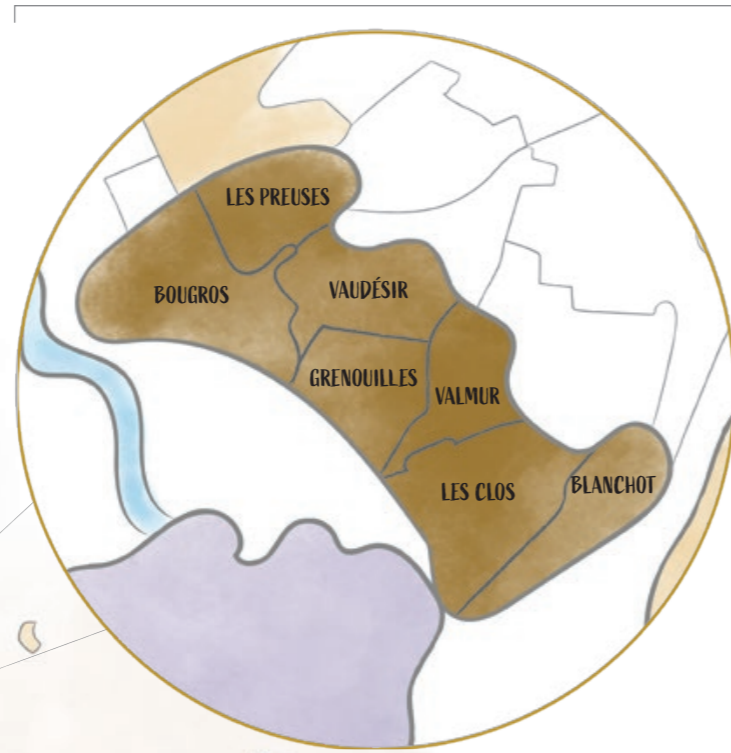
Some report a 30-40% reduction this vintage. However, none of the growers were dwelling on this; they were all too excited about the quality.

Like the rest of Burgundy, Chablis endured a hot summer in 2019. As a result, there are no green edges in the wines. The concentration of acidity as well as sugar ripeness means they're distinctly zippy and fresh and carry their fuller bodies with a light touch.

Their flavour profiles are surprisingly classical for such a sunny year. No tropical notes; rather, plenty of the mineral, oyster shell, citrus and green apple notes that Chablis fanatics love. The wines feel like Chablis+. The textures, tones, acidity, vibrant fruit and drive are all dialled up a notch and promise great ageing potential.

2 KM

**Key**  
 GRAND CRU  
 1ER CRU





## Domaine Jean-Paul et Benoît Droin

Benoît Droin is one of the most consistent and exciting winemakers on our list. His wines can be relied upon as scene-stealers whenever opened, no matter the competition. His 2019s are a clear and confident display of his skill in both vineyard and cellar. These are supremely well-judged and carry the warmth of the summer within the bright frame of mineral-edged Chablis; they are like sunshine trapped in the glass. Benoît is a winemaker at the top of his game, continuing the legacy of thirteen generations of Droins that came before him, seemingly incapable of making a disappointing wine. Be aware that in 2019 volumes are down around 40%, with no Blanchots made at all. So don't miss them.

### 2019 Chablis

Benoît's village Chablis is a go-to wine across the vintages. Highly sought-after for its reliability and brilliant quality, this cuvée is a thrill to bring to Lay & Wheeler this year. It has a beautifully chalky, citrus character, so typical of the Kimmeridgian soil here. Notes of oyster shell and a balanced, poised palate make this a pretty perfect wine at the price.

### 2019 Chablis 1er Cru Vaucoupin

This is the first premier cru Benoît decides to show. It is so flinty and taut on the nose, with lime, lemon, apricot and floral aromas, followed by a nice fleshiness on the palate. It feels fresh, ripe, and straight: a classic structure, with perhaps a touch more roundness than cooler years. This unoaked premier cru will drink well from early on.

### 2019 Chablis 1er Cru Vosgros

This stands out in the Droin flight for its smoky, gunflint reduction. Benoît says Vosgros always shows a petrolly note in its youth, which marries beautifully with the impressive intensity on the palate in 2019. There is a quiet and refined austerity in this wine's grip, expertly chiselled by the stainless steel fermentation and ageing. Very fine indeed.

### 2019 Chablis 1er Cru Vaillons

This is a blend of five *terroirs* across the steep Vaillons premier cru. Blending gives Benoît the chance to introduce freshness, with higher acid fruit running through the riper parcels. 30% was fermented and aged in oak, giving a good depth of structure behind the bright and peachy fruit. It is usually one of the most forward and approachable in his cellar, and 2019 is no different, with its lovely scent of spring flowers. No need to wait here; it has the energy and tension to make it open from youth.

### 2019 Chablis 1er Cru Montmains

40% of this has been fermented and aged in oak, giving it a distinctly Burgundian feel. The vineyard has marly soil, and its wine's aroma is like slicing through a juicy lemon. The oak helps give the palate structure and satisfying buttery depth, though the wine remains focused and nervous to the end.

### 2019 Chablis 1er Cru Mont de Milieu

This is a sunny, south-facing vineyard, and the Droin vines are old, and low yielding. In 2019 you can feel the concentration of the vintage. Its nose is laden with peaches, ripe pears, and an elegant reduction. The salinity and mineral energy of the palate carry the full body of the wine with admirable grace. Powerful and persistent.

### 2019 Chablis Grand Cru Vaudésir

There is always a clear gear shift when you reach the grands crus of the Droin cellar, with their greater density and focus. The Vaudésir is much like the Vaillons: open and inviting already, and of all the grands crus, should begin to drink the earliest, though its drinking window should not be underestimated. Chalky lift and a white peach scent make for an enticing wine.

🍷 Bottle   🍷 Case   🍷 Drink  
£14.50   £174 per 12   2021 - 26

£21   £126 per 6   2021 - 28

£21   £126 per 6   2021 - 28

£21   £126 per 6   2021 - 28

£24   £144 per 6   2021 - 29

£26   £156 per 6   2021 - 30  
SOLD OUT

£44   £264 per 6   2022 - 32

🍷 Bottle   🍷 Case   🍷 Drink  
£44   £264 per 6   2022 - 33

### 2019 Chablis Grand Cru Valmur

The Valmur displays its calibre in its depth of fruit and precision. There are extra layers of floral precision here, and formidable drive on the finish. It has a wonderful length, and will reward those who are patient as its finely balanced elements evolve over the years.

### 2019 Chablis Grand Cru Les Clos

This is undoubtedly the pinnacle of the Droin 2019s, and one of the finest grand cru cuvées in Chablis. Delicious on the nose, with mesmerising notes of citrus, oyster brine, and green apple. But whilst the nose is already so expressive, the palate will need time to fulfill its potential. There is so much power and elegance here, it will be worth the wait.

£50   £300 per 6   2023 - 34  
SOLD OUT



## Domaine Jean-Claude Bessin

Self-effacing Jean-Claude has been quietly working away in the sleepy hamlet of La Chapelle Vaupelteigne since 1989, after inheriting his father-in-law's vines. His modesty and reticence belie a set of 2019s that speak volumes. They feel so alive: each one a distinct expression of the land. Jean-Claude had tended not to release his wines as early as his neighbours, partly due to the long ageing he likes to do, and partly due to a natural proclivity for a quiet life, unfussed about scores and reputation. As a result, the wines have remained a relative secret. He is now joined by his son, Romain, an enthusiastic proponent of organic and biodynamic farming, and together they are venturing into the glossy world of *en primeur* in earnest with the 2019 vintage. We have loved working with them over the past few years and are thrilled to bring these wines the attention they deserve.

### 2019 Chablis Vieilles Vignes

It is hard to overemphasise how much more than a standard Chablis this is. The old vines range from 40 to 68 years old, and are scattered across seven different parcels, with a variety of soil structures and exposures. It takes the prize for 'hidden gem' of our Chablis range, with its crunchy, lime-juice zing, and compelling mineral freshness. The palate has weight and drive. This may be a wine of humble communal classification, but it has a profound character, and deserves special attention.

### 2019 Chablis 1er Cru La Forêt

Initially this is a little shy, but a quick swirl releases an intense nose of classical saline lime and apple. There is a harmony here between the ripeness of the vintage, with ripe stone fruit, and the nervous freshness of this style of Chablis. Fennel and fresh flowers weave through the texture of the wine. This is excellent.

### 2019 Chablis 1er Cru Fourchaume

Fourchaume is one of the warmest sites in Chablis, thanks to its southerly exposure. In the hands of the Bessins, it retains its punchy freshness in an explosive bright pineapple style. Vibrant, juicy, with a little touch of yellow spice, and a long, fresh finish. This is a prime example of the 'alive' style of wines here: it has so much expression, even in youth.

### 2019 Chablis Grand Cru, Valmur

This might just be the best value grand cru in Burgundy. For the sheer weight of character, depth, and precision, you couldn't do much better for the same price anywhere else. It is smoky, taut, so intense. The palate has elevated power and freshness. This should make great old bones.

🍷 Bottle   🍷 Case   🍷 Drink  
£15   £180 per 12   2021 - 27

£24   £144 per 6   2021 - 29

£24   £144 per 6   2021 - 29

£37.50   £225 per 6   2022 - 32



## Samuel Billaud

@billaudsamuel

Samuel left his family domaine to set up on his own in 2009, and over the past decade has carved out a place for himself among the top names in the appellation. Both Neal Martin and William Kelley now tip him as a top flight producer here. With a singular and energetic determination, he has accomplished this by sticking to one simple principle: making the kind of Chablis he likes to drink. This happens to be a taut, coiled style that lies at the tight, mineral end of the Chablis spectrum. He achieves this through early picking, minimal use of oak, and long ageing on lees. The wines are reductive, edgy, and piercing. He likes the “minerality and balance” of his 2019s, saying they have structure, concentration, and beautiful typicity.

### 2019 Petit Chablis

This fruit comes from a parcel that Samuel owns just above Grand Cru Les Clos, where the soil shifts to a mixture of Portlandian and Kimmeridgian limestone. When the parcel was owned by Billaud Simon, it had a reputation as one of the best sites for Petit Chablis, and this has followed Samuel in his own venture. Limey, salty, and tight, with a neat line of acidity.

### 2019 Chablis

This comes from a blend of three parcels, which Samuel says each contributes complexity, richness, and minerality. That’s a pretty good combination for a Chablis. It is flinty, clean-cut, direct, and persistent, and invariably one of our best-sellers.

### 2018 Chablis 1er Cru Mont de Milieu

This comes from three parcels within the premier cru, and has been raised 80% in tank, and 20% in oak. It is one of the most open and expressive of the premiers crus. Concentrated and saline, it is intense and pure, with nicely weighted green fruit in its backbone.

### 2019 Chablis 1er Cru Séchet Vieilles Vignes

Séchet is a *lieu dit* within the Vaillons premier cru, which is prized for its floral, mineral, and delicate power. These old vines, aged between 60 and 80 years, produce one of Samuel’s most complete wines. It is freshly tight on the nose, all lemon and seaspray. This, combined with the palate’s depth, perfectly demonstrates this winemaker’s pursuit of tension and energy in his wines.

### 2019 Chablis 1er Cru Montée de Tonnerre

Samuel’s Montée de Tonnerre is a blend of two parcels, one of which lies alongside that of Raveneau’s. Light peachy scent with a precise and sizzling length of taut chalky acidity. The creaminess of the year’s fruit comes through nicely on the finish.

### 2019 Chablis Grand Cru Vaudésir

A focused, firm and structured Vaudésir. Saline and crisp on the nose, there is something intriguingly spicy on the palate - pickled ginger? This is a lovely grand cru from Samuel, with weight and depth. It packs a lot of punch.

### 2019 Chablis Grand Cru Les Preuses

Bursting with citrus and floral notes: freshly cut spring flowers and slices of lemon. A full, but precise and tense palate follows. Luscious without being heavy-weight, this strikes a fine balance. It should drink well from early on.

### 2019 Chablis Grand Cru Les Clos

The most prized vineyard in Chablis, and with good reason. It feels tightly coiled in its youth, with a wisp of smoky iodine lingering over briny citrus fruit. This will need a few years to level out and fully express the power contained within its mineral, tingling shell.

£ Bottle	Case	Drink
£10.50	£126 per 12	2021 - 24

£13.50	£162 per 12	2021 - 26
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£25	£150 per 6	2022 - 30
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£26.50	£159 per 6	2022 - 30
SOLD OUT		

£26.50	£159 per 6	2022 - 32
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£57	£342 per 6	2023 - 35
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£57	£342 per 6	2022 - 32
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£60	£360 per 6	2023 - 36
SOLD OUT		



## Domaine Long-Depaquit

@domainesalbertbichot

Domaine Long-Depaquit was purchased by Beaune *négociant*, Albert Bichot, in the 1970s. Under its stewardship, this domaine has flourished. The domaine’s delightful château in the heart of the town is beautifully maintained, as are the property’s impressive 65 hectares of vines across the appellation. Technical Director Alain Serveau has made an excellent set of wines in 2019, with La Moutonne showing its pedigree once again, and Les Vaucopins and Les Clos offering shrewd buyers particularly good value at their respective levels. He describes the vintage as one with “opulence without heaviness”.

### 2019 Chablis 1er Cru Les Vaucopins

The Long-Depaquit parcel is situated right at the crest of the hill. This premier cru is reserved, tight and fresh with lemon zest and salty notes defining the palate. Some gunflint smoky notes should develop mineral complexity with time in bottle. A little shy right now, it should blossom in a year or two. Excellent value for a premier cru.

### 2019 Chablis Grand Cru Les Clos

Where Les Vaucopins is discreet and reserved, Les Clos is expressive and powerful, with the full, luscious weight of the warm year behind it. 25% is raised in oak, of which only a tiny portion is new. This is a buttery, weighted, striking, and satisfying Les Clos, given exciting precision by the vintage’s wonderful acidity. Pretty smart for the money.



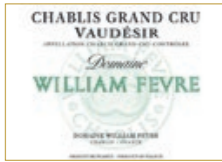
### 2019 Chablis Grand Cru La Moutonne

La Moutonne is a unique parcel – a monopole that has only had three owners since the middle ages. On an incredibly steep slope, this ancient *climat* straddles the two grands crus: Vaudésir (95% of the parcel) and Preuses (just 5%). It has breadth and silky depth, and sensational balance. This is one of the finest examples of Chablis Grand Cru you will find and brings with it fantastic ageing potential.

£ Bottle	Case	Drink
£20	£120 per 6	2021 - 28

£39	£234 per 6	2022 - 32
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£82	£492 per 6	2022 - 37
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# Domaine William Fèvre

@williamfevre\_chablis

William Fèvre can take much credit for shaping the story of modern Chablis. He took charge of the historic family domaine in 1957, growing it from seven hectares to an impressive 50 hectares at a time when life was hard, and vineyards infrequently turned a profit. After a lifetime of shrewdly amassing the choicest premier and grand cru sites, he retired in 1998, selling to *négociant* Bouchard who wasted no time in buying even more vineyards and installing talented *régisseur*, Didier Séguier, at the helm. Didier's enthusiasm for environmental sustainability and biodiversity, impeccable winemaking talents, and infectious enthusiasm for the Chablis region have driven the estate forwards, and established it as one of the greatest producers of premiers and grands crus Chablis. Sadly, William passed away last year, but these 2019s will stand as a great testament to one of the most influential characters of the post-war Chablis story, who brought the region back from the brink, making it into the profitable and exciting appellation it is today.

	£ Bottle	£ Case	
<b>2019 Chablis</b>	£15.50	£93 per 6	2021 - 25
40 parcels scattered across four hectares go into this blend, which is open, flinty, fruity, and charming. With yields down 30-50% across the various parcels, there won't be much available this year.			
<b>2019 Chablis 1er Cru Vaillons</b>	£29	£174 per 6	2022 - 29
Vaillons is a warm, sunny premier cru, and Fèvre has 3.5 hectares plum in the middle of the slope. Their 55 year old vines produce concentration and ripeness in the wine. The 2019 has thrilling acidity to balance the ripe white fruit of the palate. They picked early here, and have captured the vibrant energy of the vintage.			
<b>2019 Chablis 1er Cru Mont de Milieu</b>	£36	£216 per 6	2022 - 29
These 60 year old vines in Mont de Milieu are prone to <i>millerandages</i> , and so always produce small yields, which is particularly the case in 2019. There is astounding power and energy here, with plump fruit and zinging freshness, with a fine, salty finish. Wonderful.			
<b>2019 Chablis 1er Cru Montée de Tonnerre</b>	£41	£246 per 6	2022 - 29
Three parcels are blended here, creating a complex and crystalline wine. Some of the vines were planted in 1936, and these add beautiful freshness along with density of fruit. It is restrained, taut, sea-salty fresh, and long. It is a highlight amongst a stellar set of wines. This is every inch a premier cru, if not even a little grand cru.			
<b>2019 Chablis 1er Cru Vaurorent</b>	£45	£270	2022 - 30
Vaurorent is technically part of Fourchaume, the largest premier cru in Chablis. It is also usually the ripest, but the site is highly heterogeneous, and Vaurorent is undoubtedly the best parcel within, and the only one on the same hill as the grand cru. It has very chalky soil and produces a wine of power and silky tension. The 2019 is so stylish, it seems weightless, yet its long finish shows such vibrant concentration. Outstanding.			
<b>2019 Chablis Grand Cru Bougros</b>	£48	£288 per 6	2022 - 30
William Fèvre owns half of this grand cru, so it's no wonder theirs is the best example you will find. The deeper clay soils make a wonderfully early drinking style, with all the power and finesse you would expect from a grand cru. Ripe, lush, approachable, and very temptingly priced for a wine of this level.			
<b>2019 Chablis Grand Cru Vaudésir</b>	£65	£390 per 6	2023 - 35
Bright and zippy, this is the freshest and zingiest of the Fèvre grands crus. The amphitheatre-like shape of the vineyard is a sun trap, and as a result this is always one of the first picked sites. In 2019 it has richness and a full, aromatically expressive minerality, with a green apple edge on the palate. They picked at just the right moment.			

	£ Bottle	£ Case	
<b>2019 Chablis Grand Cru Les Preuses</b>	£68	£408 per 6	2023 - 35
This has a gorgeous nose of sweet, floral fruit. It seems so harmonious, but is actually a blend of two parcels, one adding freshness and tension, the other depth and richness. They are matched so seamlessly that the overall effect is of a mellifluous and complete wine. Elegant, pure, deep, rich, fresh, and arrestingly beautiful.			
<b>2019 Chablis Grand Cru Bougros Côte Bouguerots</b>	£70	£420 per 6	2023 - 35
This comes from the parcel at the bottom of the slope, by the river. Its soil always lends wines lots of saltiness and minerality, Didier says. In 2019 it has superb freshness, with a tight, green apple energy and tremendous length. Persistent and tingling, with some attractive bitterness just at the edge.			
<b>2019 Chablis Grand Cru Les Clos</b>	£85	£510 per 6	2023 - 36
William's father planted some of these vines in 1948. Since then, the domaine has expanded its holdings, and is now the largest owner of Chablis' greatest site. They are at the top of the hill, in a cool site, where the best soils are found. This is, simply put, a fully realised expression of everything that you could hope for from William Fèvre and the greatest site in Chablis.			



# Côte de Beaune

The Côte de Beaune marks the southern half of the Côte d'Or. From the villages that surround the hill of Corton, north of Beaune itself (Ladoix-Serrigny, Aloxe-Corton and Pernand-Vergelesses) to Maranges in the south, the Côte de Beaune is home to some of the finest and most sought-after wines in the world.

The region is most celebrated for its whites, particularly from the exalted villages of Meursault, Chassagne-Montrachet, and Puligny-Montrachet, which are now joined by St-Aubin, a village that is increasingly considered a peer alongside these three giants.

The region also has some exceptional reds to offer, most famously from Pommard and Volnay, whose premiers crus produce some of the finest examples of Pinot Noir in Burgundy.

Whilst the most famous names can command prices to match these days, there is excitingly good value in some of the region's other communes, like Beaune, Pernand-Vergelesses, Savigny-les-Beaune and Auxey-Duresses. And increasingly, with warmer summers, the Hautes-Côtes de Beaune is well worth exploring.

# Saint-Aubin

Once an also-ran, St-Aubin is now firmly considered alongside its neighbours Chassagne-Montrachet and Puligny-Montrachet as one of the finest sources of white Burgundy in the Côte d'Or.

Smaller, and with fewer domaines than its larger neighbours, it is nevertheless home to some of the best addresses in the Côte de Beaune. Its chalky soils and elevation ensure vibrant freshness and tension, even in warmer vintages.



Domaine Marc Colin

Saint-Aubin

@domainemarccolin

The southern end of the Côte de Beaune is not short of Colins. Domaine Marc Colin is run by Damien and Caroline Colin, siblings of Pierre-Yves and Joseph, who have both now established their own domaines. Damien and Caroline still retain the lion's share of the original holdings, with a significant position across St-Aubin, Chassagne-Montrachet and Puligny-Montrachet. The wines are pure, well-made, characterful, and markedly reliable - a word not always applicable to white Burgundy. But year in, year out, Damien makes wines that show brilliant drive in their youth and age with elegance. He looks for freshness rather than richness in his wines, and has moved away from cultivating very low yields. The past few vintages have firmly established this as one of the top addresses in the Côte de Beaune. It is an exciting new addition to our list.

£ Bottle    Case    2022 - 25

## 2019 Bourgogne Blanc

This is a blend of three parcels: one in Chassagne, one in Puligny, and one in St-Aubin, so it's a pretty brilliant introduction to this domaine who excels at all three. It has a notably supple, silky texture, with a bright, clean, crisp balance. This was one of the stand-out Bourgognes Blancs of the vintage, and worth every penny.

£15.50    £186 per 12    2022 - 25

## 2019 St-Aubin 'Luce'

The cuvée is named after Damien and Caroline's grandmother, Lucie, whose nickname was 'Luce'. Its personalised moniker hints at how fond the family are of this wine, which is a blend of three parcels in the village. It has a deliciously fleshy concentration, peaches and nectarines. Some pithy texture beneath holds it all together. A great showing.

£21.50    £129 per 6    2022 - 27

## 2019 St-Aubin 1er Cru En Remilly

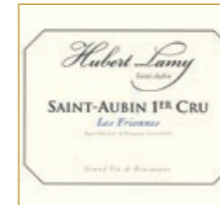
This outstanding premier cru in St-Aubin sits on top of the hill that peaks between Chassagne and St-Aubin, just behind Chevalier-Montrachet Grand Cru. The wine is a blend of five parcels within En Remilly, and expresses the vineyard's natural tendency to floral, peachy fruit, with mineral tension underneath. This has so much zing and pop in 2019. In warm years it can tend towards the exotic, but here it is zingy and citrus, and incredibly well balanced.

£33.50    £201 per 6    2022 - 30

## 2019 Puligny-Montrachet Les Enseignères

This vineyard straddles the village boundary between Puligny and Chassagne and is well regarded as a top flight village parcel, with the likes of Coche-Dury also producing a single vineyard cuvée from this site. Its position just beneath Bâtard-Montrachet goes a long way in explaining its superior quality. It is so detailed and fine - like filigree lace, but with a wonderful and rewarding richness underneath. 70 year old vines and outstanding *terroir* make for an extra-special village wine that delivers a density and sophistication of flavour far beyond its communal status.

£35    £210 per 6    2022 - 30



Hubert Lamy

Saint-Aubin

@domainelamy

Olivier Lamy is fast earning a reputation as the most exciting and dedicated winemaker in the Côte de Beaune, and unquestionably the most checked name in St-Aubin. Fanatical dedication in the vineyards, which are fully organic, and painstaking attention to detail in the cellar are all just part of the job for Olivier. With his team of enthusiastic vineyard workers, they throw themselves into some of the most demanding work you can imagine in the vines, many of which are planted with high density, on steep hillsides inaccessible to farm machinery. His whites are visceral and taught, with soaring acidity and pithy dry extract to support. They most certainly benefit from a little age before opening. His reds have improved significantly in the past few years, and now deserve as much attention as his captivating whites. There is no new oak used in 2019; these wines are all about mineral focus and tension.

	£ Bottle	£ Case	2022 - 28
<p><b>2019 Santenay 1er Cru Blanc, Clos des Gravières</b></p> <p>Santenay is one of the southern-most villages of the Côte d'Or. This sunny spot on limestone soil was the first Olivier picked in 2019, and he has captured the precocious juiciness of the fruit, with the chiselled, zingy freshness of vibrant acidity and phenolic extract giving an overall cool mineral effect. Excellent.</p>	££	££	2022 - 28
<p><b>2019 St-Aubin 1er Cru Les Fionnes</b></p> <p>Les Fionnes is one of Olivier's most important and favourite vineyards. He has five parcels within it, varying in age from 10 to 80 years old. The chalky soil here is very similar to the Kimmeridgian soils found in the Chablis. This, combined with the cool breeze that is drawn down the valley over Fionnes at night, has produced a wine with powerful, bright acidity, and minty, crisp apple length. This cool east-facing site was singed by frost in the spring, and volumes are down.</p>	££	££	2023 - 33
<p><b>2019 St-Aubin 1er Cru Clos de la Chatenière</b></p> <p>Clos de la Chatenière is a steep south-facing parcel enclosed by a wall, with 65 year old vines. There are warmer red soils here, on the Puligny side of the village, and the wine is rich, and exuberant. A high level of <i>millerandages</i> amongst the old vines produces this added concentration, and the wine displays bramley apple, crystallised ginger, and salty lime spice. It is so poised and well balanced.</p>	££	££	2023 - 33
<p><b>2019 St-Aubin 1er Cru En Remilly</b></p> <p>En Remilly is considered the finest vineyard in St-Aubin. This 2019 is powerful, chalky, smoky, and mineral. There is a noble vegetal note here - mineral intensity with some superbly well-judged reductive tension. It has less power and weight than the Chatenière but more drive and focus.</p>	££	££	2023 - 35
<p><b>2019 Santenay Clos des Hâtes</b></p> <p>It is well-worth following Olivier's reds, particularly in recent vintages. The 2019 might just be the finest yet. Frost, high density planting, and organic farming mean low yields were reached, and this wine has manifest concentration. 70% whole bunch in the tank adds juicy spice, but underneath, this is clearly a wine of powerful and precise dimensions. The vineyard had previously been owned by M. Duvault-Bloch, former owner of Domaine de la Romanée-Conti.</p>	££	££	2023 - 29

# Chassagne-Montrachet

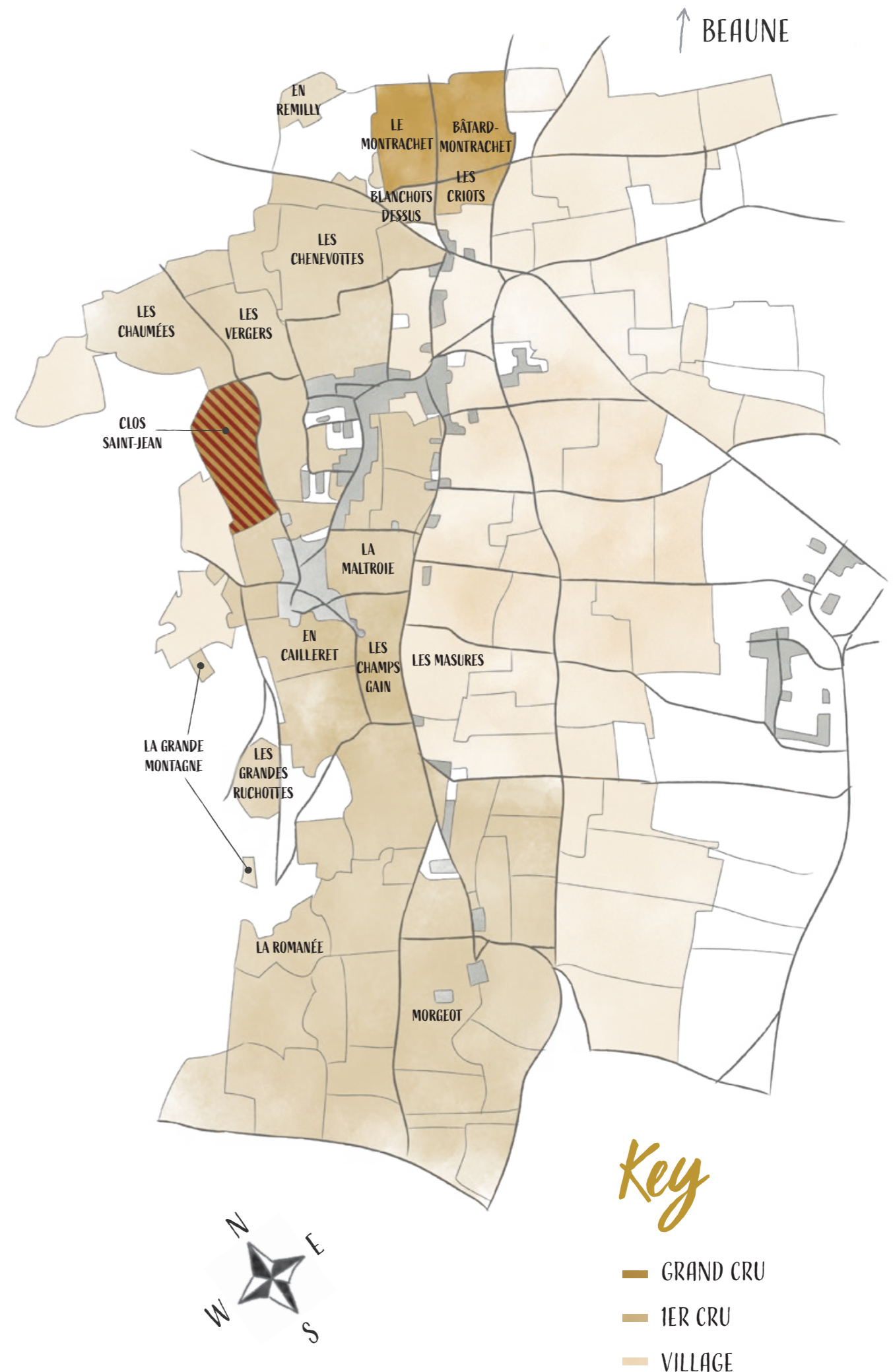
**C**hassagne is one of the original three great communes of the Côte de Beaune. It has not only many superb premiers crus, but also three grands crus - half of Le Montrachet and Le Bâtard-Montrachet, and all of Les Criots-Bâtard-Montrachet.

The village is dominated by a handful of families, whose many branches have set up separate, distinctive domains. A visit to the village can involve tastings with various cousins, some sharing a name, others not. Like many villages in the Côte de Beaune, there is a collaborative, amicable support system between the growers in Chassagne.

Chassagne is not only fairly large, it also has some distinctive soil types, some of which are better suited to Pinot Noir than Chardonnay. The village had historically grown lots of Pinot, but it never achieved the prices of the Chardonnay. As a result many Pinot vineyards were replanted with Chardonnay. Those that remain still represent incredible value, and, by dint of not having been grubbed up, are a rich source of old vines, many planted well over 70 years ago.

The white wines of Chassagne tend to be quite powerful and chiselled, with almond and hazelnut notes. The spring frost was particularly costly in Chassagne in 2019, and volumes are sharply down here. Quality is fantastic, however, so this is a smart vintage to buy Chassagne early and confidently.

Pictured: Thierry Pillot of Domaine Paul Pillot (see page 22)





## Domaine Paul Pillot

### Chassagne-Montrachet

Brother and sister Thierry and Christelle Pillot are making some of the defining and most sought-after wines in the village. The domaine was established by their great-grandfather in 1900, but it is this fourth generation who have really taken it up the leaderboard. The wines now enjoy insatiable demand, and in 2019, their scarcity will be all the more sorely felt, given that volumes are so drastically reduced here. It was incredibly important to wait for ripeness in 2019, Thierry explained. At 12.5%, the phenolic flavours and acidities just weren't ready. Holding his nerve and choosing the right picking date (7th September) was crucial to the success of these wines this year - something that is starkly obvious when you taste. They are rich, but not heavy, with fabulous tension and purity. The use of very little new oak in 2019 has let the *terroirs* soar. You'll have to be quick to snap these up. They deserve every bit of hype.

#### 2019 St-Aubin 1er Cru Les Pitangerets

Les Pitangerets straddles Chassagne-Montrachet and St-Aubin, sitting just above Les Chenevottes. In 2019 only four barrels were made. The nose has a wonderful blossom and salty scent; the palate is so pure and piercing with a rich freshness and a deliciously bitter twist on the finish.

#### 2019 Chassagne-Montrachet 'Les Mazures'

This well-positioned village parcel, just below Champs-Gains, certainly merits being singled out. The soil has lots of little limestone pebbles, and this wine is so zippy and limey, with a wonderful citrus verve. Lovely drive, and an impressively complex finish.

#### 2019 Chassagne-Montrachet 1er Cru Clos St Jean

This is the Pillots' largest premier cru, and lies just up the road from their cellar. It is the emblematic cuvée of the domaine. It has a cool stone fruit nose, with a round, salty palate. The finish is wonderfully long and sustained, with a greengage character and energetic freshness.

#### 2019 Chassagne-Montrachet 1er Cru Les Caillerets

This vineyard needs little introduction: it can lay claim as one of the finest in the village. The wine is tight and mineral, but it has the structure and depth to unfurl in magnificent splendour with a few years in bottle.

#### 2019 Chassagne-Montrachet 1er Cru Les Grandes Ruchottes

Just three barrels of this were made in 2019. It is located in the southern part of the village, alongside other such exalted sites as La Grande Montagne and La Romanée. The wine is so dense and powerful, with a weighted, almost oily texture. Thierry has mastered the use of oak here, with no new oak dominating the spicy, floral character of the wine.

#### 2019 Chassagne-Montrachet 1er Cru La Grande Montagne

A minuscule two barrels only here. The vineyard sits at the top of the hill, and this wine has incredible perfume: orange blossom and orchard fruit. It is a supreme example of what Chassagne can achieve in a talented pair of hands.

£ Bottle    Case   

££    ££    2021 - 28

££    ££    2021 - 29

£££    £££    2022 - 32

£££    £££    2022 - 32

£££    £££    2023 - 33

£££    £££    2023 - 33



## Domaine Bernard Moreau et Fils

### Chassagne-Montrachet

Alex and Benoît Moreau have quickly lifted this estate from a producer loved by a few insiders to one challenging the region's best. The domaine was started by their grandfather, with the brothers' first vintage in 1999. Their ever-increasing renown is thanks to their superb set of Chassagne premiers crus, from which they capture each nuanced character with impeccable work in the vineyards, and long, sensitive ageing in the cellar. It is thanks to the calibre of the wines, and their infallible consistency, that this is now deservedly one of the region's most sought-after and highly-esteemed domaines. Like many neighbours, 2019 was a particularly small harvest here.

£ Bottle    Case   

#### 2019 Bourgogne Chardonnay

The fruit comes from a number of parcels, all within the Chassagne commune. Alex says he looks for energy rather than too much ripeness in his Bourgogne. This has a wonderfully sweet core of nectarine, and some tart freshness balancing the natural roundness of the wine. A fragrant and charming Bourgogne Blanc, you will never regret having a few bottles of this in the cellar.

£    £    2021 - 26

#### 2019 Chassagne-Montrachet

As might be expected from a producer of this calibre, this village wine offers complexity and depth on par with some other producers' premiers crus. Its production accounts for 40% of the domaine's output, being drawn from many sites across the village, half of which are tucked up in the pocket of village vines than hug the premiers crus, the other half from the village's border with Puligny-Montrachet. It has a nutty, full freshness, and a concentrated yellow/green fruit character, and a brilliant persistence.

££    ££    2022 - 28

#### 2019 Chassagne-Montrachet 1er Cru La Maltroie

La Maltroie is one of the larger premiers crus in Chassagne. It sits right in the middle of the village, opposite the Moreau cellar. This has a straight attack, with scintillating pink grapefruit on the mid-palate, that has a good volume, and is drawn together nicely in a long, piercing finish.

£££    £££    2022 - 30

#### 2019 Chassagne-Montrachet 1er Cru Morgeot

Morgeot borders Santenay at the south end of the village, and is not only the largest premier cru in Chassagne, but the largest cru in the Côte d'Or. This wine is a blend of two *lieux dits* within: Les Fairendes and La Cadeuse, found at either end of the large cru. There is such intense fruit here, with plump orange pulp character, some white blossom, and light citrus oil, enrobed in zinging freshness.

£££    £££    2022 - 30

#### 2019 Chassagne-Montrachet 1er Cru Les Caillerets

Just one barrel made in 2019 of this magnificent wine. It is one of the finest sites in the village, with particularly stony soils, producing tense, vibrant, acid-driven wines. In 2019 the low yields have produced an amazing concentration. It is utterly delicious.

£££    £££    2023 - 33

#### 2019 Chassagne-Montrachet 1er Cru Les Grandes Ruchottes

This vineyard was planted in 1939, but since a section has been recently replanted, production is limited for the moment. It has such an impressive energy, with the nectarine and citrus fruit pushing through on a long and satisfying finish of stunning freshness and intensity.

£££    £££    2023 - 33

#### 2019 Chevalier-Montrachet Grand Cru

As one might expect, this grand cru is a glittering example of this superb *terroir*. Its fruit and freshness have a beguiling energy. Anyone who gets to enjoy this in the years to come is very lucky indeed.

££££    ££££    2024 - 36

New



## Domaine Bruno Colin

### Chassagne-Montrachet

@domainebrunocolin

Bruno is one of two Colin cousins we have added to the Lay & Wheeler list this year. The various branches of the family own large parts of Chassagne-Montrachet and St-Aubin, with many of the finest plots in their names. Bruno is part of the Colin-Deléger side of the family, and learned everything about making wine from his father, Michel, who is now retired (and whose domaine, Colin-Deléger, now no longer exists).

Since inheriting his share of the family vineyards in 2003, Bruno has built up an impressive domaine of his own, vinifying the wines in his father's beautiful old cellars in the centre of Chassagne-Montrachet. He excels in generous vintages, where he captures the opulence of bright sunshine with the fresh tension derived from his impressive *terroirs*. His 2019s are a brilliant set of wines: appealing, accessible and delicious whites, with plump stone fruit cores and racy freshness.

	£ Bottle	£ Case	Year
<b>Bourgogne Blanc</b> This is a juicy Bourgogne Blanc with plenty of fresh drive and persistence. Peachy stone fruit flavours are supported by bright acidity and a balanced finish. There's a nice mineral note, too. This delivers ample character in 2019.	£14.50	£87 per 6	2021 - 25
<b>Chassagne-Montrachet</b> This comes from eight plots across the village, with vines aged between 15 and 75 years. The older vines give structure and depth, whilst the younger vines add freshness and a little spice. It shows a restrained, chiselled example of the village, with a little touch of new oak giving structure and support to the white nectarine fruit. Focused and textured.	£37	£222 per 6	2022 - 27
<b>Chassagne-Montrachet 1er Cru Les Chenevottes</b> This tiny plot near the border with St-Aubin produces a luxurious, smoky, powerful wine with energetic ripeness and a wonderful grapefruit character. It has excelled in 2019, with concentrated fruit character and the vintage's exuberant freshness.	£51	£306 per 6	2022 - 30
<b>Chassagne-Montrachet 1er Cru Les Vergers</b> This is the most linear and acid-driven of Bruno's premiers crus, with a zingy line running through the palate. Light almond and hazelnut notes add depth and complexity. The most subtle and precise in the cellar.	£53	£318 per 6	2022 - 30
<b>Chassagne-Montrachet 1er Cru En Remilly</b> En Remilly sits at the meeting point of three villages: Chassagne-Montrachet, Puligny-Montrachet, and St-Aubin. The larger part of it falls within St-Aubin, with the tiny part on the Chassagne side enjoying a superb position - next to Chevalier-Montrachet and just above Le Montrachet. It is a standout wine in Bruno's cellar - so elegant and pure. The high elevation here, rocky soils, and old vines means yields are particularly low, and the wine is concentrated and explosive, with such tense precision.	£65	£390 per 6	2022 - 32
<b>Chassagne-Montrachet 1er Cru Blanchot Dessus</b> This premier crus shares borders with two grands crus: Le Montrachet and Criots-Bâtard-Montrachet. It takes its name from the white, chalky soils found here, and it delivers everything in the glass you might expect from such a superb position and soil-type. The flavours - apricot, honeysuckle, lime, and white peach - are so dense, but zip across the palate with such swift grace. It is the most captivating and sensuous wine in Bruno's cellar this year.	£74 SOLD OUT	£444 per 6	2022 - 32
<b>Chevalier-Montrachet Grand Cru</b> This tiny parcel is a family treasure, and just one barrel was made this year. This pinnacle of the Bruno Colin cellar is powerful and complex, with the exotically spiced scent of white tea on the nose and a deliciously weighty but graceful palate. Truly great.	£385	£2,310 per 6	2023 - 35



## Domaine Fontaine-Gagnard

### Chassagne-Montrachet

@celinefontainegagnard

This domaine was established in 1985 by Richard Fontaine and Laurence Gagnard, when Richard left the army and took up his four hectare share of family vineyards. The close family team are now joined by daughter Céline and her husband, Fred Robert (ex-Armand Rousseau), and over the past few decades have established themselves as one of the defining family estates of the village. Céline counts herself lucky - the domaine now comprises 12 hectares, her parents having made some savvy purchases in the late 1980s and early 1990s. She now has the pleasure of working with a fantastic array of premiers and grands crus across Chassagne. As is the common theme in Chassagne this year, volumes are down, hampered by the April frost. The wines are ripe and brilliantly made, with a fresh balance. There is an impressive distinction between *terroirs* here.

	£ Bottle	£ Case	Year
<b>2019 Chassagne-Montrachet</b> This is a rich and nutty expression of the village; full and energetic, with a ripe nectarine character and a salty acidity on the balanced finish. As ever, a benchmark Chassagne from one of our favourite producers, and excellent value.	£29	£174 per 6	2021 - 26
<b>2019 Chassagne-Montrachet 1er Cru La Maltroie</b> La Maltroie is located just up the road from the winery, near the heart of the village. The domaine owns two parcels, one of 0.56 hectares and the other 0.17 hectares. Céline says it is always approachable, and in 2019 it is bursting with zesty fresh lemon. The palate is salty, noticeably weighted with a satisfying depth, and a persistent finish.	£40	£240 per 6	2021 - 28
<b>2019 Chassagne-Montrachet 1er Cru Caillerets</b> Caillerets takes its name from the tiny stones that litter the vineyard's soil, and it's one of the village's most highly prized sites. This 2019 is exuberant, and hugely exciting. There is a beautiful expression of orange peel, and a spicy, mineral edge to the palate. Wonderfully pure and pristine, with excellent detail.	£58	£348 per 6	2022 - 29
<b>2019 Chassagne-Montrachet, 1er Cru La Romanée</b> This is indisputably one of the greatest premiers crus of Chassagne. Fontaine-Gagnard has two parcels, both east-facing and steep, with well draining soil. The vineyard is right next to a small forest, and apparently you can often see animals venturing into the vines. It is incredibly low yielding, and has produced a wine of formidable concentration, with a smoky, slaty, salted length. Absolute dynamite.	£66	£198 per 3	2023 - 32
<b>2019 Criots-Bâtard-Montrachet, Grand Cru**</b> Criots is a tiny grand cru, just one and a half hectares, making Fontaine-Gagnard one of the largest owners, with one third of a hectare. The south-facing slope, with poor limestone soils, yields a wine with superb power and tension. Fragrant, explosive fruit: a mouthwatering style. Floral and complex.	POA	POA	2024 - 34
<b>2019 Bâtard-Montrachet Grand Cru**</b> This fulfils every bit of its grand cru potential: it has a mesmerising nose of orchard fruit perfectly supported by the toasty, savoury oak. This is so big and powerful, but not at all heavy. Its energy gives it a drive and movement.	POA	POA	2024 - 35
<b>2019 Le Montrachet Grand Cru**</b> The greatest of all white grands crus, in 2019 it has the abundant sweet ripe fruit of just picked juicy peaches. It is absolutely singing, even at this early stage. The length and complexity of flavour here promise an astonishing life ahead. It was a true privilege to taste.	POA	POA	2025 - 36



# Jean-Marc Pillot

## Chassagne-Montrachet

@jeanmarcpillot

Jean-Marc's 12 hectares are now vinified with exacting precision in the spacious, modern, purpose-built winery just off the route nationale as you come into Chassagne. What the address lacks in charm it makes up for in functionality, and the quality of the wines Jean-Marc makes here is unimpeachable. He owns five hectares of Pinot Noir vines in Chassagne, many of them very old, and he can be given much credit for continuing the village's proud tradition of red winemaking. You'd be hard pushed to find finer examples of the style than Jean-Marc's. His whites are classical and delicious, with a steely edge. The domaine is converting to organic farming, so it's no surprise volumes are dramatically down here in 2019.

	🇬🇧 Bottle	🍷 Case	📅
<p><b>2019 Chassagne-Montrachet Blanc</b></p> <p>This is from three of the village's best communal sites: Les Pierres (93-year-old vines), Mazures (40+), and Houilleres (30). The younger vines give lift, elegance and a vibrant drive, while the older vines give depth and power. This has citrus zest and grilled nuts on the nose, with an impressive density and volume on the palate. Such a stylish village wine.</p>	£35	£210 per 6	2021 - 27
<p><b>2019 Puligny-Montrachet, Les Noyers Brets</b></p> <p>This vineyard is on the lower slopes of Puligny, just above Les Enseignères, and directly below the grands crus. It has a salty reduction on the nose, with the aroma of roasted peanuts entwined with zingy pineapple fruit. Delicious.</p>	£37	£222 per 6	2022 - 28
<p><b>2019 Chassagne-Montrachet 1er Cru Les Chenevottes</b></p> <p>Les Chenevottes has slightly deeper soils than some neighbouring vineyards, and the 70-year-old vines, with their deep roots, were able to endure the extreme summer in more comfort than some others. This is so mineral and precise, with scintillating lemon-scented power and a long textured finish.</p>	£49	£294 per 6	2023 - 30
<p><b>2019 Chassagne-Montrachet 1er Cru Les Vergers</b></p> <p>Les Vergers sits at the northern border with St-Aubin, on the slope just above Les Chenevottes. It has produced a floral, delicate, but firm style of Chassagne, with great drive and energy.</p>	£50	£300 per 6	2023 - 30
<p><b>2019 Chassagne-Montrachet 1er Cru Caillerets</b></p> <p>This steep stony limestone site has triumphed in 2019. A rich intensity on the nose of fresh mango and white flowers is followed by a palate that strikes like lightning with its acidity and energy. It will open up brilliantly within a few years. A very fine example of this regal site.</p>	£54	£324 per 6	2023 - 31
<p><b>2019 Chassagne-Montrachet 1er Cru Les Vergers, Clos St Marc</b></p> <p>Clos St Marc is a single plot within the larger Vergers vineyard where Jean-Marc's 100+ year old vines make this a powerful, impressive Chassagne. It is tight and tense in its youth, and will unfurl with great grace in the years to come.</p>	£62	£372 per 6	2023 - 33
<p><b>2019 Corton-Charlemagne Grand Cru</b></p> <p>This comes from two parcels with an average vine age of 40 years. One is located on the Pernand side of the hill, adding freshness, and the other in the centre of the hill, just beneath the Bonneau du Martray parcel. Only two barrels made.</p>	£135	£810 per 6	2024 - 34

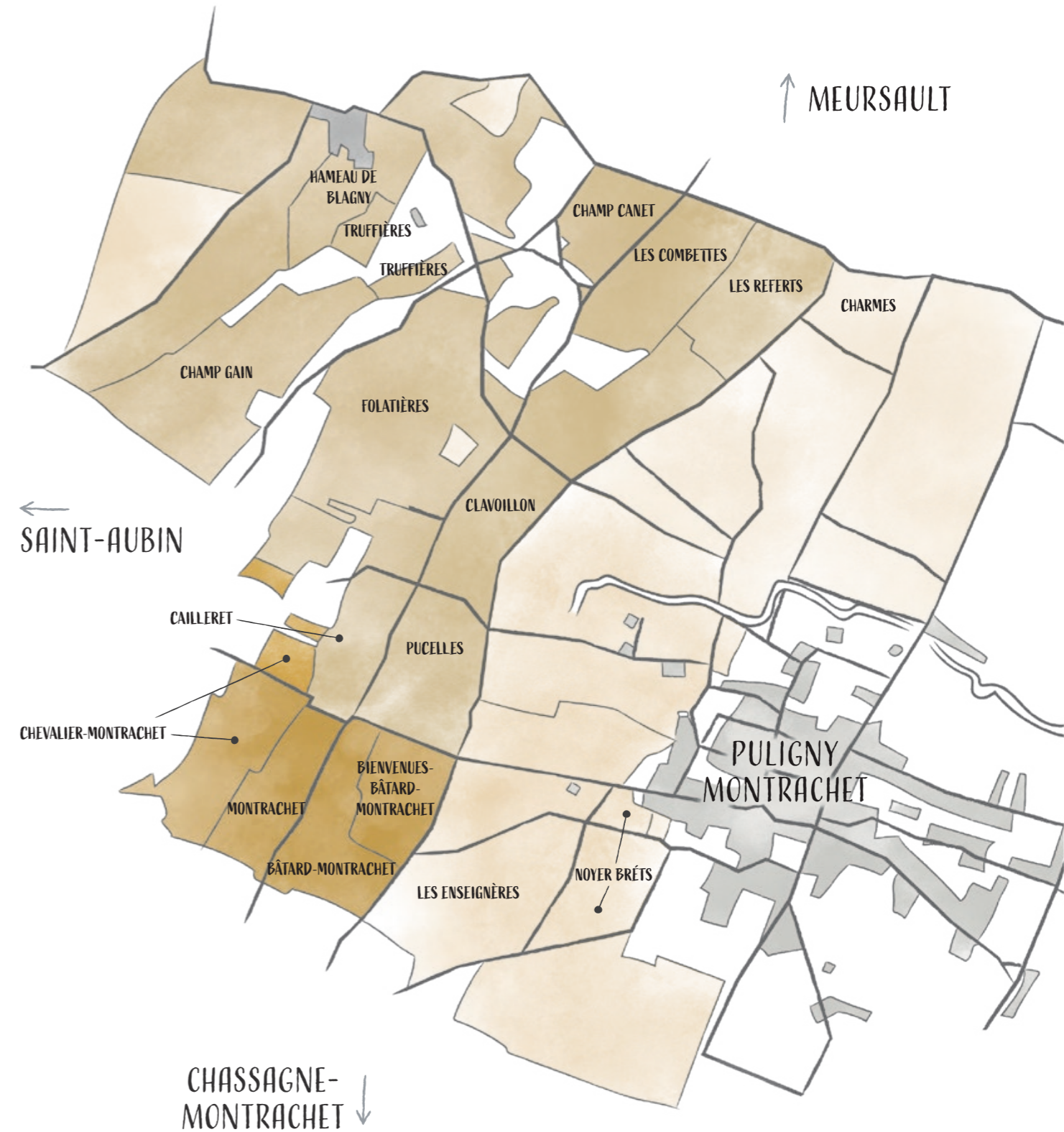
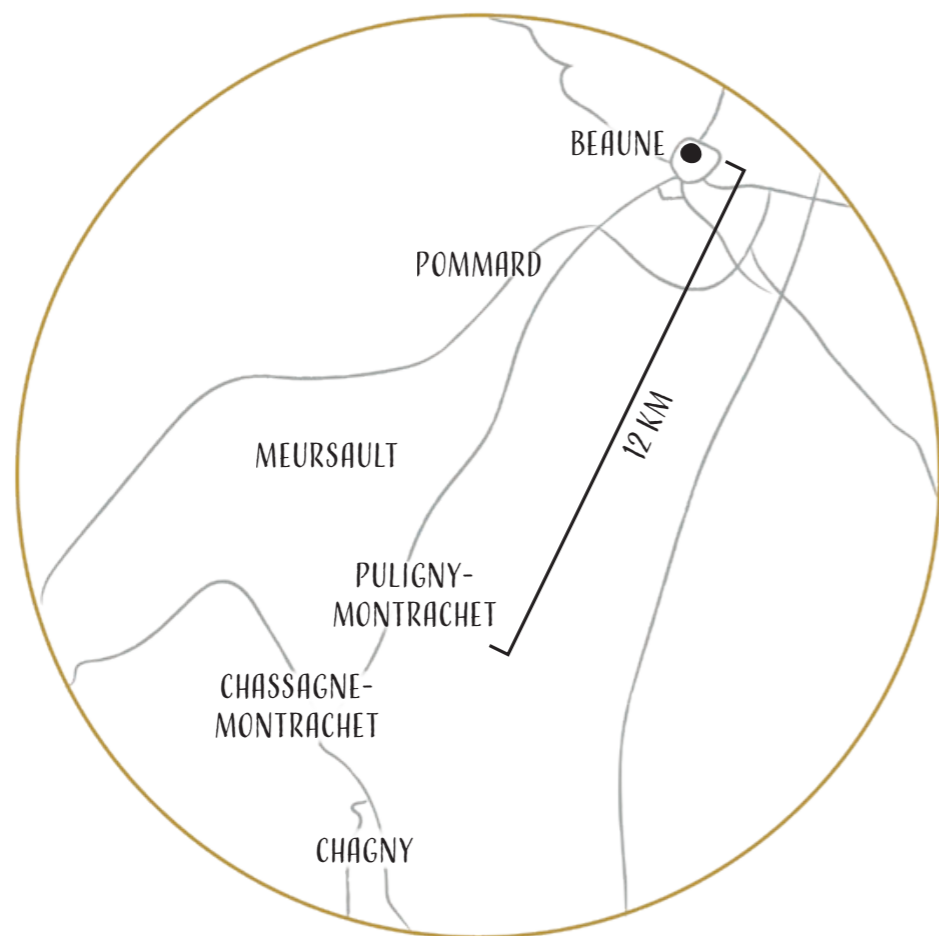
	🇬🇧 Bottle	🍷 Case	📅
<p><b>2019 Chevalier-Montrachet Grand Cru</b></p> <p>The pinnacle of Jean-Marc's cellar. These vines are situated just above Le Montrachet. The higher altitude and poorer soil gives additional bite and minerality to the wine. Just one barrel made in 2019.</p>	£345	£2,070 per 6	2025 - 37
<p><b>2019 Chassagne-Montrachet Rouge Mes Vieilles Vignes</b></p> <p>Jean-Marc makes some of the best Chassagne Rouge around. With many old vines planted on the clay soil pockets around the village, he has produced some great examples in 2019. This is red-fruited, juicy, and minty on the nose. The palate abounds with pretty cherry fruit, and there is a lovely flicker of freshness that accompanies the grippy tannins along the finish.</p>	£21.50	£129 per 6	2022 - 28
<p><b>2019 Chassagne-Montrachet Rouge 1er Cru, Clos St-Jean</b></p> <p>This is a brilliant example of what Pinot Noir can do in Chassagne. The poor soils of Clos St Jean have long been one of the hotspots for Pinot in the village, and Jean-Marc counts himself lucky to have inherited this parcel of 100+ year old vines. He likes to make a gourmand style you can approach from youth, but don't let that make you think this is lacking in concentration or sophistication. It is dark and spicy, with soft, sweet tannins, and a staggering concentration - you can feel the small volume of old vine fruit here.</p>	£52	£312 per 6	2023 - 33

# Puligny-Montrachet

**P**uligny is one of the Côte d'Or's three great Chardonnay villages, alongside Chassagne and Meursault, prized for its dazzling premiers crus and its four grands crus.

It shares Le Montrachet and Le Bâtard-Montrachet with neighbouring Chassagne, and hosts all of Chevalier-Montrachet and Bienvenues-Bâtard-Montrachet. Puligny is perhaps the most prestigious of the three great villages thanks to their presence.

And there is no shortage of premiers crus here, with 100 hectares out of 235 devoted to them, nearly half the entire appellation. The soils in Puligny are particularly thin and chalky, and the wines have a nervous, steely, filigree quality. They become the most devastatingly beautiful wines with some age.



*Key*

- GRAND CRU
- 1ER CRU
- VILLAGE





# Domaine Jean-Marc Boillot

## Puligny-Montrachet

@maisonjeanmarcboillot

Jean-Marc is the grandson of one of Puligny's greatest growers: Etienne Sauzet. He inherited a staggering clutch of vineyards across the village and subsequently established his own winery, which is actually situated in nearby Pommard. His daughter, Lydie, and her husband, François, have now taken up the reins and this dynamic, enterprising, family has expanded operations into Mâcon and the Côte Chalonnaise as well as the Languedoc. But it is their Puligny portfolio that remains the most interesting part of their business and offers a nuanced and many-layered portrait of the village's fascinating *terroirs*. Their reds have come on leaps and bounds in the past few years.

### 2019 Puligny-Montrachet

With seven parcels scattered across three hectares, of which five are located in Enseignères (a highly-regarded vineyard that touches the grands crus), the JM Boillot Puligny is one of the most complete and quintessential Pulignys we know. The 2019 is tight, fresh, saline, and lime-driven. There is something sappy and tense about the palate. Very good indeed.

### 2019 Puligny-Montrachet 1er Cru Les Referts

From the Meursault side of the village, touching Meursault's Charmes. This is tight and firm, and fairly closed in youth; it will need some time. But the lovely orange blossom character, with hints of almonds and a citrus finish, promises a complex and interesting development.

### 2019 Puligny-Montrachet 1er Cru Champ Canet

The Boillots have two parcels here, which together amount to just over one hectare. This 2019 already feels open and ready, with a ripe, generous character on the nose, followed by the classic Puligny salinity and drive on the palate.

### 2019 Puligny-Montrachet 1er Cru Les Combettes

Their tiny parcel of the highly-regarded Combettes is situated between Les Referts and Champ Canet, right at the top of the Puligny slope. It soars in 2019: fantastic tension and persistence, with a grand cru-esque complexity. It has a majestic power and elegance. Wonderful focus and length, powerful and intense.

### 2019 Puligny-Montrachet 1er Cru La Truffière

La Truffière has some of the poorest soil in Puligny, and the wines it produces often glide along at another level. This is zingy, potent, fragrant and complex. As long as you like, as well.

### 2019 Bâtard-Montrachet Grand Cru

The domaine used to - technically - rent these vines from Jean-Marc's mother, Lydie's grandmother. She passed away two years ago and since then the domaine has inherited the two parcels, from which they make this explosively good wine. It has an exquisite mineral depth, voluptuous, powerful fruit, and a scintillating length. Formidable.

### 2019 Pommard 1er Cru Les Jarollières

This well-located premier cru is just beneath Les Rugiens-Bas on the Volnay side of the village. It is one of the most improved wines of this estate over the past ten years. In 2019, it has some crunchy herbal notes amongst the red fruit notes, and an appealing salinity on the palate.

🍷 Bottle   🍷 Case   🍷

£38   £228 per 6   2022 - 28

£58   £348 per 6   2022 - 32

£58   £348 per 6   2022 - 32

£78   £468 per 6   2023 - 34

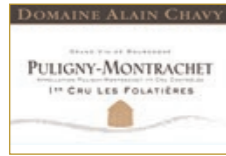
£78   £468 per 6   2023 - 34

£185   £555 per 3   2025 - 35

£50   £300 per 6   2024 - 32







## Domaine Alain Chavy

### Puligny-Montrachet

@domainealainchavy

This young domaine was established in 2003 when Alain and his brother, Jean-Louis, split their father's domaine. The 10-hectare domaine covers plenty of village parcels, and two of the finest premier cru sites in the village: Folatières and Clavoillon. Alain likes to pick early, and the wines have the village's typically steely minerality. They can benefit from a few years in bottle to fill out. These are great value wines from superb *terroirs*.

#### 2019 Puligny-Montrachet Les Charmes

The plot of Charmes in Puligny is a continuation of 1er Cru Charmes in Meursault, and shares many of its characteristics, like the light, fine, stony soils. It certainly merits single bottling, with its fine-boned nervous freshness and delicate richness underneath. Plenty of fragrant, fresh yellow fruit and a light blossom note. Great value.

#### 2019 Puligny-Montrachet 1er Cru Clavoillon

Clavoillon is shared between just three owners: Alain, his brother, and Domaine Leflaive. Alain's vines are now 50 years old, and produce a concentrated, elegant example of Puligny. It is piercing, floral, and runs straight as a die on the palate, with mouthwatering minerality.

#### 2019 Puligny-Montrachet 1er Cru Les Folatières

This is arguably the most famous and celebrated of Puligny's premiers crus, whose chalky soils have produced some of the finest bottles of white Burgundy ever. There is such a precise attack here, with a marked salinity. Notes of grapefruit and spring flowers on the nose, with a palate that is so distinctly racy, this couldn't be anything other than Puligny.

#### 2019 Chevalier-Montrachet Grand Cru

Since 2012, Alain has been exchanging juice with a neighbour, for just one barrel of this astonishing grand cru that he vinifies and ages in his cellar along with his premiers crus. It has a big bite, and nectarine plump juiciness underneath. This has richness and definition, and a long saline finish.

£ Bottle    Case    2022 - 27

£37    £222 per 6

£48    £288 per 6    2023 - 30

£48    £288 per 6    2023 - 30

£265    £1,590 per 6    2023 - 30



## Maison Olivier Leflaive Frères

### Puligny-Montrachet

@olivierleflaive

Franck Grux might just be the most skilled white winemaker in the Côte d'Or. He's also one of the most candid and honest.

Olivier Leflaive left his family domaine - which he had formerly managed - to concentrate on his own blossoming *négociant* business. Together, Olivier and Franck have created one of the top addresses in the Côte de Beaune, producing wines with a distinctive tension, persistence, elegant use of oak, and transparent *terroir*. They consistently outrank pricier neighbours at Burgfest, an annual blind tasting of the top premiers and grands crus.

2019 was by no means an easy one for the team here, but Franck's astute decision-making on picking dates, and insistence that the key to the vintage was true ripeness, have resulted in yet another outstanding lineup. They are 50% down in volume this year, the result of a sharp early April frost that hit the villages of Chassagne and Puligny with a bitter blow.

£ Bottle    Case    2021 - 25

£14    £168 per 12

#### 2019 Bourgogne Blanc Les Sétilles

There's a good reason this is one of the most popular wines on our list. It captures everything you'd want from a classic Bourgogne Blanc and is keenly priced. The 2019 is 55% down in volume after some parcels were frosted in early April. Most of the fruit comes from the Hautes-Côtes de Beaune, Puligny-Montrachet, and Meursault, and the character of the 2019 is floral, fine, and energetic, with superb length for a wine of this level. It is a brilliant ambassador wine for the poised, flavourful, and sophisticated style of the wines in the Olivier Leflaive stable.

#### 2019 Montagny 1er Cru

This is a blend of three *terroirs* and is vinified almost exclusively in oak, with just a fraction of it new. It has a gorgeously sumptuous, ripe fruit core. And what's more, it tastes so fresh - the juiciness and fully ripened apricot and peach fruit flavours wrap around an energetic, zippy acidity. A very smart buy.

£17    £102 per 6    2021 - 26

#### 2019 St-Aubin 1er Cru Champlots

Only five barrels of this were made in 2019. This site has an exceptional exposition, enjoying the sunshine all day long. The result is a wine bursting with ripe fruit character: pineapple and nectarine, with some pretty floral spice on the nose. This is swish and stylish, and is a perfect match for the powerful, nutty style of the Olivier Leflaive winemaking.

£27    £162 per 6    2021 - 27

#### 2019 Meursault Les Vireuils

Less than half the volumes of a normal year came from this site, tucked up at the top of the village on the border with Auxey-Duresses. The cooler hilltop position helped the wine retain a terrific mineral drive in 2019, matched by ripe, rich fruit. The weight of a little glycerol gives this wine that classic Meursault weight. Highly satisfying.

£36    £216 per 6    2021 - 29

#### 2019 Chassagne-Montrachet Les Houillères

This village parcel is in the north of the commune, bordering Puligny-Montrachet. If you turn your gaze up the hill, you'll notice it is spitting distance from Bâtard-Montrachet, with only the thin sliver of Vide Bourse 1er Cru separating them. The soil is slightly more humid here, which is no bad thing in a warm year like 2019 to help guard the vines against the drought conditions. It is quintessentially Chassagne in style: firmly structured, with a saline, savoury, nutty palate. But its Puligny proximity peaks through in that refined, steely finish. More than an average village wine, yet pleasingly, still priced as such.

£36    £216 per 6    2021-2029

#### 2019 Puligny-Montrachet

It is just amazing how the Olivier Leflaive wines can be at once the most benchmark example of their appellations, and also some of the most exciting in their category. This is everything Puligny should be, and more: tight, steely, nervous, and fantastically long. Fine mineral tension with piercing freshness, and just the right amount of fruit power beneath the elegant frame.

£39    £234 per 6    2021 - 28

#### 2019 Chassagne-Montrachet 1er Cru Clos Saint-Marc

This is 100% domaine-owned fruit from the tiny clos of just 1.7ha in the *climat* of Vergers on the Chassagne/St-Aubin border. It is flecked with gold green, and its fruit expression is as brilliant as its crystalline appearance. This has impressive fruit weight and powerful freshness. The 25% new oak is woven seamlessly through its core.

£49.50    £297 per 6    2022 - 29

#### 2019 Puligny-Montrachet 1er Cru Champ Canet

This has that stinging, vibrant Puligny nose, and is unmistakably premier cru at the first sip. Prickly green fruit and freshly cut flowers. This is all lemon verbena and saline tension on the palate. You really can feel the influence of the chalky soil here in the precision and persistence of the wine. Only five barrels were made in 2019.

£49.50    £297 per 6    2022 - 30

#### 2019 Puligny-Montrachet 1er Cru Les Truffières

Just a pair of 300-litre barrels of this were made in 2019. It's always the way! There's never enough of the wine that steals the show. With dramatic aromatics of freshly sliced lime and a spiced lift, there is something here that recalls a young Riesling on the nose. But it zooms right back to the distinctive *terroir* of Truffières with the powerful elegance of the palate. This is an exceptional wine. So many dimensions, so complex, so compelling. It soars.

£50    £300 per 6    2022 - 32

#### 2019 Puligny-Montrachet 1er Cru Les Folatières

Like the Truffières, this was made in very limited quantities, with just one 300-litre barrel and one 350-litre barrel in 2019. Folatières' place in the firmament of truly great Burgundian *terroirs* has been assured for many years. In the hands of Franck in 2019, it fulfills its remarkable potential. Bursting with power, this has an unparalleled depth of fruit and mineral complexity. Give this a few years in bottle, and be blown away by the quality.

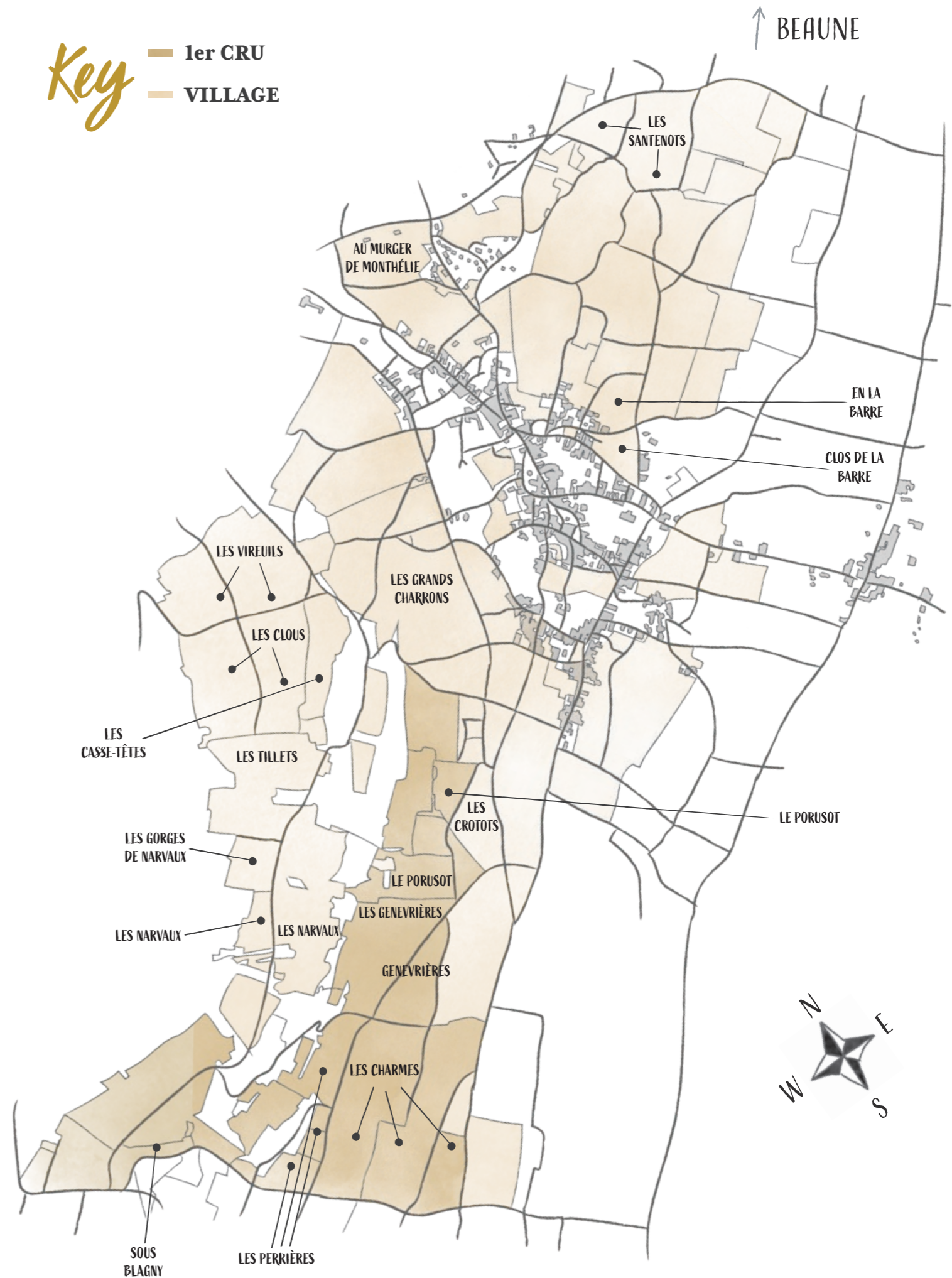
£70    £420 per 6    2022 - 32

# Meursault

**M**eursault is the largest of three major villages of the Côte de Beaune and is arguably the most renowned, in spite of its having no grands crus.

It is home to some of Burgundy's greatest winemakers, and its premiers crus are some of the most prized in the world. The likes of Les Charmes, Les Perrières, and Les Genevrières are highly sought for their exuberant power and depth. Many of its village *lieux dits* merit singular attention, and these single vineyard village wines are well represented here, offering great value.

A recent trend for earlier picking and reductive winemaking have meant some domaines have carved out a new style for Meursault that is tight and reductive, whilst others continue down the traditional path, producing wines with savoury depth, and a weighty power, as is the case with these three domaines.





## Domaine Michel Bouzereau

### Meursault

Jean-Baptiste Bouzereau makes some of the most enjoyable Meursaults we know. Things are only getting better now he is installed in his newly renovated cellar. He's been working at the domaine since the 1980s, spending 10 years alongside his father, Michel, who at one time held the prestigious post of President of the Burgundy Growers' Union. Though the domaine is not certified, Jean-Baptiste works organically in the vineyards, and follows the lunar cycle in the cellar, paying attention to when best to rack, when best to bottle. But, tellingly, he says, with a twinkle in his eye, the most important day for any wine is the day you open it. This is a man who loves making wines to be enjoyed. There is nothing pretentious here, and as a result, the wines are full of depth and balance, and are an utter joy, no matter what day you open them.

#### 2019 Bourgogne Chardonnay

The fruit for this blend comes from three sites in Meursault (making up 60%), with the remainder from a single plot in Puligny. It is lemony, full of energy, and completely delicious; you'd be hard pressed to find a more crowd-pleasing Bourgogne Blanc, and even harder pressed to find one with these credentials coming in at the same price. It's well structured enough to offer interest and complexity over the next four to five years, too.

#### 2019 Meursault Les Grands Charrons

This is one of the gems on our list: it may be village on paper, but this exceptionally well-placed parcel - an east-facing limestone vineyard that extends just beyond the band of premiers crus - delivers well beyond its status in the glass. It has a more amplified weight than the Bourgogne with a plump citrus fruit and nectarine drive.

#### 2019 Meursault 1er Cru Blagny

Blagny sits high up, above the heart of the Meursault commune. This altitude brings a focused freshness to the wines. This 2019 has a wonderfully nutty intensity, with a chalky, white blossom character, and long, citrus finish.

#### 2019 Meursault 1er Cru Les Genevrières

This is one of Meursault's finest vineyards, shared amongst some of its greatest growers. In the hands of Jean-Baptiste Bouzereau, the palate is bursting with energy. There is such density and persistence on the palate, whilst the nose remains relatively tightly coiled, with much more to give as it unfolds with time. This should make a wonderful mature white Burgundy, if you have the patience.

#### 2019 Puligny Montrachet 1er Cru Les Champs-Gains

You can really feel the character of the poor stony soil found in Puligny here: the wine stands in contrast to Jean-Baptiste's Meursault premiers crus in its floral delicacy and racy edge. This superb 2019 should also open up a little earlier than the Meursaults, offering its enticing blossom character on the nose and lacy fine acidity with steely acidity on the palate. No need to wait too long here, this will sing from early on: its tight coil and fine grain are part of its charm. So fine and so promising.

🍷 Bottle	🍷 Case	📅
£16.50	£99 per 6	2021 - 25

£36	£216 per 6	2021 - 27
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£59	£354 per 6	2022 - 29
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£66	£396 per 6	2022 - 31
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£66	£396 per 6	2021 - 29
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## Domaine Ballot-Millot

### Meursault

@ballotmillot

Charles Ballot has been running his family domaine since 2000, and in the past decade in particular, he's driven quality to great heights here. He is the 17th generation of his family to live and work in Burgundy, and it might seem hard for someone in that position to carve out their own distinctive name. But Charles has done just that. He works according to the lunar cycle in the cellar, and uses a low amount of new oak, always searching for *terroir* expression. He is also one of the few winemakers who has addressed the issue of premature oxidation head-on, not afraid to talk about the ongoing changes he is making to address the issue. He likes to bathe the juice in plenty of oxygen at pressing, and has fine-tuned his levels of sulphur dioxide so that they are low, but the wines are well-protected against premo. He describes the vintage as having three defining features: "*matière, densité, fraîcheur*" (substance, density, freshness). Clearly understanding the natural character of the year, Charles has made an outstanding set of wines in 2019.

#### 2019 Meursault Les Narvaux

Narvaux is one of Meursault's best village *lieux dits*, sitting relatively high up on the slope, above Genevrières. There is such wonderful pithy grapefruit bitterness, with a straight and incisive line of acidity, and a voluptuous depth of stone fruit on the mid-palate. It is bright and poised, and with subtle smokiness. It is a highly complex village wine that should evolve well for many years.

#### 2019 Meursault 1er Cru Charmes

Charmes is one of the defining crus of the village. Its limestone *terroir* has just 30cm of topsoil, and it has produced a wine with blistering energy in 2019. It has the zing, depth, and structure to age brilliantly.

#### 2019 Meursault 1er Cru Genevrières

This sits amongst a clutch of the top premiers crus in the village. The vines are over 80 years old, and have weathered the hot summer well. This is enticing and floral, with a poised edge. It has brilliant tension and precision, with a staggering length.

#### 2019 Meursault 1er Cru Perrières

This is the largest premier cru at Ballot-Millot, and can be relied upon to produce a sensational wine year-in year-out. It is so savoury, weighty, but not heavy, dense and with fabulous purity. Outstanding.

🍷 Bottle	🍷 Case	📅
£41	£246 per 6	2022 - 28

£61	£366 per 6	2022 - 31
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£69	£414 per 6	2022 - 30
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£80	£480 per 6	2023 - 32
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# Patrick Javillier

## Meursault

@marion\_roue\_javillier

Patrick Javillier is one of the jolliest Burgundians you could hope to meet. He is now retired, but is ever on hand to advise his daughter, Marion, and son-in-law, Emmanuel, who now run the estate. They have an impressive array of Meursault village sites, which they vinify separately and either bottle by their individual *lieux dits*, or as a blend of parcels. The Meursaults are bookended by a brilliant value Bourgogne Blanc and the jewel in the crown: Corton-Charlemagne. The wines are generous and drink well from youth. Variable oak treatment is matched to the character of the individual *terroirs*, and this is an ever-reliable address for appealing and rewarding Chardonnay. Their 2019s are charming, though sadly around 30% down in volume.

### 2019 Bourgogne Blanc Côte d'Or Cuvée Oligocène

This brilliant value Bourgogne Blanc comes from limestone parcels scattered around the Puligny side of Meursault. It has a pretty floral reduction and a flattering, full, luscious palate, with the vintage's ripe but fresh acidity shining through. 25% new oak is relatively high for a Bourgogne, adding savoury definition - you get a lot of bang for your buck here. It is a great introduction to the Côte d'Or.

### 2019 Meursault Les Tillets

This comes from the top of a limestone slope, which has very little topsoil, and vines need to dig deep for sustenance. Its notes of grapefruit and bitter orange are wrapped around by the warm support of 30% new oak, giving a little ginger spice on the finish. This should drink well from youth, but could go on many years.

### 2019 Meursault Les Clousots

This cuvée is a blend of two parcels: predominantly the hillside vineyard Les Clous, with a touch of Les Crotots lower down, which sits just next to Poruzots. Marion explained how the styles of the two parcels always complement each other. In 2019, it is smooth and complete, and it is a great shame volumes are down due to frost. No new oak is used here; this wine is all about pure fruit expression, with wonderful texture.

### 2019 Meursault Tête de Murger

A blend of Les Cassettes Têtes with Les Murgers de Monthélie, bottled as a blend since 1996. It is a straighter, more driven expression of Meursault, with a narrow, piercing finish. Of all the Javillier Meursaults, this is the most refined and elegant. Leave for a year or two before diving in.

### 2019 Corton-Charlemagne Grand Cru

This is the jewel in the crown of this estate. Just four barrels were made (all one year old). The vines are on the Aloxe-Corton side of the hill, south-facing, with clay/limestone soil. This 2019 has the classic Corton-Charlemagne smoky bacon notes on the nose, and rich, deep, chewy pineapple fruit on the palate. The acidity sings through the silky texture. Brilliant weight and persistence.

🍷 Bottle    🍷 Case    🍷

£19.50    £117 per 6    2021 - 26

£37    £222 per 6    2021 - 27

£43.50    £261 per 6    2021 - 28

£57    £342 per 6    2022 - 29

£99    £594 per 6    2023 - 32

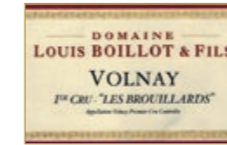


# Volnay

**V**olnay is a name that conjures thoughts of red-fruited, fine-boned, long-lived red Burgundy. It has long been esteemed as the finest village for Pinot Noir in the Côte de Beaune, with good reason.

It is one of the smaller communes of the Côte de Beaune, and land here is highly prized. Volnay had been badly hit by the frost in 2016, and by many consecutive years of hail before that. Whilst 2017 and 2018 saw a return to relative normality, 2019 is again small, but perfectly formed.

Comparison is often drawn with Chambolle-Musigny in the Côte de Nuits, and whilst it can be futile to try to distill the character of a village with a simple comparison, their supple red fruit tones, mineral freshness and long, fine tannin structures certainly have some synergy. Volnay offers up perhaps a little more astringency and noble vegetal character than Chambolle, and a freshness and style all of its own.



*Domaine Louis Boillot et Fils*

*Volnay*

@boillotclement

Louis inherited vineyards in Volnay, as well as a few in the Côte de Nuits, from his father, and today makes the wines at the cellar he shares with his wife, Ghislaine Barthod, in Chambolle-Musigny. Their son, Clément, joined them both a few years ago. In recent years, he's been a driving force behind both domaines, as both parents take a small step back, letting Clément grow as a winemaker and exercise his considerable talent across their magical array of vineyards. Clément and Louis like to pick early and preserve freshness, and these wines have a wonderful juicy drinkability. Poor flowering and a dry summer heatwave means yields were drastically down at this domaine in 2019, across the board. The balance of freshness and the classical pinot character of the vintage have ensured a brilliant set of 2019s at this address.

	🍷 Bottle	🍷🍷 Case	🍷
<b>2019 Volnay 1er Cru Les Angles</b>	££	££	2023 - 33
This was the first parcel Louis and Clément picked, and they have captured the crunchy freshness of the vintage, whilst also drawing out a supple, silky red fruit core through destemming and gentle extraction. This is pretty, violet-scented and very finely balanced, with abundant, fine-grained tannins. A charming Volnay.			
<b>2019 Volnay 1er Cru Les Brouillards</b>	££	££	2023 - 34
This vineyard borders Pommard, and has produced a wine with a fruity, vibrant pallet of cranberry and redcurrant flavours in 2019. In cooler years it can be a little austere, but in 2019, it is a winner, with such plush and charming fruit.			
<b>2019 Nuits-St-Georges 1er Cru Les Pruliers</b>	££	££	2023 - 34
Les Pruliers is a substantial Nuits vineyard, just south of the town, producing wines of structure and energy. Just four barrels of this were made in 2019. It has chalky little tannins and a great balance of red fruit - cranberries, raspberries, and a little tobacco spice.			



# Domaine Michel Lafarge

Volnay

@domaine\_michel\_lafarge

Michel Lafarge, one of the greatest winemakers in modern Burgundy history, passed away in January 2020 at the age of 91. His passing was marked by an outpouring of respect from all over the wine world, none more so than from his fellow Burgundians. 2019 was his 70th and final vintage. This domaine, now run by his son Frédéric and granddaughter Cothilde, is rightly hailed as one of the finest in Volnay. Their traditional wines are less old-fashioned, and more timeless. These deliciously fine-boned, discreet and tender-fruited wines will never go out of fashion, which is lucky, as they are some of the longest-lived wines you'll find in Burgundy. Yields in 2019 are severely down, up to 50 to 60% in some cuvées.

	🍷 Bottle	🍷🍷 Case	🍷
<b>2018 Bourgogne Aligoté Raisins Dorés</b> This comes from 84 year old vines of the 'raisins dorés' clone of Aligoté, which produces lower yields of highly concentrated fruit, with complex flavours developed in the small golden-skinned berries. The 2019 has the richness of juicy stone fruit with some citrus fruit freshness driving through.	£	£	2021 - 25
<b>2019 Bourgogne Passetoutgrains 'L'Exception'</b> Produced in every vintage since the foundation of the domaine, this 50/50 blend of Pinot Noir and Gamay, produced from co-planted vines, is one of Burgundy's bargains. The vines are now aged between 98 and 101 years. Lovely dark berry fruit on the nose, with a pure and delicious length.	£	£	2022 - 28
<b>2019 Volnay</b> This is a blend of their lower-lying parcels of village Volnay plus some 1er Cru Brouillards. Lafarge's Volnay is always so elegant and charming, with a perfumed nose, and an expressive silky frame.	££	££	2023 - 34
<b>2019 Volnay Vendanges Sélectionnées</b> This comes from their best parcels around the village - Grands Champs, Pluchots, Gigottes, Echards. It has a complexity and depth that leans towards premier cru. There is slightly more concentration and structure than in the straight village, though it retains that floral prettiness.	££	££	2024 - 36
<b>2019 Volnay 1er Cru Les Mitans</b> This parcel in Les Mitans, in the centre of the village, has been owned by the Lafarge family since 2005. It has an ideal mid-slope position, and produces a floral wine with great tension: quintessential Volnay.	£££	£££	2024 - 40
<b>2019 Volnay 1er Cru Clos des Chênes</b> This vineyard has been owned by the Lafarge family since the domaine was founded, and is arguably their most famous wine. Always serious and intense, with huge ageing potential. The 2019 is so seduction and enticing, with layer upon layer of tannin and savoury depth.	££££	££££	2025 - 42
<b>2019 Volnay 1er Cru Clos du Château des Ducs**</b> This is a monopole vineyard belonging to the Lafarge family of just 0.57 hectares. They have bottled it separately since 1985, and it has since become their most sought-after release. The grapes are destemmed by hand, such is the reverence in which the family hold this site: in their eyes, a grand cru. The 2019 will have a note about Michel on the label, celebrating his life.	POA	POA	2026 - 44



# Domaine de Montille

Volnay

@domainedemontille

Charismatic and hospitable Etienne de Montille has stewarded the family domaine since taking on responsibility in 1995. Referring to himself as "artistic director", he made the smart decision of appointing American winemaker Brian Sieve in 2010. With these two at the helm, it comes as little surprise that de Montille continues to rise towards the top, with its enviable selection of vineyards, expert winemaking, and sensitive *élevage*. Clever picking decisions in 2019 brought in bright, ripe fruit that yielded alcohol levels between 12.5-13.5%. Plenty of whole bunch, and nicely controlled extraction, has produced wines that feel agile, balanced, and fresh for such a warm year.

	🍷 Bottle	🍷🍷 Case	🍷
<b>2019 Bourgogne Blanc</b> A delicate, floral, lemon-fresh and easy-drinking style of Bourgogne Blanc, from vineyards around Puligny-Montrachet.	£18.50	£222 per 12	2021 - 25
<b>2019 Rully Blanc, Maison de Montille</b> This cuvée is a Lay & Wheeler exclusive in the UK. It's a clever purchase of <i>négociant</i> grapes that the domaine makes from the Côte Chalonnaise. All the vinification is done by the domaine's team at their cellars in Meursault. White peach, vivid acidity, and a fine, creamy length.	£40 (m)	£120 per 3	
<b>2019 Beaune 1er Cru Aigrots Blanc</b> This premier cru is all too often overlooked, overshadowed by the classic white villages of the southern Côte de Beaune. But to miss out on this Beaune 1er Cru would be a mistake. It sits high up on the hill, where the soils are poor and high in limestone. The vines struggle and strive, and the wines are full of life. The 2019 is perfumed with sweet nectarine fruit, and the palate has a wonderful grapefruit bitterness. Delicious, and good value, too.	£19	£228 per 12	2021 - 25
<b>2019 Meursault Cuvée St Christophe</b> This comes from a blend of some of the village's best parcels, including Les Narvaux, Casse Têtes, and Petits Charrons. It has a wonderful balance between crunchy green fruit with fennel freshness, and a creamy backbone.	£34	£408 per 12	2022 - 27
<b>2019 Meursault 1er Cru Poruzots</b> Poruzots is a premier cru in the heart of the Meursault hillside, and the de Montille vines lie in the upper half, generally thought to be the finest part of the cru. It has a deliciously fragrant nose of ripe Amalfi lemon and a superbly sustained finish.	£47	£564 per 12	2022 - 27
<b>2019 Puligny-Montrachet 1er Cru Le Cailleret</b> Le Cailleret is high up on the hill, cornering Le Chevalier-Montrachet and Le Montrachet, just above Les Pucelles. In terms of location, you can't do much better. The soil is stony and poor up here, and de Montille's 70 year old vines produce an intense, steely style. Tight, mineral, and pretty fabulous. This stands out amongst a strong set of whites.	£99 (m)	£297 per 3	
<b>2019 Corton-Charlemagne Grand Cru</b> This Corton-Charlemagne is all about fruit: intense and luscious, with a thrilling freshness. The texture is bold and silky: it is everything you'd hope from this outstanding grand cru. The weight is powerful, but never heavy; it holds its frame well, and retains a brilliant energy.	£57	£684 per 12	2023 - 29
	£123 (m)	£369 per 3	
	£92	£552 per 6	2024 - 34
	£190 (m)	£570 per 3	
	£399 (j)		
	£93	£558 per 6	2023 - 32
	£193 (m)	£579 per 3	

## Domaine de Montille - Continued

	£ Bottle	Case	🍷
<b>2019 Bourgogne Rouge</b>	£19	£228 per 12	2022 - 26
This is a blend of parcels from the lower half of Volnay, and some old vines around Puligny-Montrachet. It has a juicy body with some peppery red fruit. Refreshing and balanced, it's a lovely Bourgogne Rouge in 2019.	£40 (m)	£120 per 3	
<b>2019 Beaune 1er Cru Les Sizies</b>	£35.50	£426 per 12	2022 - 28
In this cuvée, you can really feel the influence of whole bunch fermentation: sweet strawberry fruit, blueberries, and silky tannins. This is full of flavour, without a marked tannic grip. This will be wonderful from early on, all juice and freshness.	£74 (m)	£222 per 3	
<b>2019 Pommard Les Cras</b>	£36	£432 per 12	2022 - 28
This parcel lies at the bottom of the hill, beneath Rugiens. On this side - the Volnay side - of the village, the soils are ferrous, with the iron oxide colouring them red. Low yields combined with 50% whole bunch fermentation means this vigorous soil is tamed, and the wine expresses big, dark fruits kept fresh with crunchy tannins. A nice flicker of blood orange running through the dark fruit gives nuance and complexity.			
<b>2019 Beaune 1er Cru Grèves</b>	£51	£306 per 6	2023 - 33
This is one of the finest sites in Beaune, and de Montille's wine is exemplary. The majority comes from very old vines, and the nose of this 2019 is so fragrant and perfumed, with a lightly spiced note. A well-judged one-third whole bunch gives the body agility and finesse. This is a terrific wine, savoury, mineral, bright and fresh, with the structure for graceful ageing.			
<b>2019 Volnay 1er Cru Les Mitans</b>	£77.50	£930 per 12	2023 - 33
Mitans lies plum in the middle of the Volnay slope. Winemaker Brian Sieve decided on 100% whole bunch fruit for this small cuvée, whose yields are invariably tiny. The results are impressive: a pale colour with a delicate perfume of peonies and cherries. It is light, elegant, and rather beautiful. The tannins are fine-grained and slick.	£162 (m)	£486 per 3	
	£345 (j)		
<b>2018 Pommard 1er Cru Les Pézerolles</b>	£76	£912 per 12	2023 - 33
Pézerolles produces some of the prettiest wines in Pommard. The limestone vineyard lies on the Beaune side of the village, just above Les Epeneaux. It has supple dark fruits, with some beautiful chalky freshness from the fine-grained tannins.	£160 (m)	£480 per 3	
	£340 (j)		
<b>2019 Volnay 1er Cru Les Taillepieds</b>	£78	£468 per 6	2023 - 35
Amongst a strong list of contenders, this can lay claim as de Montille's most well-known and celebrated cuvée, and over the years has gained a huge following. In 2019, it is at once powerful and delicate, so nuanced and complex, with notes of violets and dark berries. The hillside site has gravelly soil over limestone. Winemaker Brian Sieve likes to use a full whole bunch fermentation here, but warns it takes careful management. In 2019 he has got it just right: the wine is focused and supple, with serious poise.	£165 (m)	£495 per 3	
	£350 (j)		



	£ Bottle	Case	🍷
<b>2019 Pommard 1er Cru Les Rugiens-Bas</b>	£99	£594 per 6	2024 - 35
Les Rugiens-Bas has long been a candidate for elevation to Grand Cru status in Pommard. There is something dark and brooding, powerful and concentrated on the nose, followed by an amazing crunchy freshness on the palate. It has brilliant energy and persistence, and substantial tannins to carry this through the cellar for many years to come.	£205 (m)	£615 per 3	
	£425 (j)		
<b>2019 Corton Clos du Roi Grand Cru</b>	£99	£594 per 6	2024 - 35
De Montille bought this lovely parcel of grand cru in 2005 from a fastidious <i>vigneron</i> who had looked after the vines with impeccable attention. They have continued his good work with these 80 year old vines. The wine is brimming with sweet ripe fruit and the palate is defined by its silky freshness. Clos du Roi has a reputation as the most elegant of the Corton grands crus, and this is abundantly clear in 2019.	£205 (m)	£615 per 3	
	£425 (j)		
<b>2019 Clos de Vougeot Grand Cru</b>	£119	£714 per 6	2024 - 35
De Montille holds just 0.29 hectares of this grand cru, and their vines are nestled right in the middle of this large clos. This wine is savoury and muscular, with structural tannins and brawny power. One of the many hugely successful Clos de Vougeots in 2019.	£245 (m)	£735 per 3	
	£510 (j)		
<b>2019 Vosne-Romanée 1er Cru Malconsorts</b>	£229	£1,374 per 6	2024 - 37
This was another important purchase that the domaine made in 2005, which saw them take over 1.37 hectares of prime Vosne-Romanée premier cru. The deal saw Dujac take another slice of the cru - the parcel just next to de Montille. It has such amazing lift and expression. The 100% whole bunch technique is fully justified here and the wine has such delicious tannins. Highly in demand, and for very good reason.	<b>SOLD OUT</b>		
	£480 (m)	£1,440 per 3	
	<b>SOLD OUT</b>		
<b>2019 Vosne-Romanée 1er Cru Malconsorts, Christiane**</b>	POA	POA	2024 - 39
When he purchased his Malconsorts parcel in 2005, Etienne decided to vinify this section, which forms a small enclave within the grand cru La Tâche, separately. The cuvée is named after his mother. It is so toasty and refined, voluptuous and deep. It is a masterclass in controlled power and floral finesse.			

# Pommard

**P**ommard has for far too long suffered from an image problem. The general (mis)conception is one of rustic and big shouldered wines that need an age to come around. This may have been true a few decades ago, when winemaking was more extractive, and *élevage* less skilfully handled. But the same is not true today.

The village is exclusively planted with Pinot Noir, which displays a diverse expression depending on whether it is grown on the iron-rich clay slopes on the Volnay side of the village (like Rugiens), where you will find structured, full-bodied, tannic, rich wines, or on the flatter alluvial soils laced with limestone and magnesium on the Beaune side of the village (like Epeneaux) where elegant power and sumptuous poise are married with complex, spicy flavours.

Changes in modern winemaking practices have also made the wines more approachable in their youth than before. Whilst you'll still want to wait a few years, you no longer need many decades to open these wines up to enjoy them.



Domaine Comte Armand

Pommard

@domainecomtearmand

This historic domaine has been a defining name in Pommard for generations. However, in recent years, under the stewardship of *régisseur* Paul Zinetti, it has moved up the ranks, finding itself amongst the handful of top red producers in the Côte de Beaune. This reputation has been won through the team's dedication to organic farming and Paul's intuitive winemaking. Gentle extraction, long maceration, well-judged minimal new oak, and extended *élevages* make for some of the finest reds in the region. Recent vintages have seen the old vines of their superb monopole, Clos des Epeneaux, fulfil their potential for elegant power. They also produce a superb range of reds from neighbouring villages, and in 2019, where the Clos soars to lofty heights, the rest of the portfolio offers terrific value, nuance, and interest.

	🍷 Bottle	🍷🍷 Case	🍷
<b>2019 Auxey-Duresses</b>	£23.50	£138 per 6	2021 - 28
This must be one of the best value, most characterful, and fun reds on our list. It is juicy and bright, with plenty of body. The 20% whole bunch works well here, adding a light, spicy frame to the crunchy red fruit. Just five barrels made.			
<b>2019 Volnay</b>	£36	£216 per 6	2022 - 32
A blend of two parcels, Les Famines and Les Grands Champs, in the centre of the commune. Only five barrels of this wonderful wine were made in 2019 – a drastic reduction on a normal yield. It has a grippy palate and nose bursting with red fruit aromas. Wonderful mineral freshness in the elegant tannins. This is such a brilliant example of the domaine. Don't miss.			
<b>2019 Auxey-Duresses 1er Cru</b>	£38	£228 per 6	2023 - 32
This comes from a blend of two vineyards in Auxey: Les Bréterins and Les Duresses. Bréterins is steep, well-drained, with very limestone soils contributing savoury elegance; Duresses is clay-based and builds power and body in the wine. This is less spicy than the village, but more powerful. Fragrant aromatic fruit and zesty acidity should see this go the distance. If you can wait a few years, this could be one of the best buys in your cellar.			
<b>2019 Volnay 1er Cru Les Frémiets</b>	£65	£390 per 6	2023 - 33
Les Frémiets borders Pommard, and this wine has something of the character of both villages. Old vines here make a concentrated wine, with profound depth and sweet-fruited complexity. Gentle acidity and supple tannins bode well for the future.			
<b>2019 Pommard 1er Cru Clos des Epeneaux</b>	£105	£630 per 6	2025 - 40
<div style="display: flex; align-items: center;"> <div style="background-color: #800000; color: white; border-radius: 50%; padding: 2px 5px; font-size: 8px; margin-right: 5px;">Monopole</div> <div> <p>This monopole is a giant amongst the great <i>terroirs</i> of the Côte de Beaune. This walled vineyard is over five hectares and contains within it some of the finest plant material in Burgundy – a great source of massal selection for growers around the world. The old vines – some in their 100th year – are low yielding but remarkably resilient. A good third down in volume in 2019, this is one of the wines to bag early on. It is ripe and full, but so fresh and pure, and elegantly powerful. Paul Zinetti continues to prove that the Clos des Epeneaux is one of the greatest vineyards of the Côte de Beaune.</p> </div> </div>			



# Beaune

The small fortified town of Beaune has a lively centre, buzzing with restaurants and wine bars, and is a magnet for tourists passing through the region. It's easy to forget sometimes that the appellation of Beaune, in the vineyards that lie beyond the town walls, is worth investigating.

Beaune is home to many of the larger *négociant* houses, and as a result, prices have remained very reasonable here. With a new wave of talent emerging, this is a smart place to look for brilliant quality reds and whites that offer terrific value.



Les Horées

Beaune

@les\_horees

It takes a uniquely fearless determination for an outsider to set up on their own in Burgundy. But fear never got in the way for German Catharina Sadde, who has one of the most impressive Burgundy CVs around. Over the past decade, in between bringing up three small children, she has worked for Domaine de la Romanée Conti, Domaine Comte Armand, Marquis d'Angerville, and Cécile Tremblay, having graduated from Germany's most prestigious wine school, Geisenheim. A few years ago, she took the plunge and bought her own vineyards, throwing everything she has at the project. Les Horées is the culmination of a decade of honing her craft, buying up vineyards that she loves, and working closely with a few other grape growers who share her philosophy. She is an enthusiastic practitioner of biodynamics, and has a penchant for low-sulphur and whole bunch work in the cellar, though everything is done with a sensitive moderation. Her wines have a purity and dexterity about them that bowled me over. She is already in high demand in Burgundy, and it is a great honour for Lay & Wheeler to be her first importer in the UK with her inaugural release. This star is set to rise.

These wines were offered as an early release and sold out immediately.

## 2019 Bourgogne Aligoté, En Coulezain

This is the only white that Catharina makes. The grapes come from Volnay, and, though Aligoté can tend to underripeness, these have achieved a very elegant and ripe 13.5%. She vinified it in two parts: one with five days skin contact, the other without, and blended them after malolactic fermentation. There is a brilliant concentration and energy in the wine, with an apple and lemon zing. Who needs Chardonnay when Aligoté can be this good?

£ Bottle    Case    2021 - 24  
 £18.50    £111 per 6    SOLD OUT

## 2019 Coteaux Bourguignons, Mon Poulain

This is a blend of 60% Pinot Noir from the Montagne de Beaune and 40% Gamay from Pommard. Previously these wines were known as Passetoutgrain; the change in appellation name a few years ago has coincided with a renewed interest in this unusual style of red from Burgundy. Some are simple and fruity, others, like this, are more serious, with a savoury density and precision in the fruit. Blue fruit, with a sweet core, and fresh, crunchy tannins.

£15.50    £93 per 6    2021 - 24  
 SOLD OUT

## 2019 Bourgogne Rouge, Le Vieux Sage

Catharina's Bourgogne Rouge vines are in Pommard, and she has got the whole bunch (80%) just right here - it is so perfumed, with chalky tannins and a fruity length, and just a little hint of wild herbs coming through.

£22.50    £135 per 6    2021 - 24  
 SOLD OUT

## 2019 Beaune, Les Prévailles

Les Prévailles is the emblematic cuvée of this young estate. It was the first vineyard Catharina bought, and she tends it like a garden. A moderating 50% whole bunch sees this cuvée succeed in a cool-fruited style with great purity of expression. It has a sweet, fine length, and delicate, supple tannins. This is skilled winemaking, coaxing finesse and precision from the fruit.

£36    £216 per 6    2021 - 26  
 SOLD OUT

## 2019 Pernand-Vergelesses 1er Cru Les Fichots

This is a particular highpoint in the Horées cellar, but sadly only made in tiny quantities. Deliciously salty, savoury and silky. It is so complete, and combines a weightless flow with real intensity. It is a brilliant example of this premier cru. Snap it up whilst you can.

£39.50    £237 per 6    2021 - 28  
 SOLD OUT

## 2019 Gevrey-Chambertin, En Reniard

This is packed with flavour. It has a full and deep palate, and more structured, meaty tannins than the rest of the Horées wines, showing all the muscle and density Gevrey is known for. The fruit is a dark, intense, cassis-laced delight.

£45    £270 per 6    2022 - 28  
 SOLD OUT





# Domaine Chanson

Beaune

@domainechanson

The Chanson house was established in 1715, first as a *négociant*, though it quickly reformed as a domaine in 1789, securing land in the fallout from the French Revolution. Since then it has built itself up to a full 43 hectares of organically farmed premiers crus stretching from Santenay to Pernand-Vergelesses. The heart of the vineyard holdings are in Beaune, including the appellation's three greatest premiers crus: Clos des Mouches, Grèves, and Fèves. Alongside its domaine operations, it also runs a significant *négociant* house, though it remains modest in size compared to the likes of Bouchard and Jadot. The company was bought by Bollinger in 1999, and has since seen significant investment in its winemaking facilities. Up until early 2020 the wines were made by Jean-Pierre Confuron, whose last vintage was 2019. The style is for light and supple wines that drink well from early on. The three wines offered below are all domaine wines, and all offer excellent value.

### 2019 Beaune Rouge 1er Cru Clos des Marconnets

This 3.7 hectare parcel is nicely positioned in the middle of the slope and has produced a wonderful fine, sweet fruit or pomegranate and toasted spice. It is fairly structured, but with an agile frame, so it should start to drink well from early on. It is one of the bargains of the list.

### 2019 Beaune Rouge 1er Cru Clos des Mouches

Clos des Mouches is best known for its association with Drouhin, whose vines entirely surround the substantial 4.3 hectare parcel belonging to Chanson. This is an ethereal, elegant expression, with soft, lifted red fruits and an abundance of fresh fine-grained tannins.



### 2019 Beaune Rouge 1er Cru Clos des Fèves

This vineyard became a monopole of Chanson back in 1968, and since then has become the emblematic cuvée of the domaine. It is structured around dark fruit, and has unfurling layers of spice and minerality.

£ Bottle    Case   

£25    £150 per 6    2023 - 31

£45    £270 per 6    2023 - 33

£45    £270 per 6    2023 - 35



# Domaine de Bellene

Beaune

@domaine\_de\_bellene

Nicolas Potel is one of the most extraordinary figures in Burgundy. He grew up at Domaine de la Pousse D'Or, learning everything from his father who was *régisseur* there during its glory days. He set up his own successful operation, and then sold it (along with the commercial rights to his name), and set up a new domaine in 2005: Bellene, which now stands at an impressive 22 hectares. His huge experience makes him one of the most knowledgeable winemakers in Burgundy, and his charismatic demeanor means he is the most brilliant company. An afternoon spent tasting with Nico is guaranteed to open your eyes to the hidden world of Burgundy. His *négociant* operation (see next) is just as interesting as his domaine.

Nico's style has evolved over the years, and he is now using 100% whole bunch in all his reds and no new oak. This style of vinification adds a luminous dimension to the 2019 vintage, which he rates very highly indeed.

### 2019 Côte de Nuits-Villages Vieilles Vignes

Nicolas sees these vineyards, around Corgoloin just south of Nuits St Georges, as the future of his domaine. Land prices here aren't impossibly high, yet the quality of *terroir* is terrific. It means he can make this enormously characterful and interesting wine for an outstanding price. This is a great success in 2019, with juicy, inky dark fruits, creamy tannins, and satisfyingly firm freshness. It shall no doubt continue to be one of the most popular wines on our list.

### 2019 Savigny-lès-Beaune Vieilles Vignes

These vines are now well over 60 years old, and the wine has such a distinctive freshness and flow. It is very classically Pinot, with a light frame and fresh balance of sweet red fruits. A very pure, berry-driven style.

### 2019 Vosne-Romanée Quartiers de Nuits

These vines were planted in 1927, and lie just under Echézeaux and next to Clos de Vougeot and a stone's throw from Suchots, which is pretty unbelievable positioning for a village parcel. This is, as always, intense and structured, with beautiful, dark energy, and muscular but svelte tannins.

### 2019 Beaune 1er Cru Les Grèves

Nicolas has the oldest vines in these greatly revered premiers cru. They were planted in 1904. The wine has this arresting sappy freshness with sweet tones of berry fruit. This concentration from such old vines married with the outstanding quality of the site culminates in a fragrant intensity and stunningly long finish.

£ Bottle    Case   

£17    £102 per 6    2022 - 27

£18.50    £111 per 6    2022 - 29

£55    £330 per 6    2023 - 32

£60    £360 per 6    2024 - 34



## Maison Roche de Bellene

Beaune

Nicolas Potel must be one of the best-connected winemakers in Burgundy. On the back of the great success of his domaine (see above) he has built the most impressive and exciting *négociant* business that offers both some of the best value at the Bourgogne level, and access to some of the most exclusive *terroirs* at the top end. Tasting with him is always so exciting, especially when he rates a vintage as highly as he does 2019.

### 2019 Bourgogne Pinot Noir Vieilles Vignes

Nicolas has put his reputation on the lines here. He says this is “the best bourgogne I’ve ever made”. It is so lifted and juicy, with masses of fruit energy. The apalte show good density and length. You get an awful lot of wine for the price here. It is perfect for everyday drinking.

£9.50 £57 per 6 2021 - 25

### 2019 Pommard Les Vignots

A village Pommard might be in danger of being overlooked, when in amongst such a marathon tasting, as one does with Nicolas. But this really held its own. It’s at the top of the Pommard valley, and is kept cool by the breeze than is drawn down from the Hautes-Côtes: a distinct advantage in a hot year. It is so floral, fragrant, and graceful, and one of the prettiest Pommards you could find.

£33 £198 per 6 2022 - 29

### 2019 Volnay 1er Cru Caillerets

Caillerets is an excellent Volnay cru, sitting just beneath the lauded Clos des Chênes. It feels, even at this early stage, wonderfully complete and composed. Smooth and balanced. Great value, too.

£44 £264 per 6 2022 - 29

### 2019 Vosne-Romanée 1er Cru Les Beaux Monts

Amongst some stiff competition, this is regarded as one of the finest premiers crus in Vosne. It’s up-hill position gives it lots of light, and exposure to cooling breezes. Nicolas has been buying the fruit from this particular parcel since 1997: it is his oldest contract, and represents a special place in his offering. Nicely spiced, and with a good body of dark, ripe fruits, and a floral note on the finish. Glossy tannins remind you this couldn’t really be anything other than top drawer Vosne.

£73 £438 per 6 2024 - 34

### 2019 Grands-Echézeaux Grand Cru

This is an opulent, aromatically enticing example from one of the smaller, lesser-seen, but nevertheless highly-prized grands crus. So fruity and spicy, this is an absolute triumph. Impressively exuberant yet refined.

£210 £1,260 per 6 2025 - 36

### 2019 Chambertin Grand Cru

This was so powerful, toasty, and deep. Absolutely spectacular in its quality of fruit, powerful structure, and nuanced length. Wait a while for this to reach its peak.

£315 £945 per 3 2026 - 38

### 2019 Richebourg Grand Cru

Ah Richebourg... where to start with you. The potency within is astonishing. It has this incredible combination of herbal red fruit and spicy sucrosity. Made in such limited quantities, this was a great privilege to taste.

£590 £1,770 per 3 2025 - 39

### 2019 Romanée St.Vivant, Grand Cru

This was truly brilliant. Notes of spice and violets, with dark cherries and pomegranate molasses. Surprisingly delicate on the palate, it yet has a might power underneath.

£590 £1,770 per 3 2025 - 39



## Domaine Chandon de Briailles

Savigny-lès-Beaune

@chandon.de.briailles

This has got to be the prettiest domaine in Burgundy. The beautiful house and cellars in the heart of the village of Savigny-lès-Beaune has been home to the charming de Nicolay family since 1834. Over the past decade, current incumbents, Claude and her brother François, have taken nothing for granted, and have thrown every effort behind converting the domaine to biodynamics. The siblings have taken the wines from strength to strength since converting the vineyards in 2011. A recent update in the cellar in 2017 in the form of a vertical press has brought an additional elegance and balance to the wines, and an average of 80% whole bunch vinification adds to the naturally fruity dimension of the wines. Volumes in 2019 are 50% down on 2018s.

### 2019 Savigny-lès-Beaune Blanc

This comes from the sandy west-facing soils on the lower part of the village’s slope, which enjoy a cool and fresh microclimate. Always zippy and fragrant.

£25 £150 per 6 2021 - 26

### 2019 Pernand-Vergelesses 1er Cru Ile des Vergelesses Blanc

This is a steep site with very high limestone soils. It always produces a nervous, tight wine that can do with a year or two in bottle before the floral notes can blossom.

£45 £270 per 6 2023 - 28

### 2019 Corton Blanc Grand Cru

This is a blend of grapes from Corton-Bressandes and Corton-Chaumes. It always displays an abundance of white fruit aromas, complemented by the little hint of vanilla and spice from the oak.

£99 £594 per 6 2023 - 30

### 2019 Savigny-lès-Beaune 1er Cru Aux Fourneaux

Aux Fourneaux finds itself on a steep slope which can, as the name suggests, be a sun-trap in the summer. These vines were planted in 1956 and the wine they produce is concentrated and intense, with dark berry flavours.

£27 £162 per 6 2024 - 31

### 2019 Savigny-lès-Beaune 1er Cru Les Lavières

The soil in Les Lavières is high in limestone, and produces a wine with lots of mineral bite, and a floral nose. This is a cuvée where the gentler pressing of the vertical press has given greater elegance and silkiness to the structure.

£37 £222 per 6 2024 - 32

### 2019 Pernand-Vergelesses 1er Cru Île des Vergelesses

Pernand-Vergelesse is just slightly cooler than neighbouring Savigny, and the wines often have this spicy, mineral freshness about them. This is always a charming example.

£42 £252 per 6 2024 - 32

### 2019 Corton-Bressandes Grand Cru

Always one of our favourite wines here, the Bressandes is always the most fleshy and appealing of their Cortons. The thin topsoil is very stony, with gravel over limestone. It always has a dark berry character, with some wild herbs in the background.

£105 £630 per 6 2024 - 34

# Hautes-Côtes de Beaune

**T**he Hautes-Côtes are the elevated villages that rise up behind the limestone ridge of the Côte d'Or. Their soils tend to be a little richer, and their average temperature lower, thanks to the cooling influence of their elevation.

It had once been a source of cheaper Burgundy, often produced using mechanised techniques in the vineyards that relied on big vine trellising systems, promoting larger yields. But things are changing in the Hautes-Côtes.

With warming temperatures and milder winters, this region is now thriving, producing some seriously interesting wines from sites whose quality is only just beginning to be realised. The first vintage of a close friend of Lay & Wheeler has been the opportunity we've been looking for to add a producer dedicated to this emerging region.



New



*Domaine Boris Champy*

*Nantoux*

@domaineborischampy

Boris Champy has already had a tremendous wine career, having worked for many years at Dominus in California, and most recently at Domaine des Lambrays. We were excited to learn that he had set out on his own, taking the brave decision to buy a domaine in Nantoux, a sweet village in the Hautes-Côtes de Beaune, just behind Pommard. But this wasn't just any old domaine: this was maverick and biodynamic vanguard Didier Montchovet's domaine, whose vineyards have been farmed with the utmost respect for over 40 years, long before the trend for biodynamics became mainstream in Burgundy. Didier was looking to retire, and wanted to hand the vineyards on to the right person.

In walk Boris, who has continued Didier's fastidious work in the vineyards, but wasted no time in transforming the winemaking with his first vintage, making wines with a cool, elegant poise. The vineyards have a high elevation, and their cool microclimates are a gift in warm vintages like 2019. What's more, they are mostly planted in high density 10,000 vines/hectare systems, unusual for the Hautes-Côtes where large trellises are the norm. The potential for quality here is huge. Everyone wants to see what Boris is getting up to: it is the talk of the town, amongst growers, professionals, and critics alike. To say that my expectations were exceeded when I tasted these 2019s is an understatement. This first vintage under new reins has proven that a sensational new domaine has arrived on the Burgundy horizon, with wines of staggering good value to boot. We are proud to introduce his wines to the UK market.

£ Bottle    Case    2021 - 28

£16.50    £99 per 6    2021 - 28

**2019 Hautes-Côtes de Beaune Altitude**  
This comes from the young vines of the domaine, and has a red fruit, juicy, peppery sappiness, with a tantalisingly long, silky, salty finish. The chalky acidity and velvety tannins are a revelation. This is so far removed from the rustic, green, watery wines that once were commonplace in the Hautes-Côtes; this is a serious wine, but its refreshing fluidity means it is first and foremost a joyful and delicious Pinot. There's nothing complicated to unpick here: it is simply a gorgeous wine.

**2019 Hautes-Côtes de Beaune Altitude 421**    £19    £114 per 6    2022 - 30

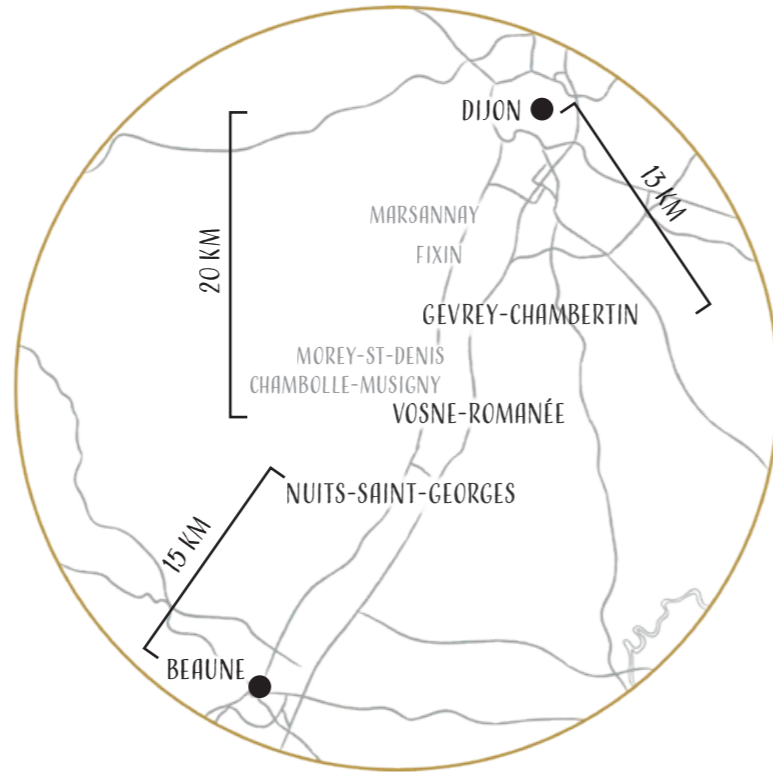
This comes from the older vines in one of the domaine's three large vineyards above Nantoux, named Bignon, where the elevation measures precisely 421 metres. Much like the young vine cuvée, this has a mellifluous fluidity and charm, with an added intensity of red fruit: delicious crunchy cranberry flavours, with a little new oak toastiness to support. Expertly done, this is a stunning debut.

# Côte de Nuits

**T**he Côte de Nuits is the pinnacle of Pinot Noir, and regarded as one of the finest regions for red wine in the world.

In this fragile continental climate, with cool nights combined with a spine of limestone that tilts the vineyards towards the morning sun, the vines enjoy a tension that results in red wines of devastating beauty and complexity.

It encompasses the northern half of the Côte d'Or, starting at Comblanchien (south of Nuits-Saint-Georges) and running up to Marsannay (north of Gevrey Chambertin) just south of Dijon. It is home to some of the most famous vineyards in the world and stretches the length of fourteen communes, each with a story to tell, and many winemakers to tell it.

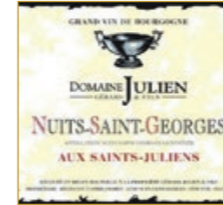


# Nuits-Saint-Georges

**N**uits-Saint-Georges is one of the largest and most heterogeneous appellations on the Côte de Nuits, with a fascinating array of styles to explore within.

Simply speaking, the appellation can be divided into two, with the town itself marking the central dividing line. Wines from the southern sector can range from muscular and tannic to dense and enigmatic, particularly in the sector surrounding 1er Cru Les St Georges. In the northern half, as the vineyards approach the border with Vosne-Romanée, the wines show some of their neighbour's velvety power, whilst retaining their structure and firm backbones.

It is often misunderstood, and frequently underappreciated, perhaps because it has no grands crus. But this is no reason to overlook Nuits-Saint-Georges. Its village wines can offer structure and complexity, whilst its premiers crus are notably age-worthy, and are often less dear than their siblings further north.



*Domaine Gérard Julien et Fils*

*Comblanchien*

@etienne\_julien21

The town of Comblanchien is yet to attract more attention for its wines than for its quarries, but that is set to change. A new wave of growers is finding a home here, in the southernmost commune of the Côte de Nuits, including starslike Etienne Julien. We discovered this brilliant young winemaker (his first vintage was 2012) and *bon vivant* thanks to a tip-off from his friend and fellow rising star Maxime Cheurlin, of Domaine Georges Noëllat. We can only recommend you start buying his wines now before word is truly out. These are bold, muscular, structured wines, with a rich density, and generous new oak that supports rather than overshadows the dark fruit.

🍷 Bottle    🍷 Case    🍷

### 2019 Aloxe-Corton Les Valozieres

Aloxe-Corton, which hugs the hill of Corton, may not be the most famous village in the Côte d'Or, overshadowed both metaphorically and literally by the grands crus, but in the hands of winemakers like Etienne the results can be impressive - and good value. This is spicy and dark-fruited on the nose, with a juicy palate that abounds with summer fruits and a voluminous, structured finish.

£36    £216 per 6    2023 - 29

### 2019 Nuits-St-Georges, St Julien

This single vineyard is located on the north side of Nuits, near Vosne-Romanée. It has a hint of that silkiness, but in its youth, the Nuits structure and stature dominate. This is a great example of the bold and muscular Nuits: fully bodied and full flavoured, with 2019's brilliant freshness.

£38    £228 per 6    2023 - 30

### 2019 Nuits-St-Georges 1er Cru Les Boussetots

One of the lesser known Nuits premiers crus, this vineyard is shared with Domaine Robert Chevillon, just below Aux Thorey, on the Vosne side of the appellation. Its clay-rich soils have yielded a big-shouldered, powerful Nuits, with a complex and surprisingly silky palate with an ample, pleasing finish.

£68    £408 per 6    2024 - 33

### 2019 Echézeaux Grand Cru

Etienne's parcel is just next to Grands Echezeaux and has produced a magnificent wine in 2019. The fruit is so exuberant and full bodied, with a long, powerful finish of tremendous intensity.

£140    £420 per 3    2025 - 35



# Domaine de l'Arlot

## Primeaux-Prissey

This historic domaine has gone from strength to strength under the ownership of Axa Millésimes, who bought the property in 1987. The steady guidance of Christian Seely, and the inspired appointment of Géraldine Godot in 2014, is paying dividends for the estate's remarkable holdings, including two monopoles. The 1er Cru Clos de l'Arlot's Blanc is recognised as one of the few prestigious whites of the Côte de Nuits. Biodynamic work in the vineyard started in 2003. Géraldine's style brings finesse and delicacy to the wines with her sensitive use of whole bunch, and as a result these are some of the most elegant Nuits St Georges you will find, and the wines from Vosne Romanée are a masterclass of those magnificent *terroirs*. Géraldine's wines will age wonderfully, but are also some of the most serious you could select that drink well from their youth.

### 2019 Nuits-St-Georges La Gerbotte Blanc

This cuvée uses the fruit from the younger vines in the Clos de l'Arlot premier cru, found at the southern side of the vineyard. It is brightly perfumed with honeysuckle and lemon meringue pie. The palate has a smooth, lemon curd texture, and some nice Conference pear character on the length.

£ Bottle    Case    2022 - 26

### 2019 Nuits-St-Georges 1er Cru Clos de l'Arlot Blanc

This is one of few prestigious whites of the Côte de Nuits, and comes from one of the estate's two monopole vineyards. Clos de l'Arlot is the steep, walled, amphitheatre vineyard just next to the cellars. There is fabulous structure here, with intense orchard fruit, and a weighty palate with plenty of dry extract and vibrant freshness. Serious stuff, and not to be underestimated.

£65    £390 per 6    2023 - 30

### 2019 Nuits-St-Georges 1er Cru 'Mont des Oiseaux'

This cuvée first appeared in 2015. It is made from the young(er) vines of the Clos de l'Arlot that had once been labelled 'Petit Arlot'. It consistently proves its worth as a separate bottling with every new vintage: this is sweet and precise on the nose, with bursting redcurrants, violets, and graphite. The palate shows a wonderfully classical freshness, and some attractive, firm tannins that are expertly married to the red berry volume, making it ready for drinking in just a few years, I expect.

£47    £282 per 6    2022 - 31

### 2019 Nuits-St-Georges 1er Cru Clos des Forêts St-Georges

This vineyard spans over seven hectares of limestone hillside, accounting for almost half the domaine's production. It has a slightly darker, more deeply structured and brooding presence than the Mont des Oiseaux, with firmer, more savoury fruit. The palate swirls with mulberries and spiced blackberries, with a long, tense finish, and superbly sustained freshness.

£65    £390 per 6    2024 - 32

### 2019 Vosne-Romanée 1er Cru Les Suchots

The domaine purchased this plot of Vosne premier cru in the 1990s, and since then has been making this superb cuvée. The nose of the 2019 announces a magnificent 2019: red berries, gentle toast spice, it is the quintessential Pinot Noir. The palate has a remarkable smoothness, with creamy, dense but agile tannins, and a sweet fruit core on the back palate make the finish seemingly endless. Outstanding.

£98    £588    2025 - 37

### 2019 Romanée-Saint-Vivant Grand Cru\*\*

Like the Suchots, this was another canny purchase that the domaine made in the 1990s. This an electrifying 2019. Such luxurious tannin texture and depth of fruit, with fantastic freshness. Purity and density *par excellence*.

POA    POA    2025 - 38



# Aurélien Verdet

## Arcenant

Aurélien's cellars are tucked up in the Hautes-Côtes de Nuits in the quiet village of Arcenant. He keeps a fairly low profile, in spite of the really quite grand *terroirs* he has now collected under his name. He spends most of his time in the vineyards, which are farmed organically. In fact, his vineyards in the Hautes-Côtes have been organically farmed since 1971 by his father before him, who started down the organic path a good ten years before Aurélien was born. These must be some of the longest continually farmed organic vines in the whole of Burgundy.

Aurélien took over in 2005, and since then his winemaking has evolved, always adapted to the style of the season and what nature gives. In 2019 he has applied around 50% whole bunch to his wines, which are juicy and fruity at the communal level, and build in seriousness and tension in the crus. His domaine-owned Hautes-Côtes is a great example of how this elevated, slightly cooler region is excelling in recent years. Since 2009 he has held contracts with vineyards across the Côte de Nuits (mostly in Vosne and Nuits) where his wines offer refreshingly good value.

### 2019 Hautes-Côtes de Nuits Le Prieuré

This wine is not only where his cellars are based, it is also the calling card of the domaine. It shows a burst of juicy red berries on the nose, with a lifted, minty freshness. The tannins are so strawberry-soft and supple that the overall impression is of an incredibly silky texture, that might feel like it were missing some structure if it weren't for the elegant freshness of the Hautes-Côtes acidity. Nice peppery nuance to the cranberry fruit palate.

£17    £102 per 6    2022 - 26

### 2019 Nuits-St-Georges Les Hauts Pruliers

This vineyard lies just next to some of Nuits-St-Georges's finest premiers crus, at the top of the hill, sheltered by the fringe of woodland above. It has this distinctive pink peppercorn note with fresh redcurrants on the nose. The tannins are slightly more granular and grippy than the previous wines, and add a pretty structure to this wine, which bodes well for its evolution over time.

£42    £252 per 6    2023 - 32

### 2019 Vosne-Romanée 1er Cru Les Beaux Monts

This superb vineyard in Vosne makes such floral and elegant wines. With velvety texture yet saline tension, and dark berry fruits with a little grip, this should begin to sing after five years.

£75    £450 per 6    2025 - 35



# Domaine Jean-Marc Millot

## Nuits-Saint-Georges

@alixmillot

There has been one of the most successful generation shifts at this domaine, with Jean-Marc's talented daughter Alix Millot stepping up to the plate. The cellars might be based in Nuits-St-Georges, but most of their wines come from the appellations just beyond, including the truly excellent Côtes de Nuits-Villages. She has also inherited some beautiful vineyards in and around Vosne and Flagey-Echezeaux from her mother, which have been a part of the domaine since 1987, including an exceptional parcel of 1er Cru Les Suchots, as well as three grands crus (Echezeaux, Grands-Echezeaux, and Clos de Vougeot). She has been in charge of winemaking since 2016, and the wines have taken on an extra precision and definition in her hands. Demand, quite deservedly, increases every year as Alix earns a name as one of the most exciting young winemakers in the region.

### 2019 Côtes de Nuits-Villages, Les Faulques

This single vineyard Côtes de Nuits village wine is a firm Lay & Wheeler favourite. It has a superbly lifted cherry fruit nose, with some excellent minty freshness on the peppery palate. Exactly what you'd look for in this appellation, with the intensity and dimensions to out-perform some grander communal wines with a few years in bottle.

£29.50    £177 per 6    2022 - 26

### 2019 Vosne-Romanée

This comes from two sites in Vosne, one bordering Suchots (Hautes Maizières) and the other Clos Vougeot (Les Violettes). It has an abundant, supple red fruit character, with the aroma of wild strawberries introducing this poised and elegant Vosne. There is delicious volume on the palate that culminates in a long and sophisticated finish.

£63    £378 per 6    2023 - 30

### 2019 Vosne-Romanée 1er Cru Les Suchots

Les Suchots is a decent sized premier cru, and shared amongst many of the finest growers here; but Alix's 2019 might just take the prize for Suchots of the vintage. It has the vineyard's typical structure, broad tannins, and dark fruit depth. But what sets this apart are the tannins: they add an elegance with their smoothness, giving the wine that great texture of apparent sweetness the best Pinots have. Powerful, and supremely well balanced.

£110    £660 per 6    2024 - 34

### 2019 Echézeaux Grand Cru

This is a mix of three plots across the grand cru. It has an incredible intensity on the nose, laden with crushed raspberries and bright cranberry notes. There is something satisfyingly astringent on the palate - the tannins adding structure and definition, and promising excellent potential with some age.

£145    £870 per 6    2023 - 38

### 2019 Clos de Vougeot Grand Cru

Clos de Vougeot is a huge vineyard, so it matters where you're placed. Jean-Marc Millot's plot is in Grand Maupertui, which borders Grands-Echézeaux, often considered the finest part of the vineyard. This has ample fruit density and lift, with powerful but satin-like tannins. An excellent Clos de Vougeot that delivers the quality and nuance possible in the vineyards best parcels.

£150    £900 per 6    2025 - 38

### 2019 Grands-Echézeaux Grand Cru\*\*

Grands-Echezeaux is actually much smaller than Echezeaux, and its wines are much rarer. It can often, in the right hands, hold the edge in terms of quality. It's hard to choose between Alix's Echezeaux and Grands-Echezeaux this year, they are both exceptional, though this, drawn from just 0.2 hectares, is certainly the rare one, with very limited production. This is so powerful and focused, with substantial tannin texture, it should hold for a few decades.

POA    POA    2026 - 40



# Domaine du Clos Frantin & Albert Bichot

## Nuits-Saint-Georges

Domaine Clos Frantin is a seven hectare estate owned by the *négociant*, Albert Bichot. It is the jewel in the crown of their holdings. Over the years they have made considerable investments here, and have received the critical acclaim to match. The domaine's spectacular *terroirs* have been farmed organically since 2012, and became fully certified in 2018. Albert Bichot also owns an exceptional monopole in Fixin, Clos de la Perrière, from which they make one of the most characterful and delicious wines of the commune.

£36    £216 per 6    2023 - 31



### 2019 Fixin 1er Cru Clos de la Perrière, Albert Bichot

This plot was once considered in the same breath as Chambertin and other great sites, so it now constitutes a real bargain. It is fruit, flamboyant, and fragrant in 2019, bursting with the scent of crushed raspberries. There is some stony minerality on the palate and delicious, crunchy little tannins. Bright and enticing.

### 2019 Vosne-Romanée 1er Cru Malconsorts, Domaine du Clos Frantin

£108.50    £651 per 6    2025 - 36

This is undoubtedly one of the greatest premier cru sites in the Côte de Nuits. Clos Frantin are the proud owners of 1.75 hectares. It has a powerful but controlled aroma, laden with rich red fruits and oak spice. On the palate there is that core of sweetness you find only in the best examples of Pinot Noir, where freshness, ripeness, and power are all in perfect balance. Satin-like tannins and a powerful length.

### 2019 Echézeaux Grand Cru, Domaine du Clos Frantin

£133    £798 per 6    2025 - 37

Domaine Clos Frantin owns a parcel in the Champs Traversins part of this vineyard, high on the hill, which is noted for its fine expression. This is nicely silky and spicy, with graphite notes alongside the red berry fruit. Understated, svelte, and very sophisticated.

### 2019 Clos de Vougeot Grand Cru, Domaine du Clos Frantin

£133    £798 per 6    2025 - 37

Clos Frantin owns 0.63 hectares of the Clos, running from the bottom to top on the south side of the vineyard. This is yet another example where this vineyard - sometimes dismissed in the company of other grands crus - has excelled in 2019. Pure and poised, with smooth edges and delicious fruit depth.

### 2019 Chambolle-Musigny 1er Cru Les Amoureuses, Albert Bichot

£208.50    £1,251 per 6    2025 - 38

There are few premiers crus prized as highly as this. Many put Les Amoureuses on a par with grands crus, and it has stolen the hearts of many. It is the quintessential expression of Chambolle-Musigny, brimming with sweet redcurrant fruit, and gliding along on silky tannins.



# Domaine Tawse

## Nuits-Saint-Georges

@finchammark

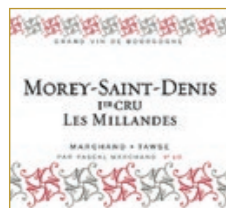
In a previous life, Domaine Tawse had been Domaine Maume, with its cellars in Gevrey-Chambertin. In 2012, the domaine was bought by Marchand-Tawse (see next), and since 2016, the vinification has taken place in the company's main cellars in Nuits-St-Georges. These outstanding wines are made by talented Englishman Mark Fincham (ex Domaine du Pegau in Châteauneuf-du-Pape), who has at his fingertips an exciting array of communal, premiers and grands crus from Gevrey-Chambertin and the northern sector of the Côte de Beaune. All nine hectares are biodynamically farmed. Unlike the *négociant* arm, winemaking here is done with largely destemmed fruit, though a small amount of stems are used in some cuvées. Mark's light touch and intuitive style have produced a transparent array of elegant 2019s, which each shine with nuance and finesse. Don't miss these.

	£ Bottle	Case	
<b>2019 Bourgogne Rouge Vigne Blanche</b>	£16	£96 per 6	2022 - 26
This parcel actually used to be classified as a village parcel, and winemaker Mark seems particularly fond of it: there's definitely a suggestion of that Gevrey spice and structure beneath the refined and elegant Bourgogne fruit. One of the best Bourgogne Rouges you'll find.			
<b>2019 Savigny-lès-Beaune 1er Cru Les Lavières</b>	£25	£150 per 6	2023 - 29
This is a success story in 2019: prickly cool red fruit on the nose gives the wine a luminous character. The quality of the fine but grainy tannins gives excellent bite to the cherry stone palate. Sappy, savoury freshness at its best.			
<b>2019 Beaune 1er Cru Tuvilans</b>	£29.50	£177 per 6	2023 - 29
This is pale ruby and has a deliciously cool crystalline nose of blue and red fruit. It's a restrained and understated Pinot. The palate is peppered with some grippy tannins which support the earthy fruit well. A nice minty lift on the finish gives it a mineral tang.			
<b>2019 Volnay 1er Cru Frémiets</b>	£40	£240 per 6	2022 - 29
This was exceptionally pretty and delicate, with charming red fruit on the nose and meltingly fine tannins on the palate. Good freshness too.			
<b>2019 Gevrey Chambertin</b>	£33	£198 per 6	2023 - 30
A wonderfully ethereal, elegant style of Gevrey, sourced from eight parcels across the southern section of the appellation. The density of tannins is silky and refined. It feels light-footed and flowing, with a tantalisingly fresh and balanced length. A small, well-judged amount of whole bunch adds just a hint of lift. Skilfully done.			
<b>2019 Gevrey Chambertin Aux Etelois</b>	£37	£222 per 6	2024 - 32
This is a very special village <i>lieu dit</i> . It is sandwiched between two grands crus: Charmes-Chambertin and Griotte-Chambertin. You can really appreciate the calibre of this vineyard in the delicious profile of this 2019, introduced by the sumptuous but cool red fruit fragrance, and followed by a crystalline palate with perfectly expressed velvet tannins. All the fruit was destemmed for this cuvée, and the gentle supporting note of new oak in the background ison song.			



	£ Bottle	Case	
<b>2019 Gevrey-Chambertin 1er Cru Champeaux</b>	£65	£390 per 6	2025 - 34
This remote east-facing vineyard sits at an elevation of 400m. Mark explains that on a crisp summer morning you can see all the way to Mont Blanc from here. Its position means, although bathed in morning sun, it does not have much hot afternoon sun. The fruit ripens slowly here, and it is often the last parcel of the domaine to be picked. It is suave, refined, and effortlessly elegant.			
<b>2019 Mazis-Chambertin Grand Cru</b>	£175	£1,050 per 6	2025 - 37
This has become the signature wine of the domaine and is unquestionably the jewel in the crown of a very strong set of 2019s. It is drawn from three parcels, one of which was planted over 75 years ago. The fruit from these very old vines goes in as whole bunch, whilst the rest is destemmed. This wine is so detailed and restrained, with a supple, fresh texture. Wild berries and light toasty spice. Completely delicious.			
<b>2019 Le Musigny Grand Cru**</b>	POA	POA	2026 - 40
This grand cru needs little introduction. It is, in the eyes of many, the greatest site in Burgundy, where Pinot Noir reaches its apogee. The Tawse Musigny is always a fine-boned wine, and made in an elegant style that means it approaches its drinking window ahead of some neighbours', but with the signature Musigny svelte-like tannins on full display. Destemmed by hand. Volumes in 2019 are small, and demand will far outstrip supply.			





## Marchand-Tawse

### Nuits-Saint-Georges

@marchand\_tawse

Québécois Pascal Marchand first came to Burgundy in 1983 and has since held a wide array of jobs at some of the region's most illustrious names, including Domaine Comte Armand and Domaine de la Vougerie. Looking to establish his own business, he founded *négociant* Marchand-Tawse in collaboration with Ontario-born businessman, and Burgundy nut, Moray Tawse, in 2006. They've since enlisted the help of winemaker Thomas Dinel to lift the house to the next level. Unlike some other *négociants*, Marchand-Tawse buys grapes, and sees the whole winemaking process through from start to finish. This work is complemented by the wines of Domaine Tawse, which they also own. The wines are transparent and crystalline, with a decent amount of whole bunch in the mix contributing supple tannin texture.

#### 2019 Bourgogne Pinot Noir

Most of the fruit comes from the Côte de Nuits, with the majority from around Nuits itself. It is a brilliant crimson colour, transparent and bright. The nose has a pretty red fruit and floral aroma, with hints of blueberries and cinnamon spice. The body is particularly supple with soft, sleek tannins. This should drink well from early on. Juicy and easy to drink.

#### 2019 Marsannay

This wine bursts with cranberries and sweet spice, with the lift of freshly cracked pink peppercorns. The palate has a nice texture with some firm acidity weaving through soft red fruit. The tannins are fairly soft and gentle but provide just enough grip to give the wine a long, detailed finish.

#### 2019 Morey-Saint-Denis 1er Cru Les Millandes

This sits just below Clos St Denis, in the heart of the village. It offers up a deep and rich nose, laden with wild hedgerow fruit. It is a powerful wine from one of the top performing villages in 2019. Only 450 bottles made.

#### 2019 Corton Grand Cru

This comes from the Rognet and Hautes Moutottes sectors of the Corton hill. A spiced nose with wild rosemary on rose hips, and some savoury bloody orange minerality on the palate. Plenty of drive and intensity.

#### 2019 Clos St-Denis Grand Cru

This comes from vines planted in the original Clos St-Denis, in the heart of the grand cru. 25% whole bunch is played off against the new oak with commanding skill. A full and energetic wine with plenty of depth.

#### 2019 Clos de la Roche Grand Cru

Only produced in tiny quantities. This cru did extremely well in 2019, and has produced powerful wines that should last for decades. 50% whole bunch and 50% new oak. Great depth and mineral precision.

#### 2019 Echézeaux Grand Cru

This comes from two plots: Treux & Rouges du Bas. The tiny volume is raised in 100% new oak, and the wine has a luxurious, toasty feel. There is so much body and structure within, which carries the oak brilliantly. It has an intense and lifted nose with dramatic concentration. The palate is bursting with crushed raspberries; there is real power and umph here. Opulent and textured.

£ Bottle    Case    🍷

£12.50    £75 per 6    2022 - 26

£18    £108 per 6    2022 - 27

£45    £270 per 6    2023 - 32

£65    £390 per 6    2024 - 34

£125    £750 per 6    2024 - 35

£125    £750 per 6    2023 - 35

£130    £390 per 3    2025 - 35



## Domaine Faiveley

### Nuits-Saint-Georges

@domainefaiveley

Domaine Faiveley is one of the most well-known and prestigious of the Nuits *négociants*. It was founded in 1825 and is still under family control. Today it is run by seventh generation brother and sister, Erwan and Eve Faiveley. Their modern story is far more about their domaine holdings, which stretch across Burgundy. All the wines are vinified in their magnificent cellars in Nuits-Saint-Georges, which are more like a cathedral to wine than a winery. Their monopole vineyard in Mercurey is one of the bargains of Burgundy, and the quality of their grands crus is second to none. They may be big, but that doesn't mean they're not brilliant.



#### 2019 Mercurey 'La Framboisière'

This wine from the Côte Chalonnaise is one of the bargains of Burgundy. It performs every year, and offers excellent value. The 2019 is so expressive, bursting with crushed raspberry aromas, with crunchy freshness on the palate. Reliable and brilliant.

#### 2019 Gevrey-Chambertin 1er Cru Les Cazetiers

Les Cazetiers lies right alongside Clos Saint-Jacques on the combe Saint-Jacques. Its easterly exposure combined with cool, elevated position make for outstanding freshness in the wines. With plenty of smoky, savoury new oak to support the scintillating fruit, this should begin to unfurl magnificently with a few years in bottle.



#### 2019 Corton Clos des Cortons Faiveley

This vineyard has been a family monopole since 1874. It is the domaine's flagship wine and one of just two Burgundian Grands Crus to bear the name of its owner (Romanée-Conti being the other). It is sweet and smoky, dripping with red fruits. There's a serious amount of body beneath the inviting aromas, and this wine should develop great complexity and depth over the years..

#### 2019 Latricières-Chambertin Grand Cru

Latricières always feels a little cooler than Charmes next door. A gently but cool breeze draws down the valley, keeping freshness and minerality in the grapes. It is so pure and elegant in 2019, with an ethereal rose petal perfume. A beautifully balanced weight on the palate, and fine freshness right to the end make for a sophisticated expression of the vintage.

#### 2019 Mazis-Chambertin Grand Cru

Mazis is the most northern of the Gevrey grands crus, and is renowned for making some of the most seductive wines amongst them. The Faiveley plot benefits from some very old vines, some of which were planted in 1930. The sleek Faiveley oak adds spice and structure to this deep and seductive wine.

£ Bottle    Case    🍷

£18    £216 per 12    2022 - 26

£85    £510 per 6    2024 - 34

£150    £900 per 6    2025 - 39

£165    £990 per 6    2025 - 38

£195    £1,170 per 6    2025 - 38

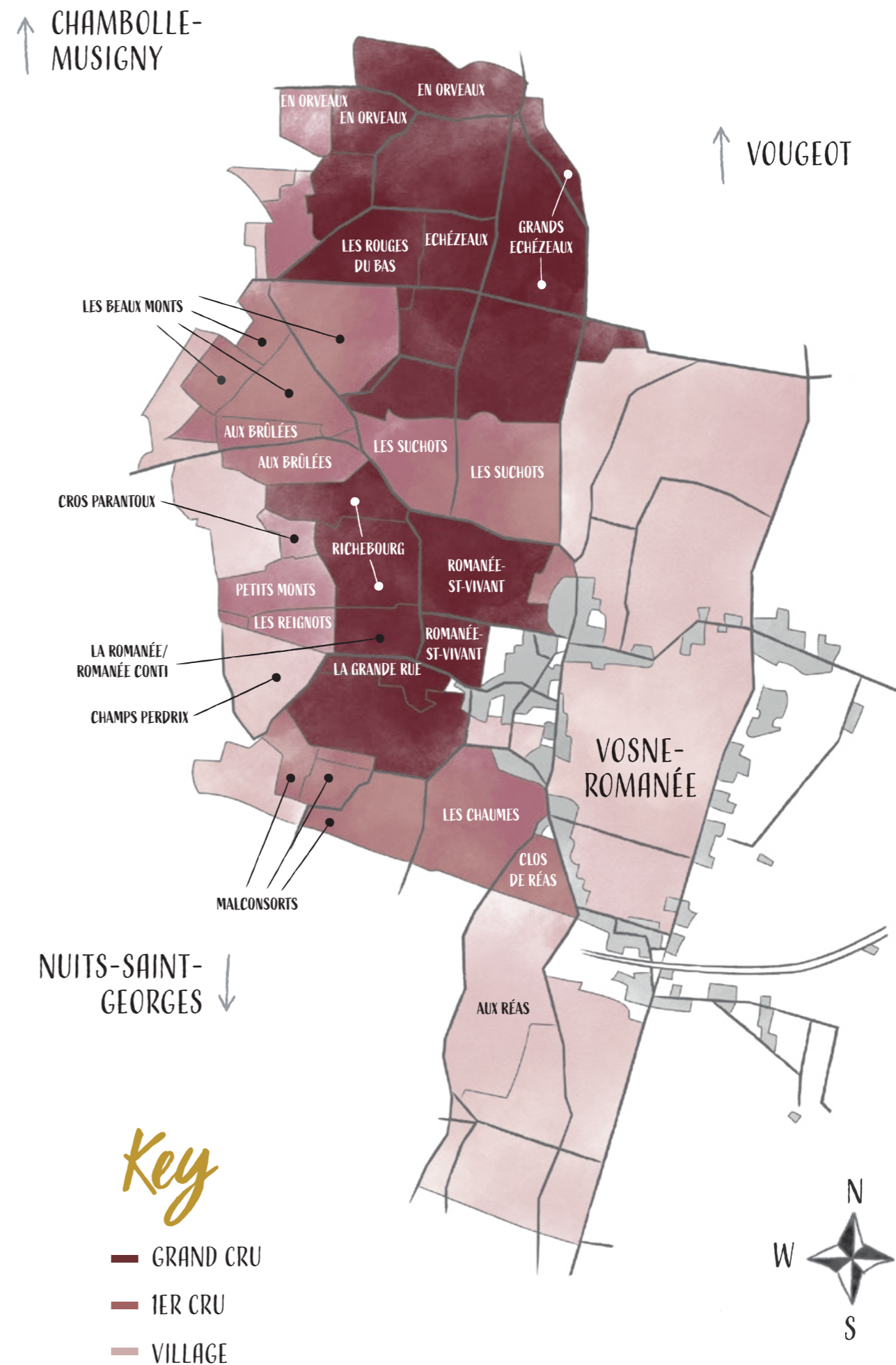
# Vosne-Romanée

**V**osne-Romanée is revered amongst winemakers and enthusiasts alike. It is the holy grail of Pinot Noir.

Its fame stems from its staggering clutch of grands crus, including the many monopoles of Domaine de la Romanée-Conti. The village is also home to some of the most sought-after names in Burgundy, and everything from village up to grand cru is met with huge demand.

The ideally-placed slope that catches the radiance of the morning sun is a riot of colour in the autumn, following harvest time. These vineyards produce some of the most svelte, sophisticated, complex and delectable Pinot Noirs it is possible to imagine.

The high demand has pushed up prices, and Vosne is one of the most expensive places to buy your red wines. But the quality these bottles deliver justifies the prices: these are wines of staggering beauty, inimitable, and timeless.





# Domaine Sylvain Cathiard et fils

## Vosne-Romanée

Sébastien Cathiard is one of the most thoughtful winemakers we've come across, not resting on his laurels as one of Vosne-Romanée's most sought-after producers, but rather seeking to improve with every vintage. He uses less new oak than when he took over from his father in 2010, and the wines have taken on a clarity and precision that makes them fabulously delicious in their youth, and jaw-droppingly beautiful with a little time. 2019 welcomes some new additions to the Cathiard cellar, including some delicious Hautes-Côtes de Nuits and a Gevrey-Chambertin.

	🍷 Bottle	🍷🍷 Case	🍷
<p><b>2019 Côteaux Bourguignons**</b> 40% Gamay with the rest Pinot Noir, from a 38 year old vineyard. Great density, with crunchy berries, grip, and long, fine finish.</p>	POA	POA	2022 - 27
<p><b>2019 Bourgogne Rouge**</b> Delicate and perfumed on the nose. When the quality of fruit is this good, it becomes irrelevant its classification is merely Bourgogne.</p>	POA	POA	2023 - 29
<p><b>2019 Hautes-Côtes de Nuits Aux Chaumes**</b> A new addition to the Cathiard cellar in 2019. The vineyards Sébastien has taken on he says are in excellent condition, and now farmed along organic lines. This is a blend of several parcels with wines aged between 10 and 70 years. It shows spicy fresh fruit, with some lovely crunch and drive.</p>	POA	POA	2023 - 29
<p><b>2019 Hautes-Côtes de Nuits Les Dames Huguette**</b> Another new addition to the Cathiard cellar in 2019. It feels slightly more structured than the Aux Chaumes at this early stage, with a saline drive.</p>	POA	POA	2023 - 30
<p><b>2019 Gevrey-Chambertin**</b> One of three new additions to the Cathiard cellar in 2019, along with two Hautes-Côtes de Nuits. This comes from a single parcel, Champ Franc. It has a lovely dark fruit nose and some supple tannins.</p>	POA	POA	2023 - 30
<p><b>2019 Vosne-Romanée**</b> From five parcels in four different sites, this Vosne is spicy, fragrant, and incredibly long. Beautiful energy on the finish.</p>	POA	POA	2023 - 31
<p><b>2019 Chambolle-Musigny Les Clos de l'Orme**</b> This well-placed village parcel sits right in the middle of the appellation beneath premier cru Les Charmes. It produces a charming and delicately inviting wine with floral notes, and a red berry core.</p>	POA	POA	2023 - 31
<p><b>2019 Nuits-St-Georges 1er Cru Thorey**</b> This premier cru has an enviable exposure, similar to Clos St Jacques in Gevrey. These 65 year old vines were planted by Sébastien's great grandfather when he was a tenant farmer. Wonderfully cool but ripe, intense fruit.</p>	POA	POA	2024 - 34
<p><b>2019 Nuits-St-Georges 1er Cru Aux Murgers**</b> Aux Murgers is close to the border with Vosne, and has some of that appellation's signature elegance. Half the vines are 70 years old, the other half 50+. It produces one of the most sumptuous and satin-like expressions of Nuits-St-Georges.</p>	POA	POA	2024 - 36
<p><b>2019 Vosne-Romanée 1er Cru Aux Reignots**</b> The Reignots vineyard sits on the steep incline of the hill as it rises up just above La Romanée. It was only replanted a few decades ago, and the young vines produce a fragrant and elegant style of Vosne.</p>	POA	POA	2024 - 36

	🍷 Bottle	🍷🍷 Case	🍷
<p><b>2019 Vosne-Romanée 1er Cru En Orveaux**</b> Half of En Orveaux is included within Echezeaux grand cru. This comes from the upper half of the <i>lieu dit</i> as the slope rises up, and the views from here are spectacular. The wine is intense with a beautifully controlled power harnessed from the 70 year old vines.</p>	POA	POA	2024 - 37
<p><b>2019 Vosne-Romanée 1er Cru Les Suchots**</b> Suchots of one of the largest and most famous premiers crus in Vosne-Romanée, just below Les Beaux-Monts and Aux Brûlées, with Echezeaux to its north, and Romanée-Saint-Vivant to its south. It makes a powerful, structured, and spicy wine, with fresh elegance beneath.</p>	POA	POA	2024 - 38
<p><b>2019 Vosne-Romanée 1er Cru Aux Malconsorts**</b> This is the flagship wine of the estate, the one on which its considerable reputation has been built. Often the most closed in youth, it has the power and structure to evolve magnificently with time. Phenomenally complex and compelling.</p>	POA	POA	2025 - 40
<p><b>2019 Romanée-St-Vivant Grand Cru**</b> This is only ever made in tiny volumes, as is the case in 2019. The power and complexity of the fruit matched with the new oak are transporting. No wonder it is so highly prized.</p>	POA	POA	2026 - 40



# Domaine Jean Grivot

Vosne-Romanée

@domainegrivot

The Grivots have a long history in Vosne, and both Jean and son Etienne can be credited with cementing the reputation of the family name. But it has been with the arrival of Etienne's children, Mathilde and Hubert, at the domaine that has resulted in a leap forward. What used to be relied upon as a domaine with excellent vineyards, and long-lived, quite extracted wines, has transformed into one of the hottest names in town, whose wines have an ethereal poise and elegant balance. The 2019s hark back to that former style of structure and density just a little, with the vintage's naturally ripe concentration, but the texture of the tannins is very much in the new Grivot style.

## 2019 Côteaux Bourguignons

Unlike some Côteaux Bourguignons which are a blend of Gamay and Pinot Noir, this is 100% Gamay, from a parcel of very old vines the Grivots inherited via the Jayers, one of whom was married to Etienne's father. When tasting, Etienne mentioned that Henri Mayer once told him to never, ever rip out these vines. He has since kept his word, and it is now one of the wines that Etienne is most animated about in their whole cellar. 2019 is a tiny vintage though, with the volumes reduced from a usual 20 barrels to just eight. It is dark, dense, and impressively powerful, with a full and exuberant palate that fans out with black cassis concentration. Certainly not your run of the mill Gamay.

£ Bottle	Case	2022 - 26
£	£	

## 2019 Vosne-Romanée

The Grivots have at their fingertips lots of small parcels across the village, resulting in a wonderfully complete and complex village wine. In 2019 it is ripe, full-flavoured and bursting with dark hedgerow notes, and structured but silky tannins. A relatively full-bodied wine, it has a well-balanced weight and a long satisfying finish.

££	££	2023 - 29
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## 2019 Nuits-St-Georges Aux Lavières

Aux Lavières is tucked just beneath 1er Cru Aux Murgers, on the Vosne side of the appellation, and it's quite a step up on your regular village cuvée. It is deeply structured, with layers of tobacco, spice, coffee, and dark cherries. Mineral tannins and a sumptuous fresh finish.

£££	£££	2023 - 29
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## 2019 Chambolle-Musigny La Combe d'Orveaux

This is always one of the prettiest in the Grivot cellar, and in 2019, it has a full and floral bouquet of fresh strawberries and peonies. With sweet, rippling tannins and bright freshness, this is a great Pinot Noir.

£££	£££	2023 - 30
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## 2019 Nuits-St-Georges 1er Cru Les Pruliers

This is one of the standouts in the Grivot cellar in 2019: plush, concentrated, and bursting with energy. The slippery smooth tannins wrapped around glossy dark fruit give the wine a lift and luminosity that sets it apart. The clay soils in the southern part of Nuits, sometimes accused of producing rustic wines, have helped the vines glide through the dry growing season of 2019, and have resulted in this glorious wine.

£££	£££	2024 - 32
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## 2019 Vosne-Romanée 1er Cru Les Beaux Monts

Beaux Monts is always one of the most impressive wines from this cellar. It is a beautiful vineyard in Vosne, and one of Etienne's personal favourites. It has a rich, dark nose, with some softer, more voluptuous fruit edges. The palate shows wonderful finesse and elegance. Completely delicious.

£ Bottle	Case	2024 - 34
££££	££££	

## 2019 Clos de Vougeot Grand Cru

Clos de Vougeot might be a grand cru, but in the wrong hands it can be ungainly and heavy. In the hands of the Grivots, however, it is a finely woven, detailed and poised wine with beautiful power and length. The structure here is a little austere in its youth, but this is just the innate structure of the site taking centre stage so early on. This bodes well for some complex ageing, and the fruit will unfurl around the tannin architecture in time.

££££	££££	2025 - 36
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## 2019 Echézeaux Grand Cru

This wine has earned a strong following for its superb quality, and will no doubt sell out quickly on release. As ever, this is suave and intense, with an opulent and dazzling freshness. The finish goes on and on. What a treat this will be in the future.

££££	££££	2025 - 38
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## 2019 Richebourg Grand Cru\*\*

This is perennially one of the most in-demand wines in Burgundy. In 2019 it is dazzling. There is such a massive and distinguished power within the depths of this profound wine. A legend in the making.

POA	POA	2026 - 40
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## Domaine Michel Gros

Vosne-Romanée

There are four domaines that bear the Gros name in and around Vosne-Romanée, which are all part of the same larger family. The family business was split up a few generations ago, and each has evolved with its own unique style. The Michel Gros cellars sit between those of Mugneret-Gibourg and François Lamarche, and this particular Gros domaine has some equally well placed vineyards. The most notable of these is their monopole premier cru, Clos des Réas, which has been in the Gros family since 1860. They also have substantial vineyards in the Hautes-Côtes de Nuits from which they make some very good value wines. Recently, Michel's son, Pierre, joined the domaine, starting with the 2019 vintage. He is the seventh generation of this branch of the family to make wines, and is already bringing about changes, including a move to more organic practices in the vineyard. Winemaking is fairly traditional here with a long *élevage* with plenty of new oak, and the wines are well structured, deep, and long-lived.



### 2019 Hautes-Côtes de Nuits, Fontaine St Martin

This large seven hectare vineyard in the hills above Nuits-St-Georges has wonderful limestone soils, quite similar to those found on the hill of Corton, though with a much fresher climate, of course. It is wild and fresh, with a hedgerow fruit aroma and a long, and ripe finish. This has done particularly well in 2019.

### 2019 Nuits-St-Georges Les Chaliots

This parcel sits just under one of Nuits-St-Georges' most celebrated premiers crus, Les Vaucrains. It is such a pretty, defined wine, with an energetic fruit persistence, and firm but fairly fine tannins, and lifting freshness.

### 2019 Vosne-Romanée

If you are looking for good value in Vosne-Romanée, you're on the right track here. It comes from three well-placed parcels, including Aux Réas which extends on from the premier cru, along with La Colombière, and Au Dessus de la Rivière. It is dark and deep, with luscious black cherries on the palate and a smooth, creamy texture. This is a brilliant example of Burgundy's most highly-prized village.

### 2019 Vosne-Romanée 1er Cru Aux Brûlées

This premier cru neighbours Richebourg, and has a lot of limestone on the soil. This gives the wine great definition and drive on the palate. It has fairly broad shoulders for a Vosne, but with the body amply filled out with spiced fruit and smooth tannins, everything is in great balance.



### 2019 Vosne-Romanée 1er Cru Clos de Réas

This vineyard is a monopole of the estate which has been in the hands of the family since 1860. Where the Brûlées was firm and structured, this is ethereal and lithe. There is such harmony in its length, with that silky red Vosne fruit echoing through the length of the finish. Opulent yet refined.

£ Bottle	Case	Year
£	£	2022 - 26
££	££	2023 - 29
££	££	2023 - 29
£££	£££	2024 - 35
£££	£££	2024 - 35



## Nicole Lamarche

Vosne-Romanée

Until last year, this estate went by the name Domaine François Lamarche. The 2019 vintage sees the realisation of a major shift in gear at this address: something to get very excited about. The domaine owns substantial chunks of grands crus Clos de Vougeot, Echezeaux, and Grands Echezeaux. But their monopole grand cru, La Grande Rue, which lies directly between two Domaine de la Romanée-Conti monopoles - La Tâche and La Romanée-Conti - is what really sets it apart. And that's before we've even got onto the subject of Nicole Lamarche, who is without doubt, the most rock'n'roll winemaker in Burgundy. She has now taken sole responsibility for the domaine, having previously worked alongside her father and cousin. Her new-found independence has seen the wines leap in quality: these are a fragrant, elegant set of 2019s brimming with wild berry aromas, suave, silky palates, and poised, refined finishes. The past few vintages have been a significant step up here, and 2019 is the best yet.

£ Bottle	Case	Year
£	£	2022 - 26
£££	£££	2024 - 34
££££	££££	2025 - 35
££££	££££	2025 - 38
££££	££££	2025 - 38
££££	££££	2025 - 38
££££	££££	2026 - 40

### 2019 Bourgogne Hautes-Côtes de Nuits

From a parcel in Concoeur-et-Courboin, on the hills just above Vosne. It is sappy and fruity, pale, and approachable, with a delicate astringency that adds elegance and structure.

### 2019 Nuits-St-Georges 1er Cru Les Cras

This wine is exclusive to Lay & Wheeler in the UK. It is a steep site that sits right up against Aux Boudots on the Vosne side of the appellation. It has the finesse of Vosne and the power of Nuits - a pretty appealing combination. Some of the very old vines were recently replaced, so the production of this site is strictly limited at the moment.

### 2019 Vosne-Romanée 1er Cru Les Suchots

Les Suchots is one of Vosne's most substantial premiers crus, famous for producing particularly long-lived wines. It is a little closed up in youth, with some density and power locked in. With a few years, this closed structure will yield to the suave tannins and its deep, mesmerising fruit core.

### 2019 Vosne-Romanée 1er Cru Aux Malconsorts

This is one of the greatest sites in Burgundy, and often gives grands crus a run for their money. This 2019 is a delicate pale ruby, with superbly lifted aromatics on the nose. The palate is powerful and precise with some graphite tension. Outstanding.

### 2019 Echezeaux Grand Cru

This is so wonderfully aromatic, so sweetly and dramatically scented with wild strawberries, sous bois, and sweet spice, all married with a fine vegetal note, giving freshness and complexity. The palate is flowing and supple, with opulent tannins and a subtle weighty length. Superb.

### 2019 Clos de Vougeot Grand Cru

Nicole has three parcels within this grand cru, one in the northwest corner (where everyone wants to be) tucked up next to Musigny. In 2019 she vinified all three separately, which helps add complexity and layers to the finished wine. This is spicy and deep, with some sinewy muscle flexing underneath the berry fruit and savoury tannins. An outstanding Clos de Vougeot, so long and refined, but with some power beneath.



### 2019 La Grande Rue Grand Cru

This monopole grand cru in the heart of Vosne between two Domaine de la Romanée-Conti monopoles - La Tâche and La Romanée-Conti - is the flagship wine of the estate. Its increased quality in recent years is the primary reason this domaine's star is in the ascendency. This has a wealth of fruit, and the grace and power of this superb site are evident in the fine, elegant length. Complex, voluminous, and poised. Unquestionably one of the finest iterations of this site.



## Domaine Méo-Camuzet

Vosne-Romanée

@domaine\_meo\_camuzet

Jean-Nicolas Méo took over the domaine in 1989. Before his arrival at the family domaine, the vineyards had been rented to tenant farmers, including legendary winemaker Henri Jayer, whose name is revered amongst Burgundians. The early career of Jean-Nicolas was heavily influenced by his mentor, Henri Jayer, who steered his early years at the domaine, and whose influence continues to echo through the vintages to today. The wines are polished, opulent, voluptuous, and intense. Alongside the domaine, Jean-Nicolas has built up a highly respected micro-*négociant* business, Méo-Camuzet Frères et Soeurs, much of whose fruit is sourced from vineyards the Méos farm themselves. The 2019s are both more full-bodied and higher in acidity than the 2018s. They are a glorious realisation of the vintage where freshness and graceful tannins are the hallmarks.

### 2019 Hautes-Côtes de Nuits Blanc Clos Philibert

This vineyard is in the hills above Vosne, and enjoys a cooler microclimate thanks to its 437m elevation. There is a tiny bit of Pinot Blanc grown amongst Chardonnay here, and this wine has a lovely apricot perfume, and fresh citrus zip on the palate. Beautifully textured.

### 2019 Marsannay

This is a brilliant ruby red, with an exuberantly crunchy red fruit-scented nose. The structure is cool and poised with bright acidity and good density of saline fruit. Lovely purity and drive.

### 2019 Fixin 1er Cru Clos Du Chapitre

This is a dark, wild, heady glass. It has the deep fruit and toothsome tannins of Fixin, which lies just north of Gevrey-Chambertin, but also that typical Méo silkiness. There is a minty character to the red fruit, and a beautifully held savoury finish.

### 2019 Vosne-Romanée 1er Cru Les Chaumes

This vineyard lies just below La Tâche towards the centre of the village. Its 2019 is so sumptuous and satin-like, with luxurious depth of silky fruit. You get lost in it with the first sip. Vosne at its best.

### 2019 Corton Les Perrières Grand Cru

This parcel sits in the mid-slope of the hill of Corton, and is one of its finest vineyards, noted for its elegance and finesse. This has intense floral and spicy notes as the new oak wraps around the wonderful fruit. Wonderfully complex and balanced.

£ Bottle    £ Case    2022 - 26

££    ££    2022 - 27

££££    ££££    2023 - 32

££££    ££££    2025 - 36



## Domaine Georges Mugneret-Gibourg

Vosne-Romanée

@m.a.nauleau\_mugneret

Sisters Marie-Christine and Marie-Andrée make some of Burgundy's greatest wines. They do so with little pomp, and rely heavily on their close-knit family team. Both of Marie-Andrée's daughters and one of Marie-Christine's are now a part of daily vineyard and cellar life at the domaine, and they are supported by one longstanding assistant, Florence. Six women, one domaine, and a blisteringly brilliant record for making some of the greatest wines not just in Burgundy, but in the world. Their winemaking is fairly traditional, with almost everything destemmed, a two week *cuvaïson*, and measured extraction techniques to conjure the sumptuous dimensions of ripe, low-yielding Pinot Noir from their superb vineyards. These wines have a potent elegance, and a class all of their own. It is refreshing to note that in spite of their huge reputation, they remain the most down-to-earth and hospitable team you could hope to meet. Cool weather at flowering has reduced yields significantly in 2019, so please be aware that volumes are down by around 40% on the 2018s.

£ Bottle    £ Case    2022 - 30

### 2019 Bourgogne Rouge\*\*

This comes from just one parcel in Vosne-Romanée, planted in 1955. The wines are yielding such low volumes that the domaine is in the process of replanting, one quarter of the parcel at a time. The yield in 2019 was just 20 hl/ha, and the result is a staggeringly concentrated Bourgogne Rouge. There is remarkable potency in the deep, structured fruit here. It should be fantastic for the next decade, which is not something you can say of every Bourgogne.

POA    POA    2024 - 34

### 2019 Vosne-Romanée\*\*

This might just be the best village wine out there. It comes from four parcels which host a variety of vine ages. The relatively high proportion of younger vines gives this cuvée an explosive, juicy power. There are such voluptuous tannins and depth of fruit. It is powerful and silky, and utterly delicious.

POA    POA    2024 - 35

### 2019 Vosne-Romanée La Colombière\*\*

This lovely village vineyard lies right next to the family home and winery, extending out like a garden from the cellar doors. Their father had rented it to a neighbour, but the well-maintained vineyard came back under the domaine's control again from 2017. It is a full-bodied, deeply-fruited village wine with superb density and a cool, supple, rich drive.

POA    POA    2024 - 36

### 2019 Nuits-St-Georges 1er Cru Les Chaignots\*\*

This well-positioned vineyard on the Vosne side of the appellation sits on the slope, enjoying plenty of sunshine and the cooling ventilation of a constant breeze, keeping the fruit in excellent health during the growing season. This wine feels so gourmand, with rich, creamy tannins, and a dark, brambly length, with a suave, silky finish.

POA    POA    2024 - 37

### 2019 Chambolle-Musigny 1er Cru Les Feusselottes\*\*

This wonderful parcel sits just beneath the cluster of houses in the village centre. It is deeply perfumed with dark cherries and cranberry spice. Notes of peonies accent the palate, and the wine has a beguiling length. Hauntingly beautiful.

POA    POA    2025 - 40

### 2019 Echézeaux Grand Cru\*\*

65% of this comes from Rouges du Bas, the rest from the Quartier de Nuits section of the vineyard. It has a poised freshness and wonderfully fine tannins, giving the overall effect of effortless elegance. From 2016, the sisters started experimenting with a small amount of whole bunch, and in 2019 have continued with 15% in the blend, which delivers great expression in this wine.

POA    POA    2025 - 40

### 2019 Clos de Vougeot Grand Cru\*\*

Mugneret-Gibourg has just one parcel within this sizable grand cru, planted in 1954. It is one of the finest examples of the vineyard, with depth, structure, length and complexity.

POA    POA    2025 - 40

### 2019 Ruchottes-Chambertin Grand Cru\*\*

As with the Echezeaux, a small proportion of whole bunch is being used here to add nuance and lift. This takes the prize for the finest 2019 we tasted. Seamless, subtle, and ethereal.

POA    POA    2025 - 40



# Domaine Hudelot-Noëllat

## Vougeot

Charles van Canneyt is no longer the new kid on the block in this smart, exclusive sector of Burgundy. He's now got over a decade under his belt at his grandfather's domaine, having taken up his position in 2008. And he's learned a lot from his first decade here; the evolution of his style has been a great pleasure to see unfold. He knows when to extract and when to apply more gentle pressure, as is the case in a warm vintage like 2019. He is a firm believer that destemming the fruit helps reveal terroir nuance, and the new oak in his cellar is sensitively applied. These silky, supple, deep wines feel supported by but never overwhelmed by the oak. When it comes to 2019, I'll deal with the bad news first: it's the smallest harvest Charles has made here, 35% down on a normal year. But the good news is: 2019 is the first year the vineyards have been 100% organically farmed, and what's more, the quality is off the charts. These are the finest wines Charles has made so far.

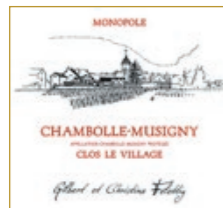
	🇬🇧 Bottle	🍷 Case	🍷
<p><b>2019 Bourgogne Rouge</b></p> <p>This comes from an astonishing 18 different parcels, many in the vineyards facing Chambolle-Musigny. Poor weather at flowering has, sadly, cut the normal yield in half. But what remains is just lovely - juicy and energetic, with soft berry fruit and a salty acidity. Good precision on the finish. If you're quick enough to get it, it's one of the bargains of the list.</p>	£	£	2022 - 26
<p><b>2019 Vosne-Romanée</b></p> <p>This comes from a parcel called Basses Mazières, just below Suchots. It is dark in colour and has swirling, heady aromas of dark cherries. The palate has a distinct freshness and nice grip. Intense, and crystalline.</p>	££	££	2023 - 30
<p><b>2018 Nuits-St-Georges 1er Cru Les Murgers</b></p> <p>Les Murgers is one of the finest positioned vineyards in Nuits, in the heart of the hillside on the Vosne-Romanée side of the town. In 2019, this is sensationally aromatic on the nose. The tannins are fairly firm and straight, but then wrapped in this gorgeous summer fruit coulis character. Outstanding.</p>	£££	£££	2024 - 34
<p><b>2019 Vosne-Romanée 1er Cru Les Beaumonts</b></p> <p>High up the hill, on the limestone, this is one of Vosne's most highly-regarded premiers crus. It is dark, spicy, and mineral, with stunningly long freshness on the finish.</p>	£££	£££	2024 - 34
<p><b>2019 Clos de Vougeot Grand Cru</b></p> <p>This is a supreme example of Clos de Vougeot, which is not surprising given how well placed the two Hudelot-Noëllat parcels are, with one just next to the château in the sweet spot of the Clos. There is nothing austere or hard here, it is just so elegant and flowing, with cool, dark fruits and refined, mineral tannins.</p>	££££	££££	2025 - 38
<p><b>2019 Romanée-St-Vivant Grand Cru**</b></p> <p>This measures up to a grand cru in every sense. There is an amplitude of flavour - fruit, savoury complexity, and spicy depth - and a many-layered texture that one only sees in the greatest terroirs. Luxurious, deep cherry flavours explode on the palate. Just brilliant.</p>	££££	££££	2025 - 40

# Chambolle-Musigny

**Chambolle-Musigny has probably stolen more hearts than any other appellation in Burgundy. It is home to two grands crus: Bonnes Mares, and perhaps the greatest vineyard of all, Le Musigny.**

It's a small appellation, just 150 hectares. One third of these are devoted to premiers crus, some of which, in the right hands, have the power to outplay the grands crus. The wines of Chambolle are scarce and highly cherished.

They also have the potential to beguile with their fragrant red-fruited aromas and lacy tannins. Some recent vintages have seen the wines lean into more structure, and vintages with high tannins can result in a certain austerity in Chambolle's wines. But in vintages like 2019, where the classical balance of great Burgundy is at play - acidity and tannin dancing in step, with graceful fruit as the canvas - we find something very special here indeed.



**Domaine Felettig**  
*Chambolle-Musigny*

@domainefelettig

Brother and sister team Gilbert and Christine Felettig have continued the good work of their father, Henri, since 1997. They produce wonderfully pure and precise wines from twelve hectares of vines in and around Chambolle-Musigny. They now make a remarkable thirty different wines, and their superb selection of Chambolle premiers crus allied to their commitment to quality makes for an exciting portrait of this outstanding village. These have fast become some of our favourite wines from Burgundy.

## 2019 Bourgogne Aligoté

This uncelebrated 'other' white grape from Burgundy is enjoying a moment: the wines are fresh, vibrant, wonderful for early drinking and offer unparalleled value. The Felettig example is everything we're looking for: salty, fresh, and moreish.

## 2019 Hautes-Côtes-de-Beaune Blanc

A classic example from this cooler region in the hills above the Côte de Beaune. It is peachy and smooth, with lovely tension and a silky texture.

## 2018 Bourgogne Rouge

From vines that lie directly opposite Chambolle, this is an energetic, intense, and juicy Bourgogne. It is brimming with berry fruit on the nose and the palate has some charming toastiness, with particularly elegant tannins for a Bourgogne.

## 2019 Nuits-Saint-Georges

The domaine has vines in two plots on either side of Nuits: Les Chariots in the south and Aux Lavières in the north. There is a Chambolle signature woven through the Nuits fruit here: nice structure, but overall still very silky.

Monopole

## 2019 Chambolle-Musigny Clos le Village

As the name suggests, this is situated in the heart of Chambolle-Musigny, and is a monopole of the domaine that we'd argue is premier cru quality. There's lots of limestone in the soil here, and the 2019 is agile and bright, with juicy flow.

## 2019 Chambolle-Musigny 1er Cru Les Fuées

Les Fuées enjoys a wonderful position: just alongside Bonnes Mares, and as a result is one of the most sought-out crus in the village. Precise and layered.

🍷 Bottle	🍷 Case	🍷
£	£	2021 - 25
£	£	2021 - 25
£	£	2022 - 26
££	££	2024 - 30
££	££	2024 - 30
£££	£££	2025 - 35

🍷 Bottle	🍷 Case	🍷
£££	£££	2025 - 35
£££	£££	2025 - 35
£££	£££	2025 - 36

## 2019 Chambolle-Musigny 1er Cru Les Carrières

This tiny premier cru is set in a dip that was once a quarry (as the name alludes to). Full of black cherries, with a creamy texture and silky length. Structured and complex.

## 2019 Chambolle-Musigny 1er Cru Les Charmes

This comes from 65 year old vines, that in 2019 have created a spicy purity. Les Charmes might take its name from the trees that were once planted here, but it is, incidentally, a particularly charming wine across the vintages, highlighted in this 2019.

## 2019 Chambolle-Musigny 1er Cru Les Combottes

This tiny premier cru sits right in the middle of the commune on a gentle slope and makes quintessential Chambolle, with floral spice on the nose and a red berry, bright, charming palate.



**Domaine Ghislaine Barthod**  
*Chambolle-Musigny*

@boillotclement

Ghislaine Barthod is one of the most sought-after names in the village. In many ways, it's a domaine that's easy to understand: Ghislaine only makes Chambolles. Her wines appeal to purists both on paper and in the glass. But it can also be one of the most complicated domaines to understand: she has 11 premiers crus in the village, and many of them can be as awkward and reticent in their youth as they are spell-binding with age. Even her Bourgogne can take five to ten years to come around in more backward years. You're never quite sure whether it's going to be the hardest or the easiest barrel tasting when you visit. Fortunately, in 2019 it was an exceptional pleasure. She says she just loves the vintage: a classical Pinot year, with nothing hot in the wines. She picked just a fraction earlier than some neighbours, and there is a transparent coolness in these wines, that are all deeply charged with the character of their *terroirs*. The increasing involvement of her son, Clément, is only set to drive quality further. This was an astonishing set of wines that will no doubt see ferocious demand at *en primeur* and in the years to come.

## 2019 Bourgogne Rouge\*\*

This comes from a single parcel just across the road from Chambolle-Musigny, Les Bons Batons. It has the perfect combination of tannins, fruit and acidity. With notes of rose petal and fresh berries, and a fine, lacy line of acidity with supple tannins, this feels more like a Chambolle than a Bourgogne. Considerable ageing potential.

## 2019 Chambolle-Musigny\*\*

You won't find much better than this at village level. This is a wine of terrific complexity and nuance, with much of the texture and nuance you can find in her premiers crus, just with a slightly more forward and open fruit, and lighter tannins.

## 2019 Chambolle-Musigny 1er Cru Les Combottes\*\*

This vineyard lies right in the middle of the village, and Ghislaine says because it lies in a little dip, it's always a cool spot, giving it an edge in warmer years. The vines are now 40 years old, and really hitting their stride. In 2019 it has produced a wine so quintessentially Chambolle, with a superb floral intensity, complex palate with layers of red berries, blood orange, smoke, and spice. Exceptional.

## 2019 Chambolle-Musigny 1er Cru Les Beaux Bruns\*\*

This is one of Ghislaine's greatest cuvées, and marks a particular sweet spot even in this flight of remarkable wines. It is bursting with grenadine aromas, with some tart and refreshing acidity giving a lively energy to the palate that has a finesse and elegance as well a terrific power that should see it go the distance as one of the finest wines of the vintage.

## 2019 Chambolle-Musigny 1er Cru Les Cras\*\*

This is the final wine we tasted of her 11 premiers crus, because its power and energy are so intense and tightly wound it would almost certainly obliterate anything that came after it. This will be worth cellaring for some time.

🍷 Bottle	🍷 Case	🍷
POA	POA	2022 - 31
POA	POA	2023 - 33
POA	POA	2025 - 38
POA	POA	2026 - 40
POA	POA	2028 - 42



# Morey-Saint-Denis

**T**his wonderful appellation is often overshadowed by the fame and glamour enjoyed by its neighbours: structured and serious Gevrey to the north, and sensuous, charming Chambolle to the south. This is good news for those who do explore its magnificent and often mysterious depths: it can offer a mesmerising combination of the two, and little edge all of its own.

It has a rich tapestry of grands crus: Clos St-Denis, Clos de la Roche, Clos de Tart, Clos des Lambrays, and Bonnes-Mares, which it shares with Chambolle-Musigny. And the wealth of premiers crus means the village is full of interesting wines that can over-deliver in quality for their relatively lower prices compared to neighbouring communes.

It's a particularly smart buy in 2019, and here's why. The year was particularly dry, both in winter and right through to the hot, drought-stricken summer. Morey's total annual rainfall was, like the rest of Burgundy, significantly down on a normal year. But here's what marks it out: it did enjoy a relatively generous downpour in August, meaning the fruit ripened beautifully, unhampered by the stresses of drought. These wines come highly recommended in 2019.



*Domaine Stéphane Magnien*

*Morey-Saint-Denis*

@steph\_magnien

This tiny domaine has just 4.5 hectares of vines, but nevertheless covers an impressive 12 appellations, including two grands crus. It has been run by the young and dynamic Stéphane since 2008. There are many Magniens in this part of Burgundy, but funnily enough, none are relations of Stéphane, who is more closely related to the Lignier family of Morey-Saint-Denis than those who share his family name. Given its small size, and the fact that other larger producers share the Magnien name, it's not surprising this domaine continues to fly under the radar. But when you taste the wines, you realise what a hidden gem it is. The 2019s have a wonderful volume and graceful body. Extraction of tannins and fruit flavours is just right, and the new oak well-managed. Prices remain very reasonable. It's hard to think of a sweeter spot for quality and value on the list than this address.

£ Bottle    🍷 Case    🍷

## 2019 Morey-Saint-Denis Vieilles Vignes

£28    £168 per 6    2024 - 33

This is a blend of two parcels, Les Congées and Clos Solon, with an average vine age over 55 years. It has some satisfyingly big shoulders, padded with dark fruit and intense, silky tannins. An absolutely brilliant wine for the price.

## 2019 Morey Saint-Denis 1er Cru Faconnières

£48    £288 per 6    2024 - 34

This is one of the best terroirs among Morey's premiers crus, just below Clos de la Roche. It has made a deliciously opulent wine in 2019, with a rich voluminous body that has a gorgeous fresh and lifting line of acidity and such well integrated tannins that it simply glides across the palate. Wonderful. Best value premier cru red to be found?

## 2019 Morey Saint-Denis 1er Cru Monts Luisants

£48    £288 per 6    2024 - 34

This vineyard has the unusual honour of spanning grand cru (Clos de la Roche), premier cru, and village. Stéphane's parcel lies right in the middle of the lieu dit, and thus the premier cru sector. The wine has a satisfying richness about it, and with that pure thread of acidity and stony minerality, it is a well-proportioned premier cru that carries its oak with style.

## 2019 Chambolle-Musigny 1er Cru Les Sentiers

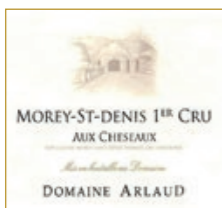
£50    £300 per 6    2024 - 34

This premier cru is one of Chambolle's finest, and right on the border with Morey, just beneath Bonnes Mares. A quarter of the vines are extremely old, having been planted in 1902, with the rest between 1950 and 1980. It has a brilliant leafy edge to the red fruit, with a fluid, harmonious length. So poised and long.

## 2019 Clos Saint-Denis Grand Cru

£105    £630 per 6    2025 - 36

Stéphane's parcel of 65 year old vines lie right in the heart of the old Clos, the original part of the appellation. There is a delicate salinity beneath the fruit and an understated density here. This is a serious wine displaying graceful purity and a gorgeous length. An absolute triumph in 2019.



# Domaine Arlaud

## Morey-Saint-Denis

@domainearlaud

Cyprien Arlaud says his family domaine - just three generations old - is still very young in the Burgundian terms. Whilst I don't disagree, I think this modesty hides the fact that Cyprien has been practicing exceptional vineyard husbandry for a very long time. The domaine has been organic since 2004, and started to convert to biodynamics in 2009, becoming certified in 2014. He's been practicing the newer 'softer' pruning techniques which are now all the rage for many years. So whilst the domaine might only have been around since the 1950s, the vineyards have been tended with the wisdom of *vignerons* with a prescient appreciation of the importance of vineyard health. Since 2012 Cyprien has added a small selection of *négociant* wines, from vineyards managed by the Arlaud team throughout the year, under the label '& Arlaud'. Cyprien describes 2019 as an 'ideal vintage' for the domaine, and the best he has made so far. Whilst the wines have always been impressive, in recent years they have undoubtedly gained in detail and precision.

### 2019 Chambolle-Musigny

Sweet-fruited, red berries, with some rounded silky tannins and the vintage's signature freshness on the finish.

### 2019 Vosne-Romanée Aux Réas, & Arlaud

Aux Réas is an excellent village *lieu dit* that a number of growers choose to bottle separately. It sits at the southern end of the village, and its wines can offer some of neighbouring Nuits' structure and firmness, with the supple, rippling fruit of classical Vosne.

### 2019 Morey-St-Denis 1er Cru Aux Cheseaux

This vineyard is at the north end of the village, on the border with Mazoyères-Chambertin. The soils are high in limestone, and produce a wine that is rich in dark wild berries and clove spice. It has an intensity and volumes that will unfurl with time.

### 2019 Charmes-Chambertin Grand Cru

This comes from the very highest point of the Mazoyères section of Charmes. It has such fine powdery tannins, wrapped in cool red fruit. The power and weight of the grand cru build across the palate.

### 2019 Clos de la Roche Grand Cru

This is a stand-out in the Arlaud cellar in 2019, with suave red fruit, blood orange, and mineral structure. The 40 year old vines in the Clos de la Roche have really performed in 2019. This should have a long life ahead of it.

£ Bottle	Case	
£40	£240 per 6	2023 - 33
£50	£300 per 6	2023 - 32
£55	£330 per 6	2024 - 33
£125	£750 per 6	2025 - 38
£132.50	£795 per 6	2025 - 38

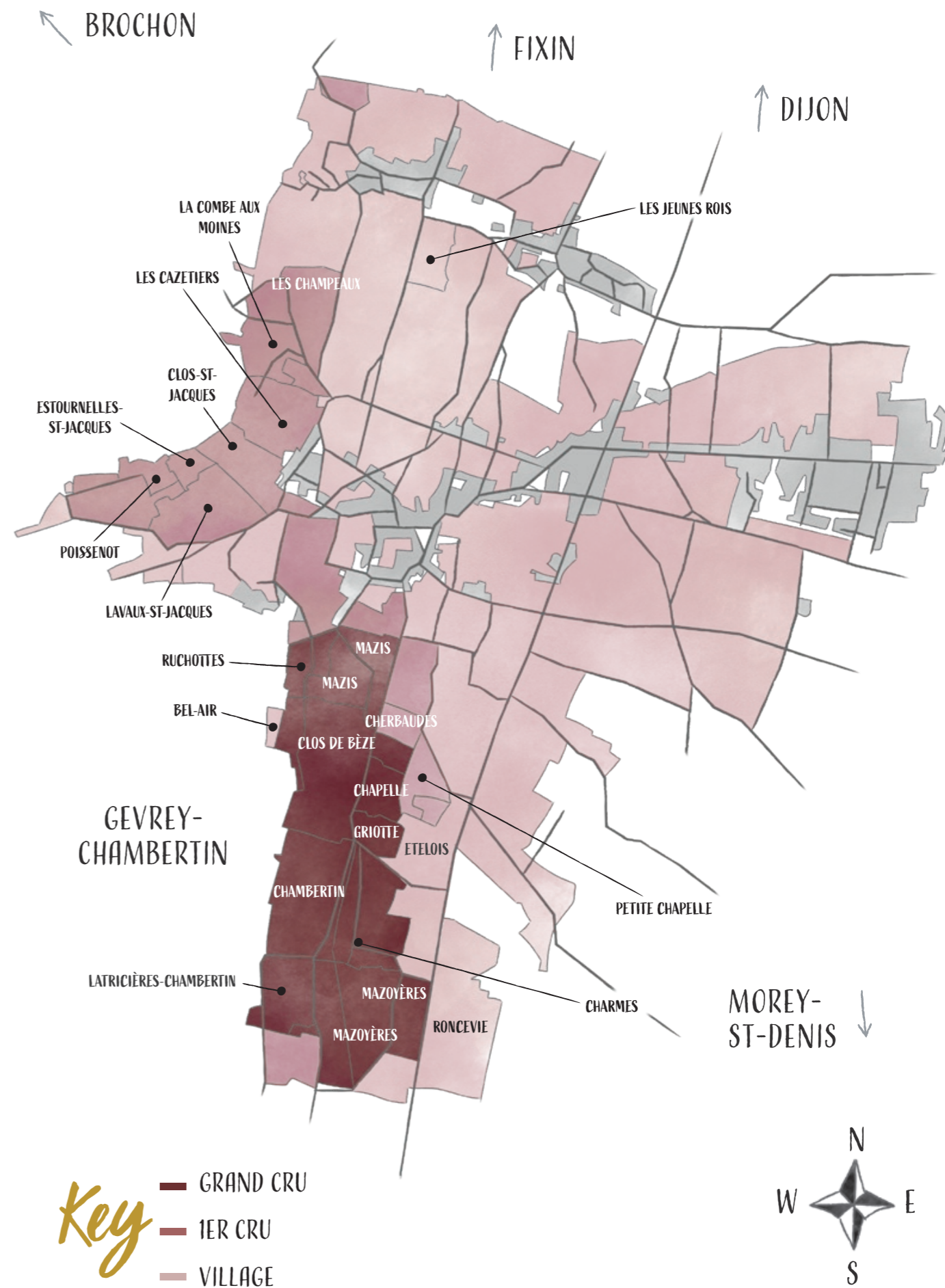


# Gevrey-Chambertin

**G**evrey-Chambertin is one of the most famous communes in Burgundy, partly thanks to its size, but more likely thanks to the exceptional calibre of producers who call it home and the staggering array of premiers and grands crus within it.

The village has two distinct halves. At the southern end sits the belt of grands crus: Latricières-Chambertin, Mazoyères-Chambertin, Charmes, Chambertin, Griotte-Chambertin, Ruchottes-Chambertin, Mazis-Chambertin, Chapelle-Chambertin, Chambertin-Clos de Bèze, and Le Chambertin itself. In the northern sector is the Combe St Jacques, a curving hillside carved out by a river that once flowed down through the valley. The south-easterly exposure and the cooling wind that draws down the valley mean these vineyards enjoy a fresher, cooler microclimate. This sector is becoming increasingly interesting with warmer and warmer summers becoming the norm.

Gevrey is a village of such diverse expression, and home to so many talented producers, it is hard to generalise on style. The commonly accepted norm is for structured wines with a muscular tannic quality, but in reality, there are as many rule-breakers as conformists here, and you can find some of the most heartbreakingly beautiful and subtle wines here, as well as the firmer, bolder style the village has been historically associated with.





## Domaine Rossignol-Trapet Gevrey-Chambertin

This domaine has long been a trailblazer of biodynamic farming in Burgundy. They converted their first parcel in 1997, and by 2004 all 13 hectares of the domaine had been converted, with them becoming fully certified in 2005. Their philosophy for working as naturally as possible governs all that they do, from vineyard to cellar. Today the domaine is run by brothers Nicolas and David. Their father is a Rossignol from Volnay, their mother a Trapet from Gevrey Chambertin. Hence the split of vineyards: most are concentrated in Gevrey-Chambertin, but there are a few outliers in Beaune well worth exploring. The wines are pale in colour, often with a light, elegant structure. As you move up the appellations, the wines gain impressive density. Nicolas describes his 2019s as “easy to taste, but with a certain tension”, noting they have a wonderful vinosity about them.

	£ Bottle	£ Case	🍷
<b>2019 Bourgogne Rouge</b>	£	£	2022 - 26
This was the first parcel they converted to biodynamics in 1997, so this lovely single parcel of vines in Gevrey-Chambertin has now benefitted from over two decades of low-intervention farming. It is also planted with a north/south orientation, and in the fierce heat of 2019 has retained all the crunchy, juicy freshness you would hope to find. Impeccable Bourgogne.			
<b>2019 Gevrey-Chambertin Vieilles Vignes</b>	££	££	2022 - 28
This is one of the most complete Gevrey village wines you will find: multiple parcels scattered around the village, they vinify them in three parts. One part comes from the light stony soil at the bottom of the valley, giving a cool elegance; the second is a cluster of parcels in the middle of the village on clay soil, giving body and structure; the third is a group of parcels below the grands crus, giving a complexity and finesse. The vines are all aged between 45 and 85 years, and the concentration and complexity this wine delivers for the price is hard to beat. It has a beautifully grippy tension in 2019.			
<b>2019 Gevrey-Chambertin Aux Etois</b>	££	££	2022 - 29
This is the only parcel the domaine bottles separately from the other Gevrey village parcels. That is thanks to its quite incredible situation, and the consistency of quality it delivers every year. It is sandwiched just between grands crus Charmes-Chambertin and Griotte-Chambertin. It's almost unbelievable it's only a village <i>lieu dit</i> . The Rossignol-Trapet vines lie right alongside the Joseph Roty Charmes Vieilles Vignes parcel, but the soil is more like Griotte-Chambertin just to the north. It has such charming sweet strawberry and cherry fruit on the nose, and lovely savoury tannins that give it an excellent but understated body. Only seven barrels of this were made, so it will be scarce.			
<b>2019 Beaune 1er Cru Les Teurons</b>	££	££	2022 - 28
This comes from vines at the top of Les Teurons, in the vineyard's sweet spot between Aux Cras and Les Grèves. As usual, this cuvée is just lovely in its youth. The red stony soil and sunny exposition here make a silky, sweet-scented style of wine, with gorgeously light and supple tannins.			
<b>2019 Gevrey-Chambertin 1er Cru Petite Chapelle</b>	£££	£££	2024 - 32
The clay soils of this well-placed parcel produce a wine of depth and roundness. It has an abundance of small, granular tannins that give a subtle spiciness underneath the dark fruit. It's a clear step up in complexity, and should age with elegance.			
<b>2019 Latricières-Chambertin Grand Cru</b>	££££	£££	2025 - 35
Cool air comes down the valley between Morey-St-Denis and Gevrey-Chambertin, meaning Latricières is a little slower to mature than the other Gevrey grands crus. It has a soft, sweet red berry character, with a cool mineral freshness underneath, and a little lift of wild herbs.			
<b>2019 Chambertin Grand Cru**</b>	POA	POA	2025 - 38
Rossignol-Trapet owns a very fine two parcels of this formidable grand cru. The vines were mostly planted in the 1950s, with a small section of young vines planted in 2000, and another small section planted way back in 1919. It has magnificent structure, with a voluminous length. It remains subtle and restrained on the nose, but builds in power, and has a persistent finish of dark fruits and mineral spice.			



## Domaine Duroché Gevrey-Chambertin

With every year, this domaine grows in stature, and subsequently, demand. And that is because shy and modest Pierre Duroché is making some of the most exciting and delicious Gevrey-Chambertins around. It's hard to define what the secret is here: the work in the vineyards is along organic lines, most of the fruit is destemmed, extraction is carefully done during a fairly short cuvaision, and élevage with a small amount of new oak lasts 12-15 months. Basically, nothing out of the ordinary for a quality Burgundy domaine. So the key to it all is simple: Duroché just has amazing terroir, and their winemaking style simply helps reveal it in its purest, most expressive form. This domaine is rightly rising up the ranks, and is now knocking on the door of the very top tier.

	£ Bottle	£ Case	🍷
<b>2019 Gevrey-Chambertin Aux Etois</b>	£74	£222 per 3	2023 - 30
This is arguably the best placed village parcel in the whole of Gevrey, sandwiched between Griotte- and Charmes-Chambertin. It makes such an elegant style, with finer, silkier tannins than other village blends. It is open and juicy, with a delicately mineral, complex finish.			
<b>2019 Gevrey-Chambertin 1er Cru Lavaut St Jacques</b>	£105	£630 per 6	2024 - 34
Duroché owns a sizable one hectare parcel of this premier cru. It soars with dark cherry power and persistence. The fruit and tannins are balanced in such harmonious poise, and the vineyard's classic cool undertow is on magnificent display in 2019.			
<b>2019 Gevrey-Chambertin 1er Cru Estournelles St Jacques</b>	£275 per single magnum		2024 - 35
This wonderful vineyard is perched in the middle of the Combe de Lavaux - the cooler south-east facing hillside in Gevrey's northern sector. It is right next to one of the finest of all premiers crus, Clos St Jacques. This wine is nuanced, deep and wonderfully long. <b>Bottled exclusively in magnums in 2019.</b>			
<b>2019 Charmes-Chambertin Grand Cru</b>	£227	£681 per 3	2024 - 40
The Durochés have five parcels within Charmes. The 2019 is so completely charming, with an effortless finesse about its frame. Wonderfully perfumed with sweet red berries and a little spice. And a great finish.			
<b>2019 Latricières-Chambertin Grand Cru</b>	£690 per single magnum		2024 - 40
This is a little paler in colour than the other grands crus. The extraction has been carefully handled to draw out some lovely silkiness. There is a little light peppery spice on the palate that adds freshness and a little structure. Very long and detailed. <b>Bottled exclusively in magnums in 2019.</b>			
<b>2019 Chambertin Clos de Bèze Grand Cru**</b>	POA	POA	2026 - 2040
This is fast becoming one of Burgundy's most sought-after wines. The vineyard was planted in 1920, and you can feel the power of the old vines in the glass. There is so much power. But it is delivered with such effortless charm. Saline, savoury, and utterly superb.			

# Fixin

**F**ixin is a small appellation just north of Gevrey-Chambertin. It was once known for the dark, extracted, slightly wild, tannic wines that used to proliferate. But the modern Fixin is emerging as a source of interesting, well priced, but also surprisingly complex and poised Pinot Noirs.

This gear change is in large part thanks to its emerging superstar, Amélie Berthaut, whose wines have taken the appellation from moderately interesting, good-value outlier to a small but exciting appellation which is quietly carving out a place in the mainstream firmament. And it's one with which all serious Burgundy buyers should be making themselves familiar.



*Domaine Berthaut-Gerbet*

*Fixin*

@amelieberthaut

Amélie Berthaut took over her father's Fixin domaine in 2013. She has also been able to add her mother's Vosne-based vineyards to create one large 18 hectare domaine with parcels across the Côte de Nuits. Her arrival has marked a clear shift in gear at the domaine, and has put the village of Fixin on the map. She practices far softer extraction than her father's generation, and a shorter élevage, too. This makes for overall more approachable wines which still have that slightly wild note of Fixin in the background. They, along with her other cuvées inherited from her mother, are already in high demand, and I only expect them to gain more so.

🍷 Bottle	🍷🍷 Case	🍷
£28.50	£171 per 6	2023 - 29

### 2019 Fixin Les Crais

This wine has been bottled as a single vineyard cuvée by Amélie's father for many years, and remains the flagship wine of the estate. It is just over a hectare and sits right in the heart of the appellation, just below the village itself. The alluvial soils, particularly at the bottom of the parcel, are well-draining. The vines age between 15 and 70 years, and the wine has a brilliantly grippy fresh fruit drive with ample tannins and a spicy backbone.

£35	£210 per 6	2023 - 29
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### 2019 Fixin En Combe Roy

If Les Crais is her father's cuvée, then this is Amélie's. The wine used to go into their village blend, but Amélie has been bottling it separately since 2013. The vines are now 70 years old, and in 2019 she has expertly used 35% whole bunch in the tank to add sweet fruit tones and off-set the crunchy, more savoury aspect of the fruit. The combination is a triumph. This is fresh, vibrant, and satisfyingly sappy.

£46.50	£279 per 6	2024 - 31
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### 2019 Fixin 1er Cru Arvelets

Fixin doesn't have any grand crus, but in Amélie's eyes, this is a pretty close estimation. It has very shallow soils, and the vines, now aged 30-80 years old, dig deep. 30% whole bunch brings a fleshy, plump fruit core to the wine that has ample tannins, and dark licorice spice. Crunchy cool fruit, and a long, mineral finish.

£67	£201 per 3	2025 - 35
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### 2019 Gevrey-Chambertin 1er Cru Cazetiers

This steep-sloped vineyard is one of Gevrey's most highly-regarded premiers crus. It makes a wine of structure and depth, with broad, sumptuous tannins and heady dark fruit.

£85	£255 per 3	2025 - 37
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### 2019 Vosne-Romanée 1er Cru Petits Monts

With Richebourg and Cros Parantoux as neighbours, you can expect great things from this vineyard. Amélie has five separate plots across half a hectare. The site is so steep and inaccessible that no tractors can reach it, and all work is done by horse or hand. The 2019 delivers a concentration and persistence commensurate with its fine position: lavish red fruit, tight acidity, and powerful but velvet-like tannins.

# Marsannay -la-Côte

**M**arsannay is the northernmost commune of the Côte d'Or, notable also for being the only one in which red, white, and rosé Bourgogne can be produced. But in fact, it's so much more interesting than these mundane facts.

That's thanks in large part to its being home to one of Burgundy's most exciting growers: Bruno Clair. The village, with its patchwork of brilliant and diverse *terroirs*, offers some of the best value in the Côte de Nuits. The reds are toothsome and fresh, with crunchy red fruit and charming tannins.



*Domaine Bruno Clair*

*Marsannay-la-Côte*

@domaine\_brunoclair

This substantial domaine covers a lot of ground, with vineyards stretching from Marsannay right down the Côte de Nuits and into the Côte de Beaune. The quality improvements here over the past decade have been dramatic. Bruno is now joined by his sons in the vineyard and cellar, and together the family team is making some of the most delicious wines in Burgundy. The headliners here - Clos de Bèze, Bonnes Mares, and Clos St Jacques - regularly outpace all competition in the annual Burgfest tasting, a blind tasting of top premiers and grands crus. But what impresses me most about this domaine is the consistency it shows from top to bottom. Their village Marsannays are as serious and interesting as their grands crus, and the gradation of appellations means they offer outstanding wines at all price points. This vintage sees a happy return for Bruno Clair to our list.

	🍷 Bottle	🍷🍷 Case	🍷
<b>2019 Marsannay Les Grasses Têtes</b>	££	££	2023 - 29
Bruno Clair has an impressive 10 hectares in his home village of Marsannay, and bottles five separate cuvées, including this wonderful iteration from a single parcel at the southern end of the commune, on the slope that rises up behind the village. Its name (meaning "fat heads") refers not to anybody involved in its cultivation, but rather the large rocks that show through the surface of the soil. It is typically the most structured and powerful of the Clair Marsannays, and in 2019 has peppery red fruit and a fresh crunch that runs through the mineral tannins. Quintessential Marsannay, and quintessential Clair.			
<b>2019 Morey-Saint-Denis En La Rue de Vergy</b>	££	££	2022 - 32
This remarkable village <i>lieu dit</i> sits directly above Bonnes Mares, Clos de Tart, and Clos des Lambrays. The Clair parcel is situated just above their Bonnes Mares parcel. Up here there is virtually no top soil at all, and the vines plunge straight into the limestone bedrock. The wine has a dark-fruited depth, with a tannin structure that feels so sumptuous and silky. It's hard to believe this isn't a premier cru.			
<b>2019 Savigny-les-Beaune 1er Cru La Dominode</b>	££	££	2023 - 33
These are the oldest vines of the domaine, and were planted in 1902. Their concentration and complexity shows on the nose, which is chalky, floral, pretty, and spicy. The wine has so much energy, tightly coiled, and sinewy, with a pomegranate weight and floral power.			
<b>2019 Gevrey-Chambertin 1er Cru Clos du Fonteny</b>	£££	£££	2023 - 35
This clos is a monopole of the domaine found right at the centre point of Gevrey, between the grand cru slope and the Combe de Lavaux. There is a spicy depth of fruit on the nose, and a surprisingly fine, elegant frame on the palate. It always has a sweet salinity to it, which complements the nicely ripe fruit in 2019. A charming Gevrey premier cru that should drink well from early on. One of Bruno's personal favourites.			
<b>2019 Gevrey-Chambertin 1er Cru Clos Saint Jacques**</b>	POA	POA	2025 - 39
Bruno Clair is one of only five producers of this revered premier cru, that many regard alongside the grands crus. It is steep by Burgundian standards, with clay-rich soil. This wine is heavenly - so precise and elegant, with poised, savoury fruit. There is something so tender here, though not at all sweet. It is one of the most grown-up Gevreys you can find.			
<b>2019 Bonnes-Mares Grand Cru</b>	££££	££££	2025 - 40
Bruno Clair's is a Bonnes Mares of distinction: it is the only part to fall within Morey-Saint-Denis (the rest falls within Chambolle-Musigny's borders). It also happens to be one of the grand cru's consistently finest examples. This wine is utterly transporting. It is everything great Pinot should be, and more. Jaw-droppingly beautiful.			
<b>2019 Chambertin Clos de Bèze Grand Cru**</b>	POA	POA	2026 - 44
Clos de Bèze is slightly steeper and warmer than Chambertin, and the heights of complexity and concentration in its fruit is remarkable. Most of the vines were planted in 1912, with the rest in the 1970s, which are affectionately still referred to as the young plants. It is nuanced, saline, floral, tantalisingly fresh, with such a profound ripe berry fruit. A wine of incredible soul.			

Monopole

# The Mâconnais

The Mâconnais is increasingly a source of not just light, fruity, and well-priced Chardonnay, but serious, complex and expressive white Burgundies that merit full attention. The small proportion of the Muscat Chardonnay clone grown here adds an exotic touch to some wines.

Unfairly overlooked by history, the region's *terroir* is some of the most complex and high-quality in Burgundy, and the recent elevation of sites in Pouilly-Fuissé to premier cru status is just the first step in rectifying this wonderful region's proper place in the Burgundy firmament. A lighter application of oak than their cousins in the Côte d'Or makes the wines drink so well from youth, with many showing amazing class with some bottle age.



*Héritiers du Comte Lafon*  
*Milly-Lamartine*

Dominique Lafon is not just one of Meursault's greatest winemakers: he is one of greater Burgundy's most experienced and well informed experts. In 1999 he ventured south, buying a domaine in Milly-Lamartine, long before the trend for expansions in the Mâconnais were *à la mode* amongst the Côte d'Or *vignerons*. Since then, additional purchases and the appointment of winemaker Caroline Gon have cemented Héritiers du Comte Lafon as a leading name in the region, consistently producing some of the region's finest wines from biodynamic vineyards, with the same spirit as the Meursault domaine, at a fraction of the price. Volumes are severely reduced in 2019, down anywhere between one third and a half. Quality, however, soars.

## 2019 Mâcon-Milly-Lamartine

Fruit, fleshy and seemingly light in the nose, but with the weight and drive derived from the high altitude parcels on the palate, making for a charming example of what the Mâcon can do in talented hands.

## 2019 Mâcon-Uchizy Les Maranches

This two hectare plot lies in the north of the region, and typically has the gentlest acidity of the domaine's wines. Nevertheless, it is always one of the most balanced, as the mineral freshness comes through the perfectly ripe fleur d'orange scent and peachy fruit. Already very approachable, this will drink well from the off, but will age well too, with its slightly exotic, exuberant character.

£ Bottle    Case    2021 - 25

£13.50    £162 per 12    2021 - 25

£17    £204 per 12    2021 - 25

## 2019 Mâcon Chardonnay Clos de la Crochette

Chardonnay here refers to the village, rather than the variety. Clos de la Crochette is a charming walled vineyard that Dominique bought in 2003. After a little investigation he discovered it is one of the most historic sites in all of Burgundy, first planted by the monks of Cluny (c.900 AD). This has beautiful tension and energy, it comes as little surprise this spot has been a favourite for winegrowers through the centuries.

**(Bottles have sold out, but we do still have some magnums available.)**

£ Bottle    Case    2021 - 26

£35 (m)    £210 per 6    2021 - 26

## 2019 Mâcon-Bussièrès, Le Monsard

In the south of the Mâconnais is this tiny south-facing plot. Yields were severely reduced by the summer heatwave, and what a pity there is such a tiny volume available. Lucky you if you get some: it has a deliciously delicate bitterness on the palate, keeping it serious and savoury, whilst the pretty fruit gives it finesse and style. Dominique calls it his *Genevrières* of the Mâconnais.

£17    £204 per 12    2021 - 26

**SOLD OUT**

## 2019 Mâcon-Milly Clos du Four

The small yields that come from this stony site produce a wine with big intensity, and great density. Only available in limited volumes this year due to reduced yields, this floral, exotic wine is such a crowd-pleasing style.

£18.50    £222 per 12    2021 - 26

## 2019 Saint-Véran

This always strikes the fine balance between richness and finesse. Volumes in 2019 are severely reduced due to the spring frost, with one parcel of the two being entirely wiped out. But what remains has superb concentration, with smoky lime aromas and a firm, long, mineral finish.

£19    £228 per 12    2021 - 26

## 2019 Viré-Clessé

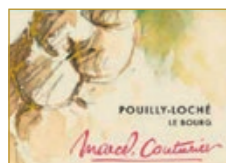
Many parcels are blended into this brilliant wine, all from the Viré side of the appellation. The old vines thrive in the village's clay-rich top soil over limestone subsoil. It is impressively round and powerful and shows the domaine's attention to detail paying dividends in its fine and complex structure. It is subtle and very finely done. A highlight in 2019.

£19    £228 per 12    2021 - 26

## 2019 Pouilly-Fuissé

The pinnacle of the Lafon wines in the Macon. It would give many far pricier wines from the Côte d'Or a run for their money. It has so much pop and zing in 2019. The later ripening *terroir* produces a succulence and ripeness twinned with delicious freshness. Excellent.

£25    £300 per 12    2021 - 27



## Domaine Marcel Couturier

Fuissé

Marcel comes from a family of cereal and cattle farmers who happened to own a few vines. His future as a winemaker was certainly not marked out from birth. That he has grown into a *vigneron* with such a strong identity, and with such a clear vision of what he wants his wines to encapsulate, is a refreshing reminder that determination and an enthusiastic can-do attitude really can result in some remarkably delicious outcomes. The wines are crisp, ripe, pure, and characterfully individual. He likes to focus on single vineyard wines, which is not often the norm in the Mâconnais, but in 2019 volumes are so severely down he's created some unique blends. Having lost two-thirds of his crop in the April frost, Marcel is perhaps the hardest hit of all the growers we work with in 2019. This domaine is well-worth supporting.

### 2019 Pouilly-Loché Vieilles Vignes

These vines are over 80 years old and the wine they have produced in 2019 is so wonderfully concentrated and persistent. There is an intense pineapple character - sweetness but also so much freshness, with a pithy grapefruit note on the palate. A bit of a bargain.

### 2019 Pouilly-Fuissé 'Clos Scellés'

Because yields were so small in 2019, this is a one-off cuvée. It is a blend of Clos Reysier and the *climat* Les Scellés, usually bottled separately. It might be the only time we'll see this blend, and you shouldn't miss it. It has the zingy freshness of juicy tangerine juice, with lightly but well-controlled tropical notes woven throughout. Totally delicious.

🍷 Bottle	🍷🍷 Case	🍷
£13.50	£81 per 6	2021 - 25

£15.50	£93 per 6	2021 - 26
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## Château de Fuissé

Fuissé

While the Mâconnais has seen a recent influx of winemakers from the Côte de Beaune in search of new challenges and more (cheaper) land, there are some producers with a considerably longer history in the region. And amongst them, one name stands out: Château de Fuissé. It was bought by the Vincent family in 1862 (just eight years after Lay & Wheeler was founded). Since 2003, it has been the fifth generation of Vincents, Antoine, at the helm, with his brother-in-law Philip Tuinder, previously of Olivier Leflaive. They offer remarkable value across the range, which draws from 42 hectares, 25 of which are within Pouilly-Fuissé, including some soon-to-be premiers crus. Le Clos, for example, will be labelled as premier cru from the 2020 vintage onwards. Their wines are harmonious and brilliantly made, with regional typicity and well-pitched weight.

### 2019 Mâcon-Villages

This comes from three parcels, two of which come from the limestone soiled near the distinctive Solutré rock, and the third from a richer clay site near Pouilly. It has been vinified in stainless steel only and has a wonderful freshness in 2019, with light citrus aromatics, and a clean, chalky finish.

### 2019 Pouilly-Fuissé Tête de Cuvée

This is a brilliant blend of the appellation, drawn from over 50 separate parcels, giving a very complete and complex portrait of the region. About half comes from Fuissé's typically clay soil, with the rest from limestone and sandy schist soils. 95% of the wine is aged in oak, with 15% in new oak. There is a hazelnut toastiness on the nose, and the bright balance of mandarin orange on the palate. This is the flagship wine of the estate, and performs every year. In 2019 it is, as ever, a highlight.

### 2019 Pouilly-Fuissé Le Clos

From next vintage, Ch de Fuissé will finally be able to put 'premier cru' on the label of this wine. Le Clos, a 2.7 hectare monopole vineyard that lies just next to the Château, has been selected as one of the finest parcels in the appellation and deserving of this historic upgrade. The oldest vines here were planted in 1929, and the youngest in 1984. There is such a chiselled intensity in this wine, with smoky tension, and a subtle anise lift on the nose. The palate is precise, energetic and persistent. It is no surprise this will be upgraded to premier cru.

🍷 Bottle	🍷🍷 Case	🍷
£10.50	£63 per 6	2021 - 24

£18.50	£111 per 6	2021 - 27
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£39	£234 per 6	2022 - 28
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# Beaujolais

**W**hen you visit Beaujolais, you quickly realise how different it is from the rest of Burgundy, particularly in the granitic crus in the north. The grape variety here is Gamay not Pinot Noir, the vines are planted in gobelet bushes, not trained along posts and wires, and there is a distinct rebel quality to the winemakers.

The best producers are totally serious about crafting *terroir*-driven wines - and Beaujolais has some fabulous *terroirs* - but they do so with a sense of fun. No one takes themselves too seriously here, and the wines reflect this: red fruit freshness, juicy structure, and so much fun to drink. This is undoubtedly the best value region of Burgundy.

2019 follows the excellent 2018 vintage in the region. The 2019s share a juicy ripeness with the 2018s, but they have a slightly higher concentration of alcohol, acidity, and structure, making for long lived wines. This is certainly a vintage to venture into Beaujolais if you haven't before: enjoy the wines in the charm of their youth, or hold back and revel in their astonishing ageing abilities.



## Domaine Blain Sœur et Frère Brouilly

Marc-Antoin Blain is an enterprising winemaker from Chassagne-Montrachet who, as well as running his own domaine there, making the wines for his grandmother, and helping out with his parents' domaine, Blain-Gagnard, has also found the time to set up a domaine in Beaujolais. Ever since a formative vintage spent in Fleurie, he's wanted to make his own wines here. So when the opportunity arose in 2013 to purchase a few hectares of old Gamay vines on the Mont de Brouilly, he jumped at the chance. The grapes are picked by hand early in the morning, and transported by refrigerated truck to Marc-Antoin's cellar in Chassagne for vinification and élevage. He's been honing his technique over the years, and now likes to use a combination of destemmed and whole bunch fruit. The wines are deep, fruity, elegantly Burgundian in style, and age extremely well.

### 2019 Pierre Bleue, Côte de Brouilly

This comes from a parcel of 60 year old vines grown on the granite slopes of Mont Brouilly. These volcanic soils produce a wonderfully persistent style of Beaujolais, with the charming strawberry and cherry fruits on the nose. The palate abounds with dark juicy fruit and ripe, grippy tannins and a vibrant length. This has the structure to age extremely well.

🍷 Bottle   🍷 Case   🍷

£14   £84 per 6   2022 - 30



## Jean-Claude Lapalu Brouilly

Jean-Claude grew up in a vine-growing family. But unlike his father who sold all his grapes, Jean-Claude quickly realised he needed to see things through to the bottle. So, in the mid-1990s, he started buying up parcels of his own and by 2005 had dropped all historic grape-selling contracts. His wines are robust and structured with the concentration that comes from his organically farmed nine hectares of old vines. Not afraid to bend, or even break, the rules, his Vin de France wines that fall outside the appellation's regulations are as interesting as his excellent Beaujolais crus. This may be low-sulphur-dioxide, minimal-intervention winemaking, but the wines are as high quality and nuanced as any.

🍷 Bottle   🍷 Case   🍷

£19   £114 per 6   2020 - 26

### 2019 Vin de France Eau Forte

This is made from a high quality Beaujolais village parcel, but after the wine was rejected in 2012 for being 'too pale', Jean-Claude decided to change its classification to the much freer Vin de France, valuing the innate character of the wine over the AOC's regulations. It remains one of the most interesting in his range. The palate is so light on its feet, with a lifted red berry energy. 100% whole bunch fruit gives it a cool, bright structure with lacey tannins. No sulphur dioxide is added at all here. Equally well suited as a chilled aperitif red or a superb lighter style to finish an evening off, this is natural winemaking in its finest, least-faddy best.

### 2019 Brouilly La Croix de Rameaux

This is consistently one of the finest cuvées in Jean-Claude's line-up, and in 2019 it is truly excellent. 80% whole bunch fruit in this blend results in a pretty style, which is concentrated but also so fresh and lively with raspberry and blueberry fruits. The tender fruits on the palate culminate in a long finish with some distinguishing structure beneath. Tannins and fruit are harmoniously balanced here. Poised, with granitic minerality; a classical and delicious Brouilly.

£19   £114 per 6   2021 - 28

### 2019 Brouilly Cuvée des Fous

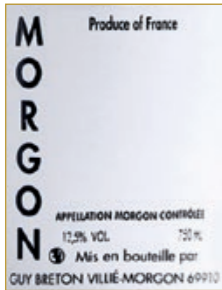
This, unusually, comes in a Bordeaux bottle rather than a Burgundy one: a quirk from a strange request years ago that has been embraced as a fond tradition for this structured cuvée. Some of these vines were planted in 1900, and the concentration and depth of the wine are a notable distinction to his other cuvées. Cool blueberry fruit on the nose, and an emphatic, tannic structure on the palate, bursting with black cherry flavours. This is voluptuous Beaujolais.

£24   £144 per 6   2021 - 27

### 2019 Vin de France Alma Mater

You can tell when tasting with Jean-Claude that this cuvée holds a special place in his heart. He only makes it in great years, from a selection of the best bunches he spontaneously keeps separate as the pickers pass through the vineyards. As a result, it comes from various parcels: a bit of Brouilly, a bit of Côte de Brouilly, a bit of Beaujolais Villages. Unlike his other wines, it is completely destemmed, and undergoes a seven-month maceration in large clay amphorae. This unusual vinification makes for a surprisingly energetic wine, with a juicy body, and ripe, clean freshness on the palate that overflows with hedgerow fruit. It's certainly not run of the mill Gamay.

£30   £180 per 6   2021 - 27  
SOLD OUT



## Guy Breton

### Villé-Morgon

The first thing you learn on meeting this rugged-looking, wire-haired winemaker with a twinkle in his eye is that no one calls him Guy. Instead, he goes by 'P'tit Max': a diminutive moniker referencing his father that has stuck since childhood.

He rose to fame as one of the 'gang of four', as legendary US importer Kermit Lynch dubbed them: a group of low-sulphur winemakers in Beaujolais, including P'tit Max's mentor, Marcel Lapierre. He likes to pick early, and has many old vine parcels at high elevations. He seeks freshness in his wines, and steers away from too much tannin extraction in the cellar, a tactic that works wonders in a warm year like 2019. He might be slightly wild looking, and his wines might fall under the 'natural' umbrella, but P'tit Max is a progressive, thinking winemaker, who switched back to a state-of-the-art pneumatic press a few years ago to guard against any oxidation in his wines. He dislikes the influence of new oak, but the old barrels he does use are of the highest order - ex-Domaine de la Romanée Conti, no less. These 2019s are floral, expressive, light on tannin, but full of flavour, and best drunk a little chilled. He burst onto the Lay & Wheeler list last year; his wines are worth seeking out.

£ Bottle	Case	Year
£13.50	£162 per 12	2021 - 24

#### 2019 Beaujolais Villages, Cuvée Marylou

Like all the Breton wines, this was made using the region's classic carbonic maceration technique, where the whole bunch berries start their fermentation under a protective blanket of carbon dioxide, and flavours of sweet strawberries, violets, blueberries, and kirsch emerge. This is a little bit wild, but deliciously crunchy and quenching. With only the lightest tannin frame, and with perfumed blueberry and strawberry fruit, it is a charming example of a *vin de soif*, best enjoyed a little chilled.

#### 2019 Morgon

This Morgon has an impressive concentration with some charming, light-footed tannins that are enrobed by its crunchy redcurrant fruit. It has slightly more body than previous vintages, but with more acidity too, so that it glides effortlessly across the palate. This was tasting wonderfully in its youth, but it certainly has the structure and balance to age beautifully too. A highlight chez Breton.

£16.50	£198 per 12	2021 - 26
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#### 2019 Régnié

Compared to its neighbour, Morgon, Régnié is one of the less well-known crus in Beaujolais. But when well made, its wines are fragrant and light, with a tasty acidity and fine structure, thanks to the granitic soils and slight elevation. Breton's 2019 is a case in point: pale, 12.5%, lightly scented, and wonderfully thirst-quenching.

£17.50	£210 per 12	2021 - 25
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#### 2018 Chiroubles

This cuvée is all about freshness and elegance. It is lively and delicate, with pretty violet notes on the nose. There is succulent and surprising depth to the raspberry fruit of the palate. And whilst delicate, it has a refreshing frame derived from its elevation and granitic and schist soils, making it a quintessential example of Chiroubles, the highest of the Beaujolais crus, and of the Breton style.

£21	£252 per 12	2021 - 26
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## Louis Boillot

### Moulin-Avent

@boillotclement

Louis Boillot is a recognisable name to Lay & Wheeler customers: we've backed his wines from the Côte d'Or for years. So when we heard he'd purchased vines in the Beaujolais, we took note. With vineyards in some of the region's best spots, he treats the Gamay as he'd treat Pinot Noir, and the results are stunning. Now assisted by his son, Clément, the wines continue to show improvement. Sadly their Beaujolais vineyards were damaged by the frost on 5th April, and as a result they have lost almost 70% of a normal yield. But the grapes that did have the chance to ripen through the season fared extremely well.

£ Bottle	Case	Year
££	££	2022 - 30

#### 2019 Moulin-à-Vent, Les Rouchaux

10% whole bunch works really well here, and the Gamay has the structure and sophistication of the Boillots' Côte d'Or Pinots, but with the juicy, pretty, peppery texture of Beaujolais. Of the four wines they make in the Beaujolais this is the most elegant, and always our favourite.

# Late Releases

**\*\* All wines listed here are on allocation only, available exclusively to Cellar Circle members. You can register your interest online.**



*Domaine des Comtes Lafon*

*Meursault*

@lafon.dom

Dominique Lafon is one of Burgundy's most experienced and well informed experts, as well as one of its greatest winemakers. He took over his family domaine in 1985, and since then has earned a reputation that ensures his wines are some of the most sought-after and celebrated in the world of Burgundy for their brilliance and longevity. His Meursaults and Volnays are what define Burgundy for many. His 2018s are fabulous, with a richness of expression and a salty, fine freshness.

**2018 Meursault Clos de la Barre**

**2018 Meursault-Porusots 1er Cru**

**2018 Meursault-Charmes 1er Cru**

**2018 Meursault-Perrières 1er Cru**

**2018 Le Montrachet Grand Cru**

**2018 Monthelie 1er Cru Les Duresses**

**2018 Volnay-Santenots-du-Milieu 1er Cru**



*Domaine Bonneau du Martray*

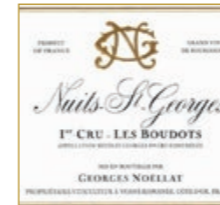
*Pernand-Vergelesses*

@bonneaudumartray

This domaine is notable for quite a few reasons, perhaps the most satisfying of which is that it is the only domaine in the Côte de Beaune whose vineyards are 100% grand cru. In 2017 it was sold by the long-time owners, the le Bault de la Morinière family, to American businessman Stanley Kroenke, whose other wine estates include Screaming Eagle in Napa It is one of the most well-known biodynamic estates in Burgundy, and the future looks very bright under the management of Thibault Jacquet, who has seamlessly carried on the impeccable work that Jean-Charles le Bault de la Morinière before him. Production of the Corton-Charlemagne will be 25-30% down from the 2019 vintage onwards, because 2.8 of their 9.5 hectares have been leased to their friends, Domaine de la Romanée-Conti.

**The wine will be released in spring 2021.**

**2019 Corton-Charlemagne Grand Cru**



*Domaine Georges Noëllat*

*Vosne-Romanée*

@maximecheurlin

Maxime Cheurlin is a Burgundian conundrum. So laid back, he's almost horizontal when we arrive to taste, and yet, he makes some of the most tense and excitingly alive wines in the region. The fact he runs a decent-sized domaine with a successful *négociant* business on the side suggests appearances can be deceptive. He's clearly one of the most enterprising and hard-working young growers around, and the quality of his wines has cemented this as one of the most sought-after addresses in the region. A visit to his cellar, in the company of his two huge Bernese Mountain dogs, Lafite and Feusselottes, is unforgettable.

**2018 Nuits-St-Georges, Maxime Cheurlin Noëllat**

**2018 Gevrey-Chambertin Vieilles Vignes, Maxime Cheurlin Noëllat**

**2018 Vosne-Romanée**

**2018 Nuits-St-Georges 1er Cru Les Boudots**

**2018 Vosne-Romanée 1er Cru Les Chaumes**

**2018 Vosne-Romanée 1er Cru Les Beaux Monts**

**2018 Grands Echézeaux Grand Cru**



*Domaine des Lambrays*

*Morey-Saint-Denis*

@jaccquesdevauges

Domaine des Lambrays has undergone some major changes in the past few years. New *régisseur* Jacques Devauges (ex-Clos de Tart) took over at the beginning of 2019, and during our visit this year, major building works were well underway to modernise the cellar. 2019 also marks the first fully organic year in the vineyard, and it feels like a new beginning here. The most significant change that Jacques has made in the cellar is to vinify the various distinct plots across the 8.66ha Clos des Lambrays separately. This gives an opportunity to build a more complex and expressive wine, with layers of nuance. He has also done away with the old rotary fermenters used for the other cuvées and applying gentler extraction in smaller open tanks. But, reassuringly, some things have stayed the same. The dominance of whole bunch and the generous use of new oak (now up to 60% on the grand cru) continue the domaine's classic style forward, whilst the *terroir* of the Clos remains, as ever, one of the greatest in the region. The shift to organic farming coupled with cool weather at flowering have resulted in extremely small yields here, and there will be high demand for this limited release.

**These wines will be released in spring 2021.**

**2019 Morey-St-Denis 1er Cru Les Loups**

**2019 Clos des Lambrays Grand Cru**



## Domaine Ponsot

Morey-Saint-Denis

@domaineponsot

Domaine Ponsot's cellar sits atop the hill overlooking the vineyards of Morey St Denis, with views stretching the length of the Côte de Nuits. They are one of the, if not the, defining domaines of the village, and the largest landowners in the hallowed *terroir* of Clos de la Roche Grand Cru. The estate has been in the Ponsot family since 1872. Laurent Ponsot brought the estate to fame, with his flare for producing distinctive wines that broke the mould. His departure in 2017 saw the domaine transferred to the safe hands of his sister, Rose-Marie, whose appointment of *régisseur* Alexandre Abel has ensured the domaine's signature style of late picking, destemming, and exclusion of new oak during élevage continued seamlessly. These are intense, concentrated, and fabulously long-lived wines, keenly sought-out by the domaine's many loyal followers.

**These wines have already been offered, but a small amount remains available.**

**Please get in touch for more information.**

2018 Cuvée de la Mesange, Saint-Romain

2018 Morey-St-Denis 1er Cru Clos des Monts Luisants

2018 Corton-Charlemagne Grand Cru

2018 Morey-St-Denis Cuvée des Grives

2018 Corton Grand Cru Cuvée du Bourdon

2018 Chapelle-Chambertin Grand Cru



## Domaine Dujac

Morey-Saint-Denis

@drinkdujac

Domaine Dujac was only founded by Jacques Seysses in 1967, but in just two generations has grown to become one of the most in-demand domaines in the fine wine world. His sons Alec and Jeremy now run the estate, with the help of Jeremy's American wife, Diana. They are known for their use of whole bunch, as well as their staggeringly brilliant array of *terroirs* across the Côte de Nuits, and the wines have built in delicacy and refinement over the years.

2018 Morey-St-Denis

2018 Gevrey-Chambertin 1er Cru Aux Combottes

2018 Vosne-Romanée 1er Cru Les Malconsorts

2018 Charmes-Chambertin Grand Cru



## Domaine Armand Rousseau

Gevrey-Chambertin

As soon as you taste an Armand Rousseau wine, you realise why their name inspires such awe in the fine wine world, and why their wines are so fiercely snapped up. The transparency of *terroir* the wines in the range show is an utter joy: they are brilliant because they are so quintessentially Burgundian. The domaine is now run by Cyrielle Rousseau, who is continuing the exceptional work of the generations that came before her.

2018 Gevrey-Chambertin

2018 Gevrey-Chambertin 1er Cru Lavaux-St-Jacques

2018 Gevrey-Chambertin 1er Cru Clos-St-Jacques

2018 Ruchottes-Chambertin Grand Cru Clos des Ruchottes

2018 Chambertin Grand Cru Clos de Bèze

2018 Chambertin Grand Cru

*Burgundy*

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