

LAY & WHEELER
FINE WINE MERCHANTS SINCE 1854

Italey



2020 RELEASES



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Using this Brochure

Maps

Given the complexity of Italy's terroir, we've included maps to guide you through the regions.

Instagram

Many of our growers actively publish updates throughout the growing season on their Instagram accounts. With travel limited, this is an ever-more valuable resource. We invite you to follow their journeys, and so we have included their handles where possible.

@laywheeler

Prices

At the time of print, all listed prices are up to date. They are subject to change, and any updates can be found on our website, including new releases.

The per bottle price featured in this brochure is for a standard 750ml bottle. For a few of the wines, we have also included the prices for alternative bottle sizes. The key for these is detailed below:

| | | |
|-----|---------------|-------|
| (h) | Half | 350ml |
| (m) | Magnum | 1.5l |
| (d) | Double Magnum | 3.0l |
| (i) | Imperial | 6.0l |

Photography credit: Juan Trujillo Andrades, Truli Photo

Buyer's Report

Over the turmoil of the past ten months, I've found myself reaching for Italian wines more often than any other region.

Why is that?

First of all, there's the value that can be found throughout Italy. There are brilliant wines available at everyday prices, whether Roero Arneis, Langhe Nebbiolo, Rosso di Montalcino, or attractively priced bottles from less well known regions. These wines are often peerless when it comes to everyday drinking.

As you move up the price scale, that value doesn't diminish. Benchmark names like Elio Grasso, Domenico Clerico, Isola e Olena, or Gianfranco Fini are available at far lower prices than equivalent legends from elsewhere in the world. And that means that you can open and enjoy complex, profound, spellbinding wines without regret.

There's also the sheer variety of wines available throughout the Italian peninsula. Whether an intense, powerful Amarone, an elegant, spicy, volcanic Aglianico, a profound, complex Barolo, or a crisp, mineral Arneis, and so much more besides, Italy has it all.

Perhaps most importantly, Italy's wines bring joy.

They are, almost without exception, made to be shared, over food and with friends. While that may not be possible right now, enjoying these wines brings thoughts of the talented people who craft them, the beautiful places that produce them, and of better, more sociable times.



Vintages to stock up on

In this brochure, we're featuring many wines from outstanding vintages. In Montalcino, it's a mix of 2015s and 2016s. I visited our producers at the start of March 2020, just before lockdown, and was blown away by the precision and freshness they'd kept in their 2015s, despite the warmth of the vintage. It's a year I quickly fell in love with, having not expected to. The 2016s, meanwhile, are a new benchmark for the region: wines that will go down as some of the greats.

In Barolo, it's the 2016s. It's impossible to overstate the quality of the vintage here. Antonio Galloni writes,

"In so many ways, 2016 is all about being in the right place at the right time for Barolo. An ideal growing season with all the prerequisites for a great vintage comes at a time when so many winemakers are in their primes, past the stage of experimentation and settled into their own personal styles. The result is a vintage full of truly spectacular, breathtaking wines that captures all the pedigree that Nebbiolo and Barolo are capable of."



The wines have sold incredibly fast, as you'd expect with such acclaim. I suggest you stock up while you can.

But with all the critical acclaim focussed on these sainted vintages, don't ignore the less critically acclaimed. 2017 was a warm and dry vintage across Italy: many of the less expensive wines are up front and ready for business. They're delicious today. At the top end, the wines are structured and intense: they will go the distance. The biggest downside is the yields. This is one of Italy's smallest harvests ever, so if you want to secure the wines, you'll need to be quick.

2018, meanwhile, is a much more classically styled vintage. Quality looks good, and in parts it's exceptional. There will be real gems to secure.

The fact is, great winemakers make excellent wines whatever the vintage. It's the style that varies. We're incredibly fortunate to work with many of Italy's most renowned names, and many producers who should be viewed alongside. You can buy every wine here with confidence.

Buying in the time of Covid-19

In a normal year, I would spend between four and five weeks in Italy, visiting producers, tasting wines, and finding out what's new. Last year I managed just a few days, at the very start of March, when I made it to Montalcino just before Italy locked down.

But thanks to technology, courier services, and the generosity of winemakers, I was able to taste just as widely as I would in a 'normal' year, and have been able to discuss the wines, and the vintage, with numerous winemakers. I feel fortunate to have been able to continue to do my job as normally as possible in these trying times, and I cannot wait for the day when I can visit our talented, generous, charming producers again, and share a glass with them.

Until then, I'll keep reaching for Italian wines from the cellar, and taking comfort in the joy they bring. I urge you to do the same.

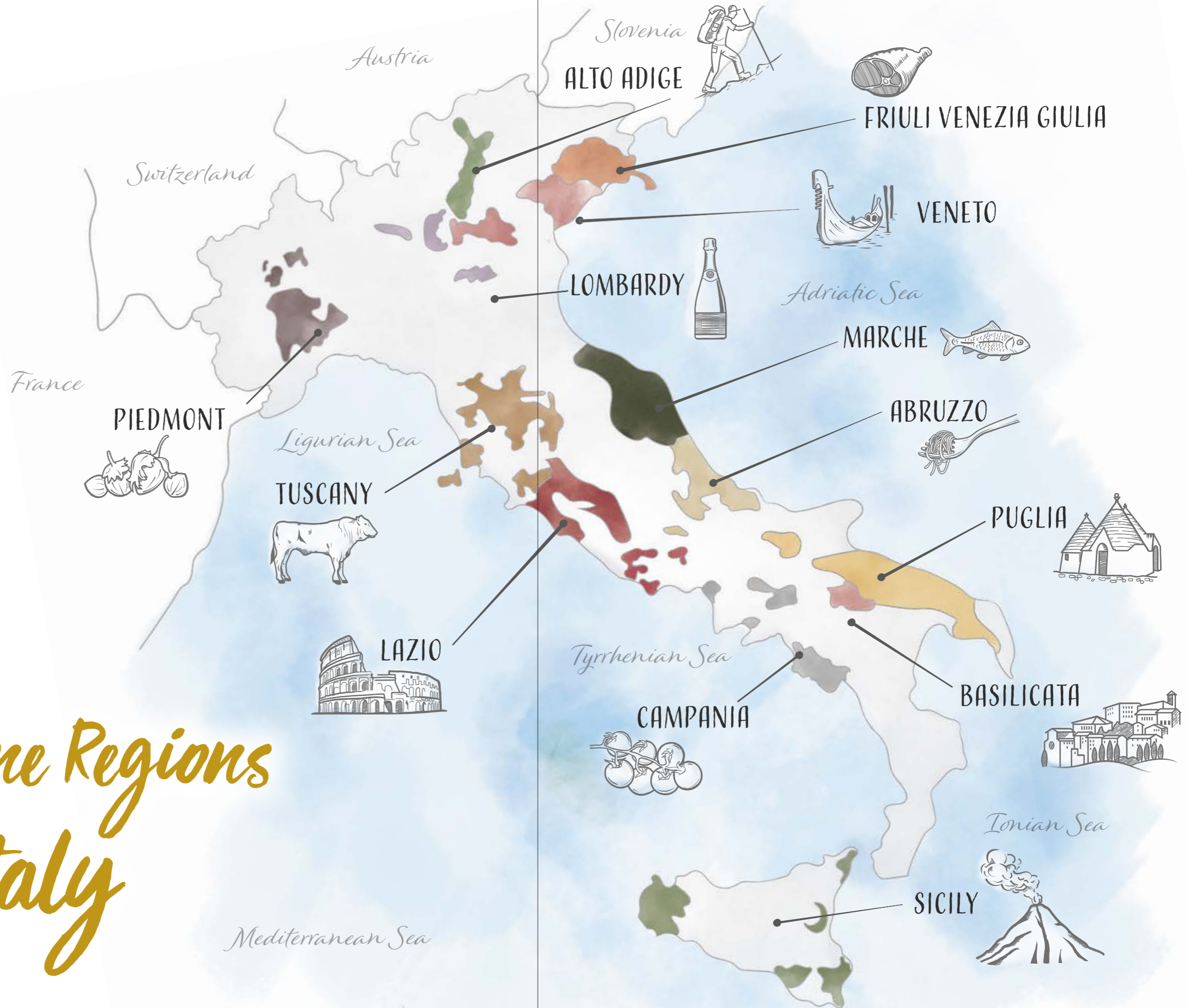
Best wishes,



Robbie Toothill
January 2021



Key Wine Regions of Italy



Piedmont

Nestled in northwestern Italy, in the foothills of the Alps as its name suggests, Piedmont is one of the country's most important wine regions. It begs for a visit: from the Nutella factory to the white truffle festival in Alba to Roman ruins in Pollenzo, there's more here than just fine wine.

However, wine remains arguably its biggest draw. The star grape is Nebbiolo, known for its thin skins, late ripening, and transcendent wines. It's the only variety permitted in **Barolo**, as well as in what's widely thought of as sibling **Barbaresco**.

What we love about both wines is this: they show terroir brilliantly, they age with the best, and they're still mostly undiscovered. Here, you can buy grand cru equivalents at a tenth of the price.

There are other wines to seek out here, starting with those made from younger vines or to slightly different specifications, labelled simply **Nebbiolo**.

There's also **Dolcetto** and **Barbera**, two other black grapes grown here for wines mostly drunk by locals. Dolcetto tends to be light and fruity, while Barbera offers a bit more heft and darker fruit. We recommend both for weeknights, or large dinner parties. There's also a tiny bit of **Pelaverga**, an ancient, endangered grape known for yielding pale, refreshing reds.

While Piedmont is known for its reds, there are some fascinating white grapes grown here, evidenced by the calibre of the growers supporting them. There's the delicate **Nascetta**, the fresh, light-bodied **Rossese Bianco** di Monforte, and the sommelier-sought **Timorasso**. There are some international varieties: **Chardonnay** and **Riesling**, mastered by locals.

THE VINTAGES

2013

A classic, classy vintage, with loads of tannins, acidity, and a huge amplitude of flavours. One for the cellar, and Nebbiolo lovers.

2014

Totally underrated vintage for Nebbiolo. I'm sure these will be classics, demonstrating the elegance that only Nebbiolo can show. Pick your producer, and stock up.

2015

A warmer year, but one where the best wines show richness as well as awesome freshness. There are so many charming wines in 2015: don't miss it.

2016

Possibly the benchmark for Piedmont, and potentially looking even better than 2010. Get hold of everything you can.

2017

A hot and dry vintage, outstanding for Dolcetto and Barbera, and easy drinking Nebbiolos. Barolos from top producers will be a revelation, too.

2018

A warm vintage, but one with lovely acidities and classic styling. A really rather charming year.



Barolo

Barolo may be a small wine-producing region area within Piedmont, where only one black grape may be used, but it offers enormous complexity across its tiny terroir.

Indeed, taking cues from the Burgundians, the Barolo winemakers have bottled wines from individual plots as “crus” since as early as the late 1800s.

It wasn't until 2010, however, that the Barolo Consorzio officially recognised eleven geographic areas, or communes, and their distinct differences. We've noted the seven from which you'll find wines featured in our range, as well as key crus and the producers who have holdings within them.

Verduno

In a word: elegant

Delicate aromas with ripe raspberry fruit, these wines tend to bridge the gap between Barbaresco and Barolo.

Key crus: Monvigliero (Castello di Verduno)

La Morra

In a word: aromatic

La Morra is a bigger zone for Barolo, so selection is important. The best examples are perfumed and aromatic, with slightly softer tannins allowing for earlier drinking.

Key crus: Rocche dell'Annunziata (Rocche Costamagna)

Barolo

In a word: classic

Barolo itself is right in the sweet spot of the entire zone, where exposure and altitude align perfectly. These wines tend to be broader and more open, with slightly riper fruit.

Key crus: Cannubi (E. Pira), Bricco delle Viole (Vajra)

Novello

In a word: fresh

Novello is the coolest of the areas because the air comes straight off the Alps. These crystalline wines offer more alpine fruit, like wild strawberry.

Key crus: Ravera (Cogno, Vajra)

Castiglione Falletto

In a word: balanced

A little bit forgotten, Castiglione Falletto treads the line between the silkiness of Barolo and the acidity of Serralunga d'Alba, with harmonious, rewarding examples.

Key crus: Monprivato (Mascarello), Bricco Boschis (Cavallotto)

Serralunga d'Alba

In a word: mineral

These nervy, mineral wines offer a racy thread of acidity throughout. With aromas of rose petal and pure fruit on the palate, somehow they remain the most undervalued and misunderstood.

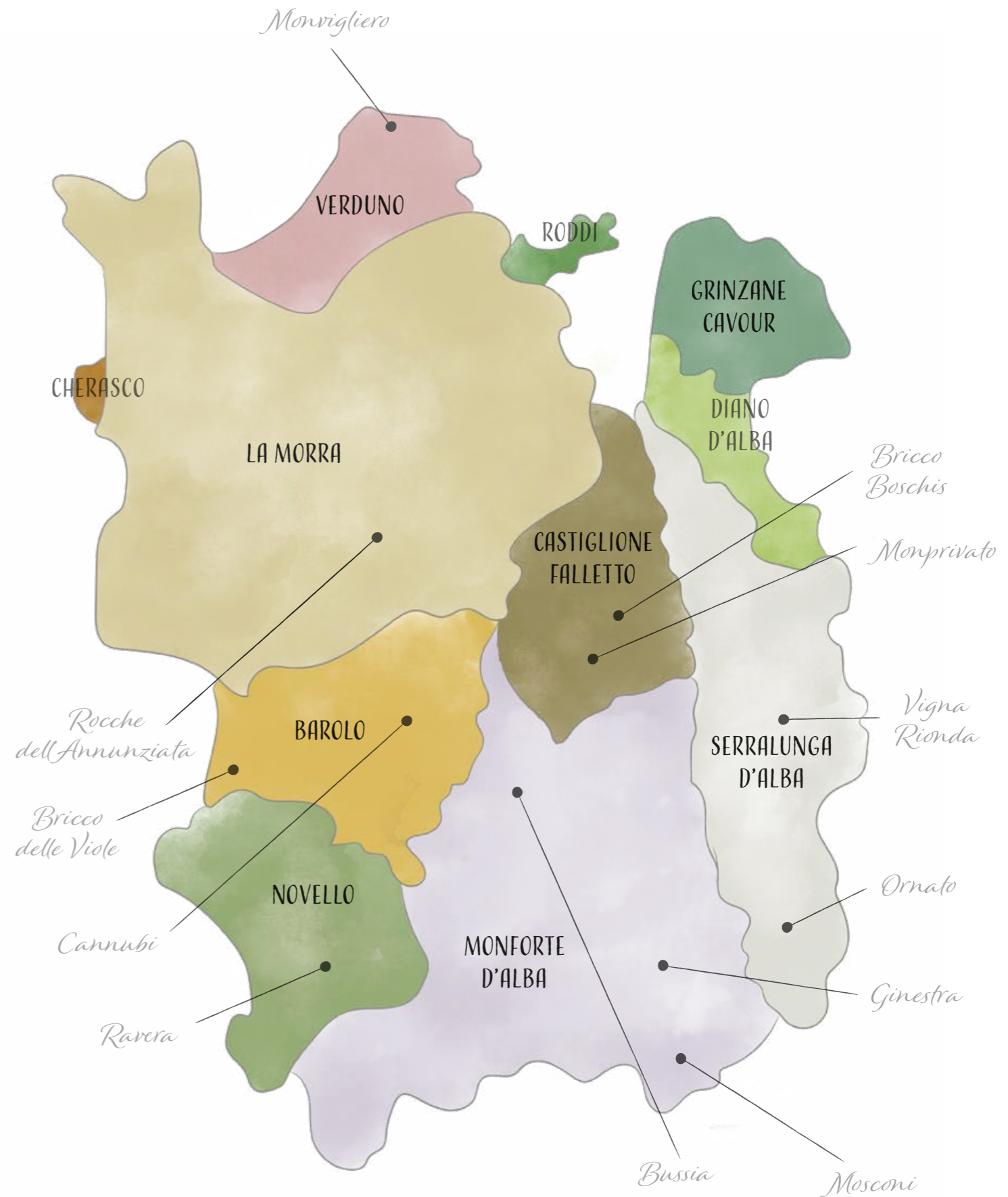
Key crus: Ornato (Pio Cesare), Vigna Rionda (Porro)

Monforte d'Alba

In a word: forte (Italian for “strong”)

With heavier soils here, the wines are more structured, with admirable concentration and depth of flavour. The most ageworthy of the region.

Key crus: Bussia (A Conterno) Ginestra (Domenico Clerico, Elio Grasso) Mosconi (Chiara Boschis) Gramolere (Manzone)





Castello di Verduno

Verduno

@castello_di_verduno

Castello di Verduno is one of the historic estates in the commune after which it takes its name. It is indeed a castle, once owned by King Carlo Alberto of Savoy, where thanks to his aspirations, Nebbiolo was vinified for the very first time.

Today, working alongside the Burlotto and Bianco families who now own it, winemaker Mario Andron benefits from its terrific terroir. They have vines not only in Monvigliero in Verduno in the Barolo zone but also Rabaja in Barbaresco, both considered grand cru level plots. From ten hectares they promote wines made in the traditional way with long fermentations, use of old Slavonian oak casks and ample ageing.

2019 Basadone Pelaverga

Made from the Pelaverga grape, endemic to Verduno. This is so peppery, lithe, and graceful. Lots of crunchy strawberries and white pepper, and hints of tarragon, too. Incredibly fresh: a brilliant aperitif wine, or for every night of the week.

2016 Barbaresco Rabaja

One of the finest vineyards in Barbaresco, from a spectacular vintage. This is perfumed, intense, and fine-boned, with amazing precision on the finish. Outstanding.

2015 Barbaresco Rabaja Riserva

The 2015 Riserva from Rabaja has plenty of breadth and volume as you'd expect, with notes of black pepper and sage, and a core of ripe fruit. This is a charming Barbaresco right now. Lovely.

2015 Barolo Massara

Massara is Verduno's forgotten vineyard, and this has wonderful wild strawberry perfume and nervy acidity. Lovely energy here, and a long and fragrant finish.

2013 Barolo Monvigliero Riserva

Monvigliero is undoubtedly a grand cru of Piedmont: this shows why, in the classically styled 2013 vintage. Notes of wild strawberries and hints of pomegranate and blood orange. The palate is so silky and sensuous, and the sapid finish lasts for minutes. Brilliant

| £ Bottle | Case | Drink |
|----------|-----------|-----------|
| £13 | £78 per 6 | 2021-2025 |

| | | |
|-----|------------|-----------|
| £42 | £252 per 6 | 2023-2035 |
|-----|------------|-----------|

| | | |
|-----|------------|-----------|
| £48 | £288 per 6 | 2022-2036 |
|-----|------------|-----------|

| | | |
|-----|------------|-----------|
| £42 | £252 per 6 | 2022-2036 |
|-----|------------|-----------|

| | | |
|-----|------------|-----------|
| £67 | £402 per 6 | 2021-2043 |
|-----|------------|-----------|



Rocche Costamagna

La Morra

@rocchecostamagna

Owner Alessandro Locatelli has run this welcoming estate in La Morra since the 1980s. But its history stretches back further, to 1841, when Luigi Costamagna first sold the wines produced in his vineyards. The early twentieth century was a struggle: many of the estate's vineyards were sold off, and they simply made wine for the family. So it was only in the 1960s that Alessandro's parents, who bought the property, made wine to sell.

He's ably continued their work. His wines receive consistently impressive scores from the critics, while he maintains remarkably reasonable prices. And, he's opened up the winery to visitors, with a few exclusive rooms upstairs for those who wish to enjoy the sweeping views of vineyards from La Morra's greatest heights.

2016 Barolo Rocche dell'Annunziata

The nose on this is so detailed and fragrant. Notes of rose petal and orange blossom swirl from the glass, with cherries and a hint of baked earth. There's beautiful energy, here, and a sense of precision on the palate. Very fine-grained and with explosive fruit, this is a remarkable Barolo, from a great vintage.

| £ Bottle | Case | Drink |
|----------|------------|-----------|
| £23 | £138 per 6 | 2022-2035 |



Figli Luigi Oddero

La Morra

@figliluigiioddero

The name Oddero has long been associated with Barolo. In 2006, in a rare modern-day split, winemaker Luigi left working with his brother Giacomo, after half a century's worth of work together, to start this label on his own. With his wife and two young children, and 32 hectares of the family's vineyards, Luigi set out to start a new family tradition. Sadly, he passed away in 2009, though his family has carried on his legacy, and his widow manages the estate today. With the advice of Dante Scaglione, former winemaker at Bruno Giacosa, they are well-positioned to make elegant Barolos from terrific terroir.

2016 Barolo

A blend of 30% La Morra fruit, 30% Castiglione Falletto fruit, and 40% Serralunga fruit, the 2016 Barolo from Figli Luigi Oddero is a model Nebbiolo. Vibrant in colour, notes of pomegranate molasses and wild cherries swirl from the glass. The palate is tightly wound, with loads of intensity, acidity, and tannin, but all parts are in perfect balance: an astonishing success. This is a simply brilliant wine, showing why 2016 is (deservedly) so highly prized.

| £ Bottle | Case | Drink |
|----------|------|-----------|
| SOLD OUT | | 2022-2040 |



G.D. Vajra Barolo

@vajra_barolo @giuseppe_gdvajra

This generous, wine-loving family are situated in the tiny village of Vergne in the commune of Barolo, one of the highest points in Piedmont. Surprisingly, given their access to great terroir, the estate was only founded in 1972. Patriarch Aldo started the estate, naming it after his dad, Giuseppe Domenico, and they now own around 60 hectares of vineyards, a sizeable number in such a desirable part of Italy. Adult siblings Giuseppe, Francesca and Isidora now work with their parents and their own families to continue to build this property into one of the most beloved in all the region.

Just 10 hectares are planted with grapes destined for their Barolos, however. The high altitude of many of the vineyards means that the grapes ripen later than anywhere else here. When this fresh, slow-ripening fruit is pressed in careful winemaking conditions, it delivers some of the most elegant Barolos you'll find. They're Barolos for Burgundy lovers.

2016 Langhe Freisa Kyè

One of the best Freisas out there, this is deep, brooding and complex, with notes of tobacco and forest floor alongside exotic spices, and a core of dark fruit. A wine to match the Nebbiolos of the region.

2016 Barolo Le Albe

The 2016 Albe is a beautiful wine from the Vajra family, that shows just how talented they are, and what a great vintage this is. Notes of pomegranate and blood orange swirl from the glass, with ripe cherries and thyme on the palate. The finish is stunningly long, with a hint of iodine bringing lift and freshness. Stunning.

2016 Barolo Costa di Rose

The newest wine in the Vajra range, from the very top of the hill on tortonian soils. This is elegant and finely judged, with beautiful floral perfume and a long, savoury finish. It's a standout effort.

2016 Barolo Ravera

It's hard to decide whether we prefer the Ravera or Bricco delle Viole this year. Incredibly floral, with cool strawberry fruit, and so much clarity and purity: almost like you can feel the breeze blowing straight off the alps.

2016 Barolo Bricco delle Viole

In 2016 the Bricco delle Viole has an added layer of intensity and purity, with incredible fruit definition, silky tannins, and a long, mineral, structured finish. This is one for the long haul: a truly great wine.

| € Bottle | Case | Drink |
|----------|------------|-----------|
| £28.50 | £171 per 6 | 2021-2035 |

| | | |
|-----------|------------|-----------|
| £29 | £174 per 6 | 2021-2036 |
| £76.50(m) | £459 per 6 | |

| | | |
|--------|------------|-----------|
| £43.50 | £261 per 6 | 2023-2039 |
|--------|------------|-----------|

| | | |
|----------|--|-----------|
| SOLD OUT | | 2023-2041 |
|----------|--|-----------|

| | | |
|--------|------------|-----------|
| £57.50 | £345 per 6 | 2023-2041 |
|--------|------------|-----------|

ALL OTHER SIZES SOLD OUT





E. Pira e Figli

Barolo

@chiaraboschis

Owner Chiara Boschis is one of the best known winemakers in the region, and she's done a remarkable job stewarding this wonderful historic property since her family bought it in 1980.

It was once owned by the Pira family, hence its name, who had been winemakers for generations (back to the 1600s). But when Luigi Pira died in 1980, his two sisters, both spinsters, couldn't carry on the family torch. The Boschis, old family friends, stepped in and bought the estate for their daughter Chiara to manage once she'd graduated from winemaking school. She had a vision: to make Barolos that show the Nebbiolo grape's power and ageability, but that are also pleasant to drink without decades of ageing.

Today, Chiara and her brother Giorgio, who joined in 2008, make just three Barolos, and about 12,000 bottles a year on average. They've about 20 hectares of land across Barolo, Monforte and Serralunga, and Chiara is committed to farming organically. Her wines are intense yet elegant Barolos that you'll find on serious wine lists around the world.

£ Bottle 🍷 Case 🍷 Drink

2016 Barolo Mosconi

Soaring aromatics of wild roses, tar, and mulberries swirl from the glass on this intense, powerful Mosconi. The palate is grippy and powerful, but there's an elegance and vibrancy here that's so hard to coax from Monforte. This is an astonishing bottle of wine: a masterpiece in the making. Will be breathtaking in 5-10 years time.

£60 £360 per 6 2025-2045

2016 Barolo Via Nuova

The 2016 Via Nuova shows impeccable balance of fruit and savoury notes. There's wonderful fragrance, and a real orange blossom character. This blend of a number of vineyards is astonishingly good in 2016.

SOLD OUT 2025-2045

2016 Barolo Cannubi

Always a sensuous wine, the 2016 Cannubi takes it to a whole new level. Silky acidity and floral notes combine with a power and intensity that's rarely seen. A real tour de force.

SOLD OUT 2025-2045



Poderi Aldo Conterno

Barolo

The history of winemaking in the Conterno family dates to at least 1770. Brothers Aldo and Giovanni Conterno continued to work the land until 1969, when they split their holdings to make wine under their respective names. Aldo took on their vines in the Bussia area, and with it, the freedom to make wines in his own style.

Today, his three grown sons Stefano, Franco and Giacomo carry on the family tradition. Their goal is to 'produce identity' – in Giacomo's words, "they may like me, they may hate me, but everybody will recognise me." These wines offer astonishing complexity, concentration and intensity from some of the most highly-sought crus in the entire region.

| | £ Bottle | £ Case | Drink |
|--|----------|-------------|-----------|
| 2016 Barolo Cicala The 2016 Cicala is a powerful, structured wine from Serravalian soils. Notes of citrus and sour cherries. This is really impressive...but give it time. | £109.50 | £657 per 6 | 2024-2040 |
| 2016 Barolo Colonnello This smells of classic Barolo: tar and roses. The tannins are silky but considerable, and the finish is savoury and incredibly mineral. It's a spectacular 2016. | £109.50 | £657 per 6 | 2024-2040 |
| 2016 Barolo Romirasco This comes from a 3.8ha plot, with vines planted in 1937, with others in the 1950s and 1960s. Very intense and nervy, with grippy tannins, and so much cool fruit on the finish. Effortless and sophisticated. | £167 | £1002 per 6 | 2026-2047 |
| 2010 Barolo Riserva Gran Bussia A legendary wine, from a legendary vintage. Produced in tiny quantities, and hugely sought after, this is a historic wine. | £523 | £1569 per 3 | 2021-2045 |



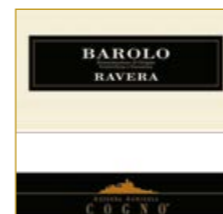
Pio Cesare

Barolo

@piocesare1881

The only winery found in the center of the town of Alba, Pio Cesare is both a historic name and property. It's still family-owned and run, after being founded in 1881 by Cesare Pio, and is now overseen by his descendants, the Boffa family. The winery sits squarely on top of ancient Roman walls which are visible inside. With seventy hectares of vines, spread across the region, they've access to superior terroir. This, coupled with their traditional production methods, results in very classic, ageworthy wines. Indeed, vintages fifty years or older are often found on local wine lists and in wine shops across Piedmont.

| | £ Bottle | £ Case | Drink |
|--|----------|------------|-----------|
| 2016 Barolo A blend of vineyards across the Barolo zone, the 2016 Barolo from Pio Cesare has a classic nose of tar and roses, and a candied orange peel element, too. The tannins are soft and rounded, and there's impressive but not overpowering acidity. It's a beautiful Barolo, and one that will be approachable earlier than some. | £39 | £234 per 6 | 2022-2038 |
| 2016 Barolo Ornato A single vineyard in Serralunga d'Alba, the Ornato in 2016 is remarkable. It's so nervy, with talc like tannins, and notes of blood orange and quinine, and a long, structured finish. Very good. | £70 | £420 per 6 | 2023-2042 |



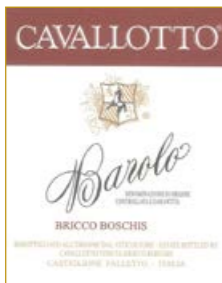
Elvio Cogno

Novello

@elvio_cogno

Valter Fissore is at the helm here, with his wife Nadia Cogno, who is the daughter of the winery's namesake Elvio who founded it in 1991. The domaine is notable for its perch on top of the Ravera cru, the best spot in Novello, with sweeping views from the winery. Walking across the hillside, you'll know Cogno's vineyards because they've the healthiest vines, believing great wine can only be made with perfect grapes. Valter applies this same fastidiousness in the winery, where they've made big investments recently. As recognition rises quickly, it's only a matter of time before they're much more difficult to come by.

| | £ Bottle | £ Case | Drink |
|--|----------|------------|-----------|
| 2018 Barbera d'Alba Bricco dei Merli Juicy, zesty, fine-boned, and moreish: this is a brilliant food wine. What more could you want from Barbera? This comes from a plot in the Ravera vineyard. | £16 | £96 per 6 | 2021-2025 |
| 2018 Barbera d'Alba Pre-Phylloxera Perhaps the ultimate expression of Barbera, this is a remarkable wine. It comes from a quarter of a hectare of 120 year-old vines, still on their own rootstocks. It is incredibly complex, with notes of cumin and other exotic spices, alongside a dark core of mulberry and dark chocolate. Intense, long, and spectacularly mineral, it will age brilliantly. | £35 | £210 per 6 | 2021-2030 |
| 2016 Barolo Cascina Nuova A delicious Barolo, that punches above its price point, the Cascina Nuova in 2016 balances pure red fruit, a floral character, hints of spearmint and very fine tannins. It's a top choice in 2016. | £29 | £174 per 6 | 2022-2032 |
| 2016 Barolo Ravera Cogno was the first estate to label a wine 'Ravera', and this shows why their examples are so highly regarded. It's perfumed and elegant, yet with astonishing intensity and concentration. The finish is saline and fine, and lasts an age. Complimenti! | £55 | £330 per 6 | 2022-2038 |
| 2015 Barolo Bricco Pernice A small single plot, entirely made from the Lampia clone of nebbiolo, Valter has managed the heat of 2015 beautifully: this is still a cool, savoury, impeccably balanced Barolo. Notes of wild strawberry and rose, and silky acidity. Bravo. | £65 | £390 per 6 | 2022-2038 |
| 2014 Barolo Vigna Elena Riserva This vineyard was planted in 1991: it's the same age as Valter's daughter, Elena. And Elena drew the picture that adorns the label at the age of three. Made from the Rosé clone. 2014 was a huge success for Valter: this is simply stunning. Has to be tried. | £66 | £396 per 6 | 2022-2043 |



Cavallotto

Castiglione Falletto

@cavallottobriccoboschis

Unlike most Piedmont producers where the vineyards are spread over a large area, away from the producer's home and cellars, the Cavallotto family home and cantina is surrounded by their own vines.

This hillside vineyard is called Bricco Boschis. In the hands of these three siblings, with its range of exposures and perfectly tended vines, it leads to some of the greatest Barolos out there.

While the wines are traditional expressions of Nebbiolo, the Cavallottos have always been trailblazers in other ways. They were some of the first to experiment with organic viticulture during the 1970s; neighbours thought they were mad. They were also one of the first estates in the whole of Barolo to bottle and sell their wines themselves, in 1948. Over 60 years on, they're still one of the most sought-after producers in the region.

2016 Barolo Bricco Boschis

On the nose notes of pomegranate, fresh morello cherries, and a hint of grapefruit pith. The palate is intense and tightly wound: this will need some time to come out of its shell. Yet you feel the rippling energy here, the purity of fruit, and the underlying complexity: this is an astonishingly good Nebbiolo from one of the region's masters. Not to be missed.

2013 Barolo Riserva Bricco Boschis San Giuseppe

The 2013 Bricco Boschis was an impressive wine, and this Riserva performs as you'd hope. Notes of blood orange and pomegranate support the core of fruit, and the tannins are incredibly well integrated. Brilliant.

2013 Barolo Riserva Vignolo

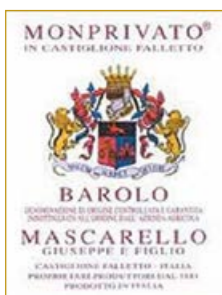
A touch more 'rustic' in the loosest possible sense than the San Giuseppe, the Vignolo shows notes of tobacco and dried leaves, alongside a dark cherry core, and a cool and mineral finish. The tannins are considerable, but soften with time in the glass, while the finish lasts an age. Another winning 2013 from Cavallotto.

£ Bottle Case Drink

SOLD OUT 2025-2045

£100 £600 per 6 2023-2050

£88 £528 per 6 2023-2043



Giuseppe Mascarello e Figlio

Castiglione Falletto

The winemaking story of Mascarello starts at the turn of the century when the original Giuseppe Mascarello first produced top examples of Nebbiolo. The estate has passed from father to son ever since. But it was current incumbent Mauro Mascarello who has lifted the estate to the top table of Piedmontese producers, with wines particularly prized for their clarity and precision. His adult daughter, Elena, also has a big hand in the winery today.

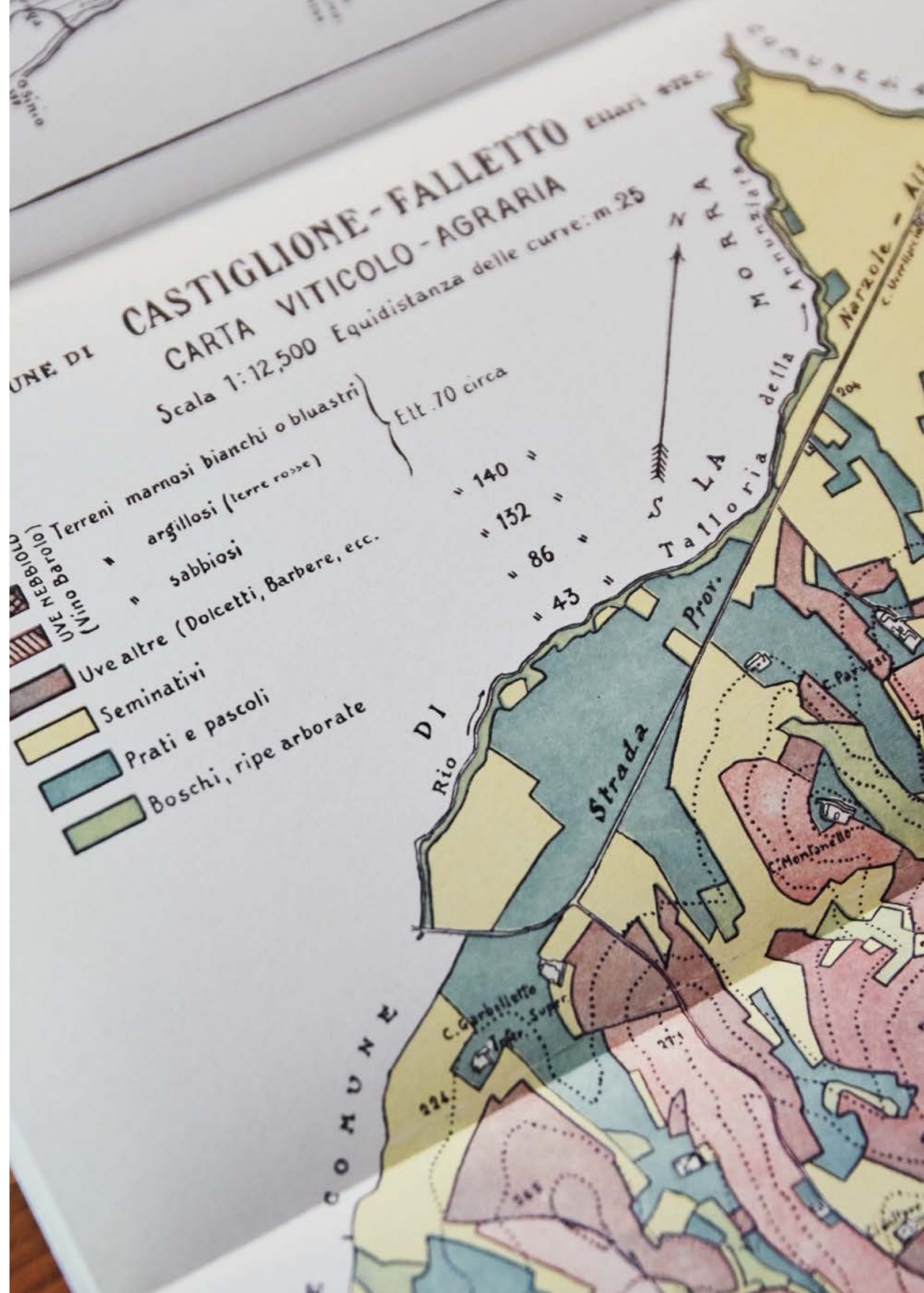
They almost fully own the famed Monprivato vineyard, one of the region's most celebrated sites. There have been vines here since at least 1666, but the Mascarello family acquired the majority of the vineyard in 1904 and it remains the crown jewel. Theirs are classic, profound Barolos: benchmarks for the region.

£ Bottle Case Drink

2016 Barolo Monprivato

This demonstrates why Monprivato is one of the world's greatest vineyards, balancing both sides of the Barolo zone as only top Castiglione wines can. Silky tannins and ripe cherries point at the tortonian soils of the west: vibrant acidity and profound minerality at the serravallian soils of the east. Profound.

SOLD OUT 2023-2045





Domenico Clerico

Monforte d'Alba

With a modern winery carved into the hillside of Monforte, the domaine of Domenico Clerico is a testament to their huge rise from absolutely nothing when he started making wine in 1979.

Sadly Domenico Clerico himself passed away in July 2017 after a long illness, but the estate continues, ably run by his wife and an impressive, dynamic team, Domenico has left quite a legacy. And this team, under the leadership of Oscar Arrivabene, are making ever purer expressions of Nebbiolo: reducing the time in new oak, and investing in impressive, large oak casks. Even without Domenico at the helm, this is an estate that's moving places fast: a truly exciting estate to watch.

| | £ Bottle | Case | Drink |
|--|----------|------------|-----------|
| 2017 Barbera d'Alba Trevigne A great vintage for Barbera, and this is juicy, intense, and very moreish. There's dark berries and plenty of citrus peel, and a beautifully silky texture. This will age well, too. | £13 | £78 per 6 | 2021-2026 |
| 2018 Capisme E Langhe Nebbiolo A fresh, open, charming expression of Nebbiolo in 2018. Silky tannins, lively acidity, and notes of rose petal and pomegranate, and plenty of grapefruit pith, too. This is very well put together: a wine you want to drink and drink. | £15 | £90 per 6 | 2021-2024 |
| 2017 Arte Langhe Rosso Juicy and fresh, this blend of Barbera and Nebbiolo is a charming, delicious wine from Clerico. There's the intensity and juicy character you'd expect from 2017, but still with plenty of acidity. Bravo. | £21 | £126 per 6 | 2021-2024 |
| 2016 Barolo The fruit on this Barolo, a selection of the most open barrels, that then goes into large casks, is breathtaking. There's intensity and purity, with also plenty of fine tannins and loads of energy. This is brilliantly balanced, and so long. Wonderful. | SOLD OUT | | 2022-2035 |
| 2016 Barolo Pajana A little more closed today, there's delicate strawberry fruit on the nose, as well as a pomegranate nose. On the palate there's a richness, but perfectly balanced by grippy Monforte tannins and loads of energy. So, so well balanced, but in need of a bit of time. | £55 | £330 per 6 | 2024-2038 |
| 2016 Barolo Aeroplanservaj From a vineyard in Serralunga, this is an aristocratic Barolo. Notes of brine and citrus fruit on the nose, with real intensity. The palate is energetic, and so wonderfully structured. An absolute delight to taste: bravo. | £65 | £390 per 6 | 2024-2038 |
| 2016 Barolo Ciabot Mentin Ginestra The Ciabot Mentin in 2016 is a brooding beauty. Monforte tannins and stunning power and intensity, there's such a beautiful depth and energy to this wine from the team at Clerico. On the finish is a crushed rock character, and despite its power it's never overbearing. A lesson in balance. | £55 | £330 per 6 | 2024-2038 |
| 2010 Barolo Percristina Very powerful and intense, just 2,500 bottles were produced of this. Lots of balsamic and wild herbs, and there's also plenty of fresh acidity keeping it focussed. Very long on the finish. Impressive. | SOLD OUT | | 2021-2027 |



Giovanni Manzone

Monforte d'Alba

@barolomanzone

A family estate based in the little village of Monforte, Manzone is a rising star amongst Barolo producers. Mauro makes the wine, his sister Mirella looks after the commercials, and their parents tend to the vines (and the grandchildren).

The Manzone family owns just 8.5 hectares of vineyards in Monforte, with vines in the commune's very best vineyards. Here, steep slopes and poor soils lead to low yields but intense and concentrated grapes. Their wines tread the line between tradition and modernity wonderfully, with perfume and intensity impeccably balanced. It's no surprise that they receive such huge critical acclaim.

| | £ Bottle | Case | Drink |
|--|----------|------------|-----------|
| 2018 Dolcetto d'Alba Le Ciliegie With examples like this, it's easy to understand why Dolcetto is the everyday wine of so many Piedmontese. Brisk acidity, fresh and perfumed fruit, and a juicy finish make this a ridiculously drinkable red. | £9 | £54 per 6 | 2021-2025 |
| 2017 Barbera d'Alba Superiore La Marchesa 2017 was a lovely vintage for Barbera: a grape that often performs particularly well in hot vintages. This has loads of cherry fruit, fresh acidity, and a long and juicy finish. There's just a hint of oak spice completing the picture. | £17 | £102 per 6 | 2021-2027 |
| 2016 Barolo Castelletto Castelletto is one of the most highly regarded vineyards in Monforte d'Alba, that also surrounds the family's winery. The Manzones' single hectare of vines are at the top of the steep hill, and the wine combines Monforte's typical powerful structure with a delicate purity that's compelling. This has notes of mulberry and loads of rose petal, and so much salinity on the finish. A wonderful Barolo, with such a bright future. | £33 | £198 per 6 | 2024-2040 |
| 2016 Barolo Gramolere Gramolere is the vineyard where it all began for the Manzone family, back in the 1960s. Their two hectares of vines here produce a Barolo of delicious purity and complexity that's the estate's calling card. Very red fruit, with hints of orange peel and lots of spice on the finish. This is astonishingly good. | £33 | £198 per 6 | 2024-2040 |
| 2016 Barolo Bricat Bricat is produced from the oldest, highest and best-exposed parcel of vines in the highly-rated Gramolere vineyard. With impressive purity, it's a profound, structured, ageworthy Barolo. Still such a baby, but with loads of power and complexity, it's one for the long haul. You'll want to have this in your cellar. | £33 | £198 per 6 | 2024-2040 |



Elio Grasso

Monforte d'Alba

Elio Grasso is one of Piedmont's most famous names. The estate is a true family affair. The baton was passed seamlessly from dad Elio to son Gianluca a few years ago, but the elder Grasso continues to have an active input in the estate (and always tastes with us when we visit). Even their stunning cellar was designed by Elio's architect brother. They craft some of the most expressive Nebbiolos we know, from tiny, remarkable plots in the commune of Monforte d'Alba. These wines are so highly sought after throughout the world, there's not much to go around. They're always one of the very first from our range to sell out.

2016 Barolo Gavarini Vigna Chiniera

The 2016 Vigna Chiniera is more closed at this stage than the Casa Maté, curiously (it's often the inverse). This is powerful and structured, with tons of intense fruit and a beautiful vibrant acidity. There's so much latent energy here, with power too. This is such a brilliant wine: but will need time to come

2016 Barolo Ginestra Vigna Casa Maté

The Casa Maté is surprisingly open and floral today, with beautiful notes of dark cherry, lavender, and notes of baked earth, too. This is very intense and structured, but the tannins are perfectly refined and there's a mouthwatering, saline finish. Outstanding.

2013 Barolo Riserva Runcot

The 2013 Runcot is a remarkable wine. From the vineyard in front of the Cantina, depicted on the label, this is spectacularly pure and energetic, with notes of mulberry and fresh cherries, with spice and a savoury tang on the finish. Remarkably long, complex, and profound, this is a new level from Grasso. Strictly limited to 6 bottles per customer.

£ Bottle Case Drink

£57.50 £345 per 6 2024-2040

£57.50 £345 per 6 2024-2040

£135 £810 per 6 2023-2055

New



Azienda Agricola Lalù

Serralunga d'Alba

Not only a brand new producer to Lay & Wheeler, but a brand new producer in 2019, Lalù takes its name from best friends Lara Rocchetti & Luisa Sala. They were born in Torino, but met in Pollenzo at the University of Gastronomic Sciences in 2010, where they ended up submitting a joint thesis on how to build a carbon-neutral cantina. After time working abroad, both separately, and together in Burgundy at Comtes Lafon and with Cecile Tremblay, they started their own estate from a tiny Cantina in Serralunga d'Alba. Here they vinify 3.5 hectares, and just three wines, from vineyards in La Morra and Monforte. They've invested considerably in the equipment, and the wines are stunning: we can't wait to see their first Barolo, the 2019, released in two and a bit years.

2019 Barbera d'Alba

Just 2000 bottles were made of this, from Monforte vineyards near to Monchiero. Dark and juicy, with blackcurrant and a hint of tar, there's lively acidity and a very pure and charming finish. This is so delicious. Bravo.

2019 Langhe Nebbiolo

A blend of two declassified Nebbiolo da Barolo vineyards: Bussia Brovi in Monforte d'Alba & Roncaglio in La Morra. This has plenty of volume, with delicate fruit, notes of rose petal and plenty of minerality on the finish. A lovely example of what's to come.

£ Bottle Case Drink

£17.50 £105 per 6 2021-2026

£21 £126 per 6 2021-2028



Luigi Baudana

Serralunga d'Alba

A tiny estate in the hamlet of Baudana itself, the Baudana estate only comprises 2.6 hectares of vineyards. But these plots are perfectly located, so when Luigi and Fiorina Baudana looked to sell and to retire, they were inundated by offers. They wanted the estate to remain a single entity, under its own name, and to reflect their same values. So, admiring how the Vajra family run their estate, Luigi approached Aldo to ask if they'd be happy to take over, working together. The results have been remarkable: an estate that's at the pinnacle of Serralunga.

2016 Barolo Baudana

A single vineyard in Serralunga is a real hidden gem of the Barolo zone. Vibrant acidity, talc-like tannins, high toned fruit, and a long, citrus tinged finish all combined to make a classic Serralunga Barolo, in a great vintage. Not to be missed.

£ Bottle Case Drink

£50 £300 per 6 2024-2040



Guido Porro

Serralunga d'Alba

@porro.guido

Guido Porro's tiny winery has been passed from father to son for four generations. However, it was as late as the 1980s when they started bottling their own Barolos rather than sell the grapes on to a local cooperative.

When Guido took over the estate in 1996 from his father, Giovanni, he went one step further. Recognising their remarkable good fortune at owning some of the best land in Serralunga, he decided to bottle wines from different vineyards separately under their respective 'crus'. They're perfect for anyone who loves traditional Barolo, because Guido isn't beholden to trends, and because they're so terroir-driven. He uses large, fifty year old Slovenian oak barrels, which are mostly neutral by now, and lets his wines age as long as they need. He also keeps production low, making just about 15,000 bottles from his 4.5 hectares, including his new cuvée from 2014, the stunning Vigna Rionda.

£ Bottle Case Drink

£13 £78 per 6 2021-2025

2019 Nebbiolo Langhe

One of the most joyful, energetic Nebbiolos we know, this really shows its Serralunga roots. Notes of orange zest and pomegranate, and lots of bright red fruit. Brilliant for the price.

2016 Barolo Vigna Santa Caterina

From the vineyard behind the estate, it's a cool, mineral expression of Nebbiolo, that in 2016 has worked beautifully. Notes of mint and thyme, as well as plenty of citrus lift give this complexity that builds up on the crescendo finish.

£25 £150 per 6 2021-2032

2016 Barolo Lazzairasco

Lazzairasco comes from 45+ year old vines at about 300 meters altitude on a southeastern facing site in the Lazzarito cru in Serralunga. Always a brilliant wine, the 2016 is not to be missed, with amazing structure and length, and surprising elegance on the palate.

£27 £162 per 6 2022-2037

2016 Barolo Vigna Rionda

A new vineyard for Guido in 2014, and his price and joy. Amazing, nervy acidity, and a mineral finish that lasts for minutes are two things that mark this out for the long haul. h, and it's incredibly delicious.

£72.50 £435 per 6 2023-2042

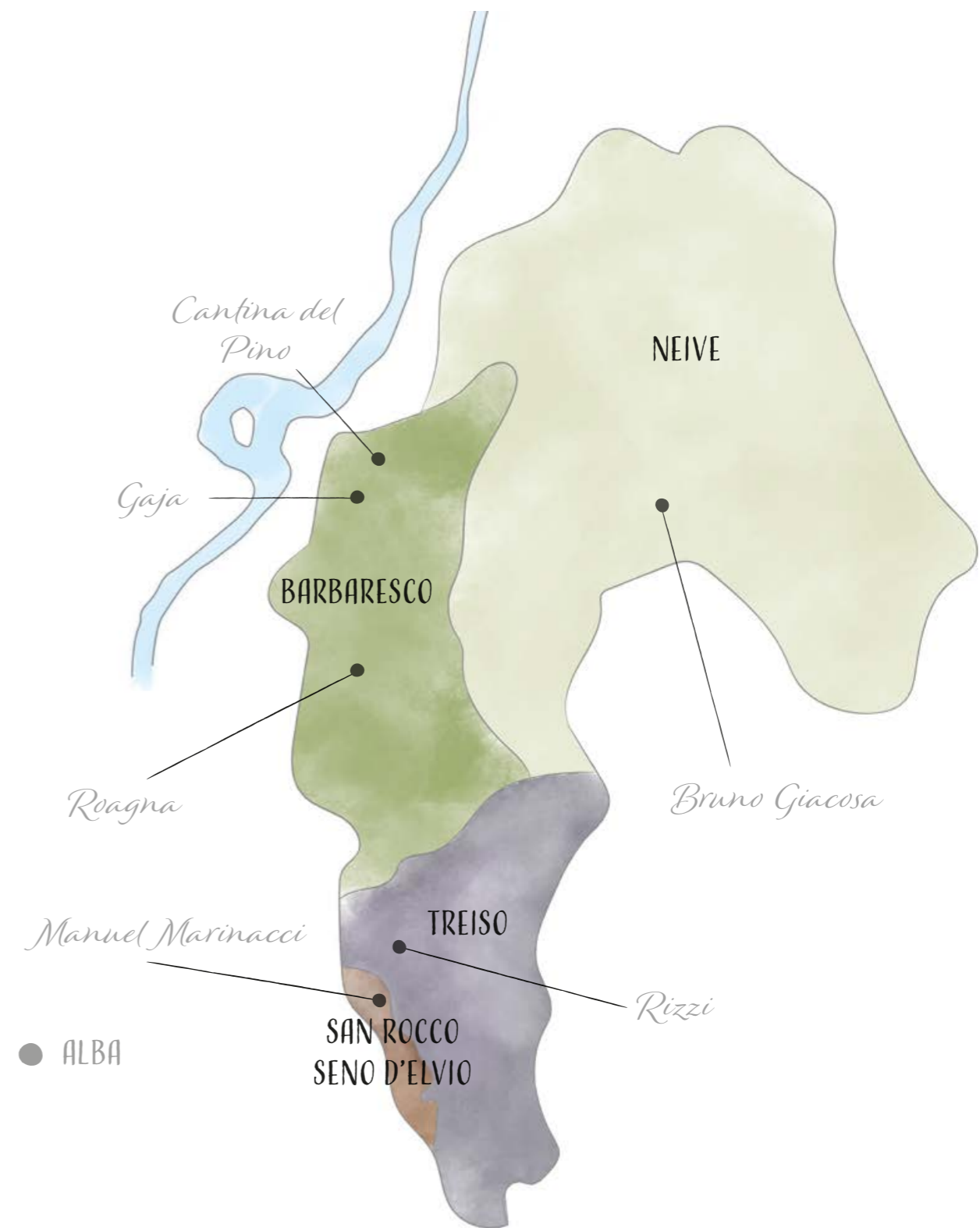
Barbaresco

Here in Barbaresco, the Nebbiolo grape reigns, just as in Barolo. There's also an increasing focus on the nuances of individual crus, which are situated within four distinct zones: Neive, Barbaresco, Treiso, and San Rocco Seno d'Elvio.

We've sought producers from all four. They differ not only in geography, but also longevity, scale and their approach to winemaking. However, there are some generalisations to be made.

Barbaresco is lower in altitude than Barolo, with gentler slopes and slightly richer soils. The wines tend to be slightly lighter in tannin, with even more aromatic expression, and are made with less time in the barrel before their release. As a loose rule of thumb, one might enjoy them a bit earlier.

We love these wines for more than just one reason. They tend to be less well known, and so offer exceptional value. They tend to be very expressive. Most importantly, the examples we've found are just so pleasant to drink.





Gaja is one of the most well-known names in Barbaresco, if not the entire fine wine world. It's the oldest winery in the Barbaresco zone, founded in 1859. But it is the now famous Angelo Gaja who put the estate on the map. He took over the family property in 1961, at just 21 years, and immediately made changes. 1967 was the first vintage of his 'Sori' bottlings: he pioneered single vineyard wines in Italy. He also led the use of small oak barriques to age his wine.

Notably, as of the 2013 vintage, and perhaps reflecting the influence of his daughter Gaia who's joined the family business, Gaja's wines are now bottled as true Barbarescos, made entirely of Nebbiolo (he used to add in a bit of Barbera, against the rules, and so he couldn't use the actual name).

🍷 Bottle 🍷 Case 🍷 Drink

2018 Gaia & Rey Chardonnay

First bottled in 1983, it was named after Lucia and Angelo Gaja's daughter, Gaia Gaja, and Angelo Gaja's grandmother Clotilde Rey. It was the first commercially made Chardonnay in Piedmont, and shows incredible texture, depth, and spicy complexity. A legendary wine, with lots of freshness in 2018.

£144.50 £867 per 6 2021-2035

2017 Barbaresco

The 2017 Barbaresco from Gaja is a really beautiful wine. Notes of rose petal and blood orange give a hint of the wine's freshness and lift. The palate is textured and finessed, with amazing depth of flavour, and just a touch of tar and tapenade. This is a multilayered, complex Nebbiolo, from one of the masters.

£132.50 £795 per 6 2022-2045

2017 Costa Russi Barbaresco

"This is a balanced and carefully assembled Barbaresco with a lean approach backed by fine tannins and bright acidity." 95 points, Monica Larner, The Wine Advocate

£331 £1986 per 6 2025-2045

2017 Sori San Lorenzo Barbaresco

"Sori San Lorenzo adds lots of dark mineral definition to cassis, wild cherry, rose and Provence herbs. Like the other wines, it needs extra cellar aging time." 95+ points, Monica Larner, The Wine Advocate

£331 £1986 per 6 2025-2045

2017 Sori Tildin Barbaresco

"This very young Sori Tildin takes time to open, and it remains on the nervous side even after it has been given ample time in the glass. The best course of action is to wait until the 10-year mark before opening this bottle. It needs that extra time to soften and flesh out." 95 points, Monica Larner, The Wine Advocate

£331 £1986 per 6 2025-2045





Cantina del Pino

Barbaresco

2020 is a very sad year at Cantina del Pino: it saw the premature death of Renato Vacca, the charming, supremely talented winemaker and owner here. However, his wife, Franca, remains at the helm, with their one year old daughter, Anna alongside, and we're sure that this star of Barbaresco will continue to shine brightly.

Cantina del Pino is a tiny winery with huge significance in the history of Barbaresco. It was first owned by Domizio Cavazza, who first recognised the potential of Barbaresco's terroir for growing Nebbiolo. Its eponymous pine tree, or pino, was planted by Cavazza himself, and the winery sits atop the Ovello cru. Renato's great-grandfather acquired the estate from the Cavazzas. Today the estate's vines average an impressive 40 years, stretching to 70 years in the Ovello vineyard. The results are intense and pure: what top Barbaresco should taste like. They are a fitting legacy to one of the region's best-loved, and most able winemakers.

2018 Dolcetto d'Alba

One of the best Dolcettos we know, with wonderful pure berry fruit, silky tannins, and amazing texture and finesse on the finish. Not overblown, and everything is held together with vibrant acidity.

2018 Langhe Nebbiolo, DOC

Crunchy fruit, with notes of sour cherry and pretty floral, with lovely energy and such a sense of vibrancy on the palate. Just such a joyful wine.

2016 Barbaresco

The straight Barbaresco from Cantina del Pino is astonishingly good in 2016. Notes of orange blossom and cinnamon swirl from the glass, while the palate has pure, juicy fruit and a very mineral finish. Brilliant.

2016 Barbaresco Ovello

Ovello is the vineyard in which the estate is found, and this is a wonderful expression of it. Pure fruit, notes of pepper and citrus abound, while the palate is tightly wound, pointing at a bright future ahead. Don't miss this.

| | 🇬🇧 Bottle | 🍷 Case | 🍷 Drink |
|---------------------------|-----------|-------------|-----------|
| 2018 Dolcetto d'Alba | £9 | £108 per 12 | 2021-2023 |
| 2018 Langhe Nebbiolo, DOC | £13 | £156 per 12 | 2021-2023 |
| 2016 Barbaresco | TBC | TBC | 2023-2032 |
| 2016 Barbaresco Ovello | TBC | TBC | 2023-2035 |



Cantina Rizzi

Treiso

@cantina_rizzi

Winemaker and avid basketball player Enrico DellaPiana and his sister Jole have taken on Cantina Rizzi from their parents, and move from strength to strength at the helm of this family-run domaine.

Some forty years ago, their father Ernesto had decided to leave the city of Turin, and return to the family's lands in the Langhe, seeking a more traditional, simpler life.

The Rizzi cru is the historic land of the domaine, and one of their benchmark Barbarescos, as well as their namesake. They have parcels on four separate crus in the region, and also make some Barbera, Dolcetto, Chardonnay and a deliciously refreshing sparkling Alta Langa. There's one more wine in their portfolio: a late harvest Muscat, made in small batches, where every single label features a different drawing hand-painted by Enrico himself.

2018 Barbaresco Rizzi

A lovely wine from the vineyard surrounding the estate, this is some of the best value that you'll find in Piedmont. Delicate but not overly, the finish here is stunning, with so much energy and poise. Delicious, and approachable younger than some.

2018 Barbaresco Nervo

The Nervo comes from Serravalian soils, and shows the high-toned fruit, citrus lift, and minerality that you'd expect from such origins. In 2018 it's a real stunner: not to be missed.

2018 Barbaresco Pajore

From Tortonian soils, as found in Barolo and La Morra, this is for those who like a slightly silkier, richer style of Nebbiolo. Notes of tar and tobacco on the finish, and there's exotic spice, too. Beautifully complex, and very long.

| | 🇬🇧 Bottle | 🍷 Case | 🍷 Drink |
|------------------------|-----------|------------|-----------|
| 2018 Barbaresco Rizzi | £18.50 | £111 per 6 | 2022-2030 |
| 2018 Barbaresco Nervo | £27 | £162 per 6 | 2021-2023 |
| 2018 Barbaresco Pajore | £27 | £162 per 6 | 2022-2034 |



Roagna
Treiso

@luca_barbaresco

The saying 'like father, like son' aptly applies to Alfredo Roagna and his grown son Luca. The two of them share an infectious passion for upholding a family winemaking tradition dating back to the 1920s, though it's only recently that their wines have begun to enjoy a certain cult status amongst sommeliers and collectors worldwide.

The Roagnas have just completed a new winery carved into the hillside in Barbaresco itself, alongside a fabulous swimming pool, though they remain committed to letting their stunning terroir do most of the hard work here.

From nearly fifteen hectares of vines, some over one hundred years old, they intervene as little as possible, and their wines show this purity beautifully.

Visits here last a few hours, with Luca bounding from bottle to bottle, juggling Zalto glasses in their dark cellar, and bursting with ideas for what's next.

2018 Montemarzino

Made from Timorasso, that comes from Derthona, to the north-east of the Langhe, this is a stunning white from Luca, that balances ripe fruit and loads of minerality. It's a truly complex, ageworthy white from a talented winemaker.

2018 Solea Langhe Bianco

A tiny production white, made from 30+ year old Chardonnay from the Pira Vineyard, alongside a little white Nebbiolo. Lovely grip here, with notes of peaches, wild flowers and a hint of butter on the finish. A beautiful Italian white.

2018 Dolcetto d'Alba

Made in a traditional way, from old vines that are up to 40 years old, this is a truly brilliant expression of Dolcetto. Bright berry fruit, liquorice, and pot pourri all swirl from the glass, and there's a detailed, energetic finish, too. Drink this. Brilliant.

2015 Langhe Rosso

This comes from younger vines throughout the family's vineyards, and is one of the best Rossos you'll find. Delicate berries on the nose, with impeccable balance, and a very long, focussed finish. Brilliant.

2015 Barbaresco Pajè

The vineyard in Barbaresco that arguably made Roagna's name. Pajè is a small strip of land facing South West, with an average age of the vines for this wine of 40 years old. So finessed and fragrant, the palate is very pure and silky. There's such energy here. This is stunning. So much tension but balanced with generosity to the fruit.

2015 Barolo Pira

The largest parcel owned by the Roagna family, in front of the winery in Castiglione Falletto, the vines for this wine are between 25 and 50 years old. In 2015 this is incredibly floral and delicate on the nose. Lovely notes of orange blossom and thyme. Very fragrant, there's a long and chalky finish.

2015 Barbaresco Faset

Wild and expressive on the nose, there's notes of spice and tons of wild berry fruit. Yet on the palate there's lovely purity and fragrance. It's very savoury with plenty of texture, and it's remarkably long. There's a real bitter orange character: this is almost negroni-like. Give this time to come together: you'll be richly rewarded.

£ Bottle Case Drink

£62 £372 per 6 2021-2028

£48 £288 per 6 2021-2028

SOLD OUT 2021-2025

SOLD OUT 2021-2032

£70 £420 per 6 2023-2040

£70 £420 per 6 2023-2040

£70 £420 per 6 2023-2040
£140 (m) £420 per 3

£ Bottle Case Drink

£140 (m) £420 per 3 2023-2040

ALL OTHER SIZES SOLD OUT

£70 £420 per 6 2023-2040
£140 (m) £420 per 3

£70 £420 per 6 2023-2040
£140 (m) £420 per 3

£150 £900 per 6 2024-2045

SOLD OUT 2024-2045

£645 (d) 2024-2045

ALL OTHER SIZES SOLD OUT

£150 £900 per 6 2024-2045
£300 (m) £900 per 3

£1280 £3840 per 3 2021-2050

2015 Barolo del Comune di Barolo

Fewer than 100 cases of this brilliant Barolo were made; this is tiny production. This is so silky and finessed, with pure and ripe orange peel, showing the Tortonian soil character. Quite ripe berries give a richer core of fruit. The tannic grip grows but lovely delicacy too. This is to be sought out.

2015 Barbaresco Gallina

From one of the most famous sites in Neive, this shows the classic character of the commune. Very delicate and fragrant, there's so much rose petal character, and a lovely salinity on the finish. This is a very pretty Barbaresco.

2015 Barbaresco Albesani

More dark fruit than the Gallina, this is more brooding, as typical from the Albesani site. But with a beautiful colour, lots of tarry depth on the nose, and hints of sour cherry and pot pourri, as well as a grippy palate, this is savoury, long, and has remarkable potential.

2015 Barbaresco Pajè Vecchie Viti

Made from vines that are over 50 years old on average, this is a complex, soaring, sophisticated Barbaresco. Notes of rose petal, and a peppermint character swirl from the glass, while the palate is elegant, long, and profound. Strictly limited to six bottles per customer.

2015 Barbaresco Asili Vecchie Viti

The youngest vines for this were planted in 1937, and this is a profound expression of Barolo. Notes of camphor and ripe and exotic fruit is balanced by talc-like tannins, and brisk, dancing acidity. This is simply brilliant. Strictly limited to six bottles per customer.

2015 Barbaresco Montefico Vecchie Viti

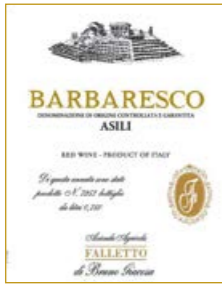
A 0.24 Hectare site bought by the Roagna family in 1929, the average age of the vines is over 50 years. The 2015 is a stunning example. With notes of iron and scorched earth, this is a savoury, tannic, brooding Barbaresco: one that will age spectacularly. Not to be missed. Strictly limited to six bottles per customer.

2015 Barolo La Pira Vecchie Viti

With an average of 50 year old vines, the 2015 Asili VV is expressive and complex, with soaring aromatics of spice and wild flowers, and such delicacy to the fruit on the palate. The finish is so long, complex, and mineral. Strictly limited to six bottles per customer.

2012 Barbaresco, Crichët Pajè

From the very top of the hill, the finest site in the Paje vineyard, and vines that are at least 60 years old, Crichët Paje is one of the great wines of Piedmont. The 2012 is surprisingly approachable, but don't let that fool you. This is one for the long haul. If you let it age, it's sure to blow you away. Astonishingly beautiful. If you can get hold of this, do so. Strictly limited to six bottles per customer.



Bruno Giacosa

Neive

Giacosa is one of the most respected names in Barbaresco, run by founder Bruno's daughter Bruna. Giacosa was the very first Piedmontese winemaker to bottle a single cru Barbaresco, from the Santo Stefano vineyard, in 1964. Over the years, he secured some of the most prestigious crus in the area, and he was also groundbreaking in his decision to sell off wines, rather than bottle them under his label, for any vintages where he wasn't entirely satisfied. While the man himself died a couple of years ago, Giacosa wines remain some of the most highly regarded from the region.

2019 Roero Arneis

Ian D'agata has written, "I have long thought that the Arneis was by far Giacosa's most underrated wine", and this is a zesty, fresh example from one of the grape variety's staunchest defenders

2019 Dolcetto d'Alba

Sourced from across the Barbaresco region, from trusted suppliers, this is a wonderfully fragrant example of the region's everyday grape variety.

2018 Barbera d'Alba

Juicy and fine boned, with notes of orange and a hint of ripe beef tomato, the 2018 Barbera is a lovely wine. It's drinking well out the gate, but will age nicely, too.

2018 Nebbiolo d'Alba Valmaggiore

This comes from a single site in the Roero region, giving bright fruit and silky tannins. Giacosa's mastery of Nebbiolo is well known, and this shows their whole talent.

2017 Barbaresco Asili

Wonderfully fresh and vibrant, particularly for a 2017, this has notes of cinnamon and freshly cut flowers swirling from the glass. A finessed and classy Barbaresco, that's surprisingly ready to go.

2016 Barbaresco Rabaja

A top vineyard, the Rabaja shows real intensity and power, particularly in the brilliant 2016 vintage. Classic notes of tar and roses are also supported with hints of citrus zest, and a bass note of tobacco. Incredibly complex.

2016 Barolo Falletto

In the remarkable 2016 vintage, it's no surprise that this was a top performer. There's astonishing energy here, with dark berry fruit, a hint of cassis, and loads of exotic spice. The finish is incredibly long.

2014 Barolo Le Rocche del Falletto Riserva

Yet another wine that shows just how good the 2014 vintage is. Soaring aromatics, incredible finesse, and remarkable length. A complete wine.

| 🍷 Bottle | 🍷🍷 Case | 🍷 Drink |
|----------|------------|-----------|
| £17 | £102 per 6 | 2021-2024 |

| | | |
|-----|-----------|-----------|
| £14 | £84 per 6 | 2021-2025 |
|-----|-----------|-----------|

| | | |
|-----|------------|-----------|
| £20 | £120 per 6 | 2021-2028 |
|-----|------------|-----------|

| | | |
|-----|------------|-----------|
| £30 | £180 per 6 | 2021-2028 |
|-----|------------|-----------|

| | | |
|----------|------------|-----------|
| £121 | £726 per 6 | 2022-2037 |
| £258 (m) | £774 per 3 | |

| | | |
|---------|------------|-----------|
| £133.50 | £801 per 6 | 2022-2038 |
|---------|------------|-----------|

| | | |
|----------|------------|-----------|
| £146 | £876 per 6 | 2024-2046 |
| £300 (m) | £900 per 3 | |

| | | |
|----------|-------------|-----------|
| £292 | £1752 per 6 | 2023-2043 |
| £617 (m) | £1851 per 3 | |



Manuel Marinacci

San Rocco Seno d'Elvio

@barbareschino

In a region where historic family vineyards are the norm, Manuel Marinacci is different. His parents weren't winemakers, so he started out by studying winemaking in Alba, alongside the likes of legendary Giuseppe Mascarello. He's since built up a small domaine in little-known San Rocco Seno d'Elvio, borrowing space in the garage of a family member.

With his first official vintage produced in 2004, Manuel set out to make traditional Nebbiolos, where purity of fruit is key. Our tasting notes here always brim with every synonym for "drinkable" and "delicious", and that's exactly how we'd characterise his wines.

| 🍷 Bottle | 🍷🍷 Case | 🍷 Drink |
|----------|------------|-----------|
| £22 | £132 per 6 | 2021-2035 |

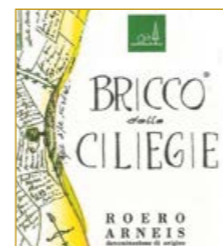
2016 Barbaresco

From the vineyard behind the house, the 2016 Barbaresco from Manuel Marinacci is a joy. Vibrant yet concentrated, with notes of spearmint, strawberry, and a hint of quinine, it's a long, pretty, delicious nebbiolo.

On Roero

Wines from this corner of Piedmont fly under the radar, but they shouldn't. A handful of growers are working furiously to bring attention to these wines, and we've certainly taken notice.

Roero sits just between Barolo and Barbaresco, but further north, on the other side of the Tanaro River. It's best known for its white grape, Arneis, which means little rascal in the local dialect, though Nebbiolo is increasingly planted, because great examples can be made here too. The soils are sandier than across the river, with energetic yet mouth-coating whites, and silky, charming reds, waiting to be discovered.



Giovanni Almondo

Montà

Ubiquitous on the top restaurant lists of Italy, Almondo are revered by their peers for the quality of their Arneis, an aromatic white grape that's equally at home as an aperitif or with food.

The Almondo family has lived in Montà in Roero for more than 600 years. Today, it's run by brothers Stefano and Federico alongside their father Domenico, who inherited the family estate (named after their grandfather, Giovanni) in 1980 when it was a mixed fruit farm. However, he'd spotted the potential of the land's complex soils and southern aspects, so he ripped out the family's prized cherry orchards and planted vines instead.

They're now widely considered the greatest producer of Arneis, and by extension one of the great white wine producers of Italy. And their reds are surely the best in the region.

| | 🍷 Bottle | 🍷🍷 Case | 🍷 Drink |
|---|-------------------|------------------------|-----------|
| 2019 Roero Arneis, Vigne Sparse | £9 | £54 per 6 | 2021-2025 |
| A juicy and finessed wine from Giovanni Almondo, that's the perfect way to discover their wines, and the Arneis grape. Crunchy pears and apples, and a citrus edge to this brilliantly drinkable white, from one of Piedmont's best producers. | | | |
| 2019 Roero Arneis, Bricco delle Ciliegie | £11 £23 (m) | £66 per 6 £69 per 3 | 2021-2028 |
| The 2019 Bricco delle Ciliegie from Giovanni Almondo is an astonishingly good expression of the Arneis grape. Incredibly complex, notes of orange blossom, rosemary, and pine needles swirl from the glass. The palate is textured and savoury, with a core of fresh conference pears, and a thread of acidity that makes this so thirst-quenching. | | | |
| 2019 Roero Arneis, Le Rive del Bricco | £16.50 £33 (m) | £99 per 6 £99 per 3 | 2022-2025 |
| From a single plot of the Bricco delle Ciliegie vineyard, planted on a precipitous slope, with some of the estate's oldest vines. More savoury and closed, but with such latent power, this is a remarkable Italian white. The pinnacle of the Arneis grape. | | | |
| 2018 Roero | £12.50 | £75 per 6 | 2021-2026 |
| Best known for their whites, the reds from Almondo should not be overlooked. This is floral and delicate, with silky tannins, and a mouthwatering finish. A wine you just want to drink. | | | |
| 2017 Roero, Bric Valdiana | £20 | £120 per 6 | 2022-2032 |
| From a single vineyard, this puts many a Babaresco to shame. So elegantly styled, with crunchy berry fruit and hints of rose petal and lavender, there's a long and silky finish here. Brilliantly balanced and very long indeed. | | | |
| 2018 Barbera d'Alba DOC Valbianchèra | £13 | £78 per 6 | 2021-2030 |
| An 80 year old parcel crafts one of the best Barberas we know. Notes of blood orange and loads of blue fruit, and such a finely judged structure. This is brilliant, and not to be missed. | | | |
| 2019 Fosso della Rosa | £8.50 | £51 per 6 | 2021-2022 |
| Just 5% alcohol, this is a brilliantly fresh and juicy alternative to Moscato d'Asti. Notes of rhubarb and wild strawberries, and such vibrancy and life. This is just so delicious. A lovely wine. | | | |

Alta Langa

As you head south of Barolo, the hills become steeper and taller, and the air becomes cooler.

This is the Alta Langa, within the region known as Langhe. It's traditionally been home to apple orchards and other mixed farming. More recently, however, producers have sought out this altitude, to make fresher wines, and in particular sparkling wines.



Azienda Agricola 499

Camo

@499vino

499 refers to the high altitude of the vineyards of this estate, which compares to an altitude of 213m in Barolo. It's the brainchild of vineyard manager Gabriele Saffirio and winemaker Mario Andrion, who's also winemaker at Castello di Verduno. Their focus is two forgotten varieties: Freisa and Moscato, and they seek to make the purest expression possible of these two grape varieties. They succeed with flying colours: theirs are delicious wines that offer amazing value for money.

£ Bottle Case Drink

2017 Langhe Freisa

Freisa is a forgotten grape variety of the Langhe. High up in the commune of Camo, Mario and Gabriele are showing just how good it can be. Floral and fresh, with elements of red berry fruit, some herbal character, and also nicely grippy tannins, this is a wonderful alternative to a Langhe Nebbiolo.

£9.50 £57 per 6 2021-2023

2017 Langhe Freisa Coste dei Frei

A single vineyard Freisa, and a step up, this is a brilliant wine from this tiny estate. Wild hedgerow and flowers soar from the glass, with incredible structure and length. Mineral, precise, and very long, this is a delight. And it ages brilliantly: older bottles we tried blew us away.

£13 £78 per 6 2021-2028



Cascina Cerutti

Cassinasco

This small family estate is making some of the best sparkling wines in the north of Italy. It's a family affair here, with Gianmario and his wife Anita working alongside Gianmario's parents, Enrico and Luciana. They're based in the commune of Cassinasco, just down the road from Canelli, the very best place for growing Moscato grapes in Piedmont, and from here they make Moscato di Canelli. If you're yet to try this delicious, moreish, style of wine, you'll be blown away. They also craft a brilliant dry sparkling, from the cool vineyards in the hills of the Alta Langa. It's a brilliant aperitif: as pure and vibrant a sparkling as you'll find.

£ Bottle Case Drink

2019 Suri Sandrinet, Moscato d'Asti Canelli (Sparkling)

Lightly sparkling, this is a wine of poise and stunning energy. With notes of elderflower and crunchy apples, with freshly picked mint and sage and a fine, silky texture, this is a mouthwatering wine that will have you reaching for glass after glass. We challenge you to find a more upfront and delicious wine.

SOLD OUT 2021-2025

2016 Enrico Alta Langa (Sparkling)

Just 4,000 bottles were produced of this brilliant fizz from Cascina Cerutti. On the nose, notes of wild flowers and quinine, and a beautiful core of ripe apples and greengage. The palate is silky and intense, with a fine thread of acidity, and a chalky texture. There's just a hint of panettone on the finish, and a creaminess that lasts for minutes. This is a brilliant bubbly.

£16.50 £99 per 6 2021-2026

Alto Piemonte

In the far north of Piedmont, between Milan and Turin at the true foot of the Alps, lies the historic region of Alto Piemonte. Here, the mountains rise up like a wall, and the region is home to some of Italy's most venerable soils and a unique microclimate, one that can support palm trees despite its proximity to the high Alps. It's the original home of the Nebbiolo grape, here known as Spanna.

Whereas most of Italy's soils date back four to six million years, these are as old as 300 million years. Those soils give the wine a character unlike any other Nebbiolo, with both ripe fruit and silky tannins, alongside a lifted, floral style.

But decimated by phylloxera at the end of the 19th century, and facing the risk of hail storms throughout the summer as the hot air of the plains suddenly hits the cold air of the mountains, many of the vineyards were abandoned for much of the 20th century. Fortunately, attention is back on this stunning region, and the results are fantastic.



Proprietà Sperino Lessona

This was the original estate of the De Marchi family, now also known for their Tuscan concern, Isole e Olena. Paolo, who put Isole e Olena on the map, had long dreamt of restoring Proprietà Sperino to its former glory. From 2000, alongside his adult son, Luca, he has.

Just 7.7 hectares in size, at 450 meters in altitude, and battling hail year in year out, the estate's yields are miniscule. Luca is committed to farming "more than organic" here, further reducing the crop. But with the irrepressible, passionate, intellectual Luca at the helm, this is undoubtedly an estate to watch.

£ Bottle Case Drink

2016 Uvaggio, Proprietà Sperino

A lovely introduction to Sperino, this has lots of blue fruit on the nose, with spice and a hint of thyme, too. The palate is lively, with very fine tannins, and a long and savoury finish. Brilliant for the price.

£17.50 £105 per 6 2021-2028

2014 Lessona, Proprietà Sperino

Just wonderful: with wines like this, you can see why the region was once so highly prized. Very floral and aromatic, with a herbal lift, too, this is structured and complex. One for the long haul: a brilliant Nebbiolo.

£45 £270 per 6 2021-2033



Valle Roncati Briona

Founded in 1997 by the charming Corrado Fasso and his wife Cecilia, Valle Roncati is a standout domaine in the region. Corrado had a desire to grow grapes, a family tradition ended by his grandfather, though they kept the land. The couple, now joined by their sons, own nine hectares of vineyards across Alto Piemonte. They have a real love of the region and of its produce, so a visit here always includes a delicious array of local salumi and formaggi, the perfect match for these wines.

£ Bottle Case Drink

2016 Ghemme Leblanque

From the often forgotten region of Ghemme, in Alto Piemonte, the 2016 Ghemme Leblanque from Valle Roncati is delicate and perfumed, with a beautiful mineral tang. There's plenty of wild blue fruit on the palate, and a silky yet structured finish, and stunning balance. This is already approachable, but will be even better in a couple of years.

£23 £138 per 6 2021-2030

Northern Italy

The rest of northern Italy offers a host of wines to discover.

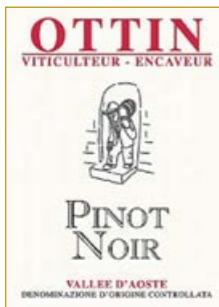
Within spitting distance of Mont Blanc, **Valle d'Aosta** manages to combine the best facets of both Italy and France. Here, the dialect is decidedly French, and the wines, too, have a Gallic flare about them, matched with Italian creativity. Pinot Noir is planted for the reds, while zippy, charming whites are made from Petite Arvine.

Veneto is a varied, often beautiful region most known for Pinot Grigio and Prosecco but with other gems to discover. Stretching from the shores of Lake Garda, home to the intense reds of Valpolicella, through to Soave and its zesty whites, to the hills of Valdobbiadene and Conegliano, where the finest expressions of Prosecco are produced, it's a region that's as diverse as it is large.

There's also Italy's answer to Champagne, in **Lombardy**. Here, Franciacorta is made using the same method, but from a much smaller designated area. With such strict production rules, examples are almost always sparkling wines of the very highest order.

Friuli-Venezia Giulia, on the most northeasterly corner, is mostly home to light, aromatic whites, not often found in Italy. Arguably the most important zone here is the Colli Orientali, where Friulano, Ribolla Gialla and Sauvignon Blanc are grown to great success. There's a small amount of red found in the southwestern corner, from mostly native varieties, made by serious growers.





Elio Ottin

Aosta, Valle d'Aosta

@ottin_vini

Elio Ottin only started bottling his own wines in 2007, having previously sold all his grapes, but already he and his son have risen to the very pinnacle of this beautiful mountain region. They still keep a herd of cows (from which they make delicious cheese) and still grow apples for the local cooperative.

Indeed, theirs must be one of the most intense harvest periods we've come across: during one week in September the family can be harvesting grapes, picking apples, and bringing their herd down from the high, summer alpine pastures.

Despite this, they still manage to make one of the most crystalline, delicious expressions of Pinot Noir we've come across. And their Petite Arvine is a hidden gem: a wine that's sure to charm.

2019 Petite Arvine

Always a real favourite, this Petite Arvine balances ripe, mouth filling fruit, with taut acidity and a real savouriness. It's a charming white, and brilliant when paired with mountain food.

2018 Pinot Noir

The 2018 Pinot Noir from Elio and Nicolas Ottin is another step forward for this charming estate. It's a beautiful wine, with wild flowers on the nose, and such energy and silky tannins. The finish is bright and pure, and there's a real clarity here. One of our favourite wines, in 2018 it's not to be missed.

| 🍷 Bottle | 🍷 Case | 🍷 Drink |
|----------|-----------|-----------|
| £16.50 | £99 per 6 | 2021-2026 |



Azienda Agricola Colline della Stella

Gussago, Lombardy

@collinedellastella

In the late 1990s, young winemaker Andrea Arici, under whose name this estate is also known, decided to nurture some old, overgrown terraced vineyards on the northern border of the Franciacorta appellation, on the shores of Lake Iseo. Still in his 20s, he made his first vintage from these old vines, situated on pure limestone, in 2002.

He doesn't use any dosage (additional sugar) in his wines, preferring his Pinot Noir and Chardonnay-based sparkling to show the minerality and salinity of the terroir clearly.

First introduced to us by Manfred Ing, winemaker at Querciabella, we were thrilled to find a Franciacorta worthy of the range. This is one of the most crystalline Franciacortas we've tasted.

| 🍷 Bottle | 🍷 Case | 🍷 Drink |
|----------|------------|-----------|
| £20 | £120 per 6 | 2021-2027 |
| £42 (m) | £126 per 3 | |

N/V DosaggioZero Uno

First introduced to us by Manfred Ing, winemaker at Querciabella, this is a beautiful sparkling from the shores of Lake Iseo. There's notes of peach and just a lick of bread dough, with fine acidity and wonderful finesse and salinity on the finish. This is a fizz that is just so easy to enjoy.

| 🍷 Bottle | 🍷 Case | 🍷 Drink |
|----------|------------|-----------|
| £30 | £180 per 6 | 2021-2028 |

2013 DosaggioZero Millesimato

The vintage offering from the estate, this spends four years at least on the lees. The result is a savoury, complex, stunning sparkling wine from the north of Italy. Notes of peaches and hazelnuts, with oodles of minerality on the finish. Serious and long.

2010 DosaggioZero Riserva

A real rarity, this spends an impressive five years on the lees, adding even more notes of hazelnut and brioche, as well as a delicious dried fruit character to the wine. So long, pure, and complex, with a finish that lasts for minutes. Riper than most vintage Champagne, but in terms of complexity would give many prestige cuvées a run for their money.

| | | |
|-----|------------|-----------|
| £43 | £258 per 6 | 2021-2030 |
|-----|------------|-----------|



Nino Franco

Valdobbiadene, Veneto

@ninofranco1919

Nino Franco does everything a bit differently. The family started producing Prosecco in 1919, long before others had seen the potential of the region. With wines from some of the best vineyards in the Valdobbiadene zone, the finest spot here, and an attention to detail that's sometimes rare for the category, it's no surprise that these are some of the best proseccos out there.

The irrepressible septuagenarian Primo Franco is at the helm, and he has no problem with making wines that go against the grain, as long as they perfectly show their origins. This is Prosecco with a difference.

| 🍷 Bottle | 🍷 Case | 🍷 Drink |
|----------|-----------|-----------|
| £9.50 | £57 per 6 | 2021-2024 |

N/V Brut, Prosecco di Valdobbiadene

Crisp acidity and drive on the palate give way to fresh flowers and crunchy pears. There's so much complexity here, with notes of acacia and peach supported by crushed rocks and a hint of white pepper. Brilliant, and so moreish, you should stock up.

2015 Grave di Stecca Spumante

This is so typical from Prosecco, the DOC wouldn't let Primo label it as such. But never mind: it's one of the best sparklings we know. Notes of orange blossom and iodine on the nose, and hints of wild strawberry and lots of salinity on the palate. So impressive.

| | | |
|-----|-----------|-----------|
| £14 | £84 per 6 | 2021-2028 |
|-----|-----------|-----------|

2018 Nodi, Prosecco di Valdobbiadene

This comes from old vines in the single Col de Vent vineyard. The name means knots, referring to the gnarled character of the vines. On the nose notes of peach and wisteria, while the palate is lively with lemon zest, and loads of minerality. This is a very special Prosecco.

| | | |
|-----|------------|-----------|
| £18 | £108 per 6 | 2021-2026 |
|-----|------------|-----------|

New



Monte Santoccio

Fumane

Monte Santoccio should be seen as a star of the Valpolicella region. It's Nicola Ferrari at the helm here, and it's no surprise that he's being recognised as one of the best. For it was the region's most legendary producer who trained him. Nicola was just 26 years old when he first went to work for Giuseppe Quintarelli, and he would work as the master's right hand man for twelve years. And it was working for Quintarelli that Nicola realised that he needed control over every step of the winemaking process: from owning the vines to the bottling of the wines. Now, working at his own estate, Monte Santoccio, this almost obsessive attention to detail shows in every bottle they produce. His are wines that impress with their freshness, thanks to the 300m elevation and limestone soils he farms: they're a long way away from the sometimes brutish wines of the region. Indeed, these are examples that can be drunk and enjoyed: a joy to behold.

🍷 Bottle 🍷 Case 🍷 Drink

2019 Valpolicella Classico

Lots of bright strawberry fruit here, silky tannins, and a real energy and salinity to the palate. It's a really charming, easy drinking Valpolicella. Delicious - and even better slightly chilled.

£11.50 £69 per 6 2021-2025

2018 Valpolicella Classico Superiore Ripasso

Ripasso means that the wine spends time on the Amarone skins, bringing richness. This is a beautifully balanced wine, with notes of fig and raisin, but still a core of bright fruit. There's a nice herbal lift on the finish.

£16.50 £99 per 6 2022-2032

2016 Amarone della Valpolicella

A blend of Corvina, Corvinone, Rondinella, and Molinara, this is only pressed off the skins in January, following a period of drying. Intensity and power, with grippy tannins, notes of wild strawberry, and plenty of herbal character. It wears its alcohol beautifully, and the finish is stunningly long, with just a lick of oak spice. Very good indeed.

£37.50 £225 per 6 2022-2028



Tommaso Bussola

Negrar, Veneto

After training as a stonemason, Tommaso began working on his uncle's estate in 1977. He quickly stepped in to make wine himself, using innovative fermentation and maturation techniques to produce impressive results. To differentiate these wines from his uncle's, Tommaso's initials, "TB", were added to the label, a tradition he continues today. In 1983, only six years into his new role at the winery, Tommaso took full control from his uncle, who retired. Today, Tommaso's now rightly considered one of the Veneto's finest winemakers, lauded by legendary producers like Giuseppe Quintarelli, and his wines are some of our most popular.

🍷 Bottle 🍷 Case 🍷 Drink

2015 Valpolicella Classico Superiore TB

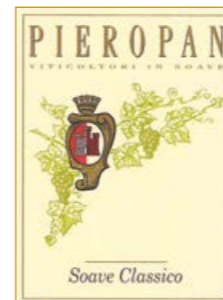
An intense nose of baked fruit, figs, and exotic spices leads onto a beautifully balanced palate with lots of lively acidity, but also a plush and mouth filling texture. A lovely wine: delivers yet again.

£21.50 £129 per 6 2021-2030

2011 Amarone della Valpolicella Classico TB

This has a heady nose of figs, prunes, violets, and mint and lavender: it's astonishingly complex. Although it's 17% abv, you don't feel it on the palate: rather, this has incredible minerality, and a finish that lasts for minutes. Incredible.

£75 £450 per 6 2021-2038



Pieropan

Soave, Veneto

@pieropanwine

Pieropan have been situated in the heart of the village of Soave since 1880, and now make the best white wines in the commune. Indeed, this wine can single-handedly change one's perception of the potential for the local white grape.

They purchased La Rocca vineyard in 1978, a stunning south-west facing site in the shadow of Soave's 10th century castle. It's a site famed for the ripeness the grapes in this northern region can attain, and their expressive perfume. If there were a white grand cru of Italy, then La Rocca from Pieropan would lay serious claim to such a title.

🍷 Bottle 🍷 Case 🍷 Drink

2019 Soave Classico

Beautifully fresh, fragrant, and totally delicious, this is the perfect wine to discover Pieropan. It will age nicely for a few years, too.

£10 £120 per 12 2021-2025

2018 Calvarino, Soave Classico

Calvarino takes its name, 'little Calvary', from the steepness of the slope and the difficulty this presents in working the vineyard. Rich, ripe, and perfumed, it has more upfront joy than the Rocca, but perhaps a little less longevity. It will still age a decade or more, if you'll let it.

£16.50 £99 per 6 2021-2029

2018 La Rocca

A contender for Italy's greatest white, the 2018 La Rocca has loads of bright peach fruit, notes of greengage, and lots of stem ginger on the finish. It's a real joy: a wine that blossoms in the glass.

£20 £120 per 6 2021-2032



Le Due Terre

Prepotto, Friuli

@ledueterrewine

Situated in the Colli Orientali, on the far eastern border of Italy (you can see Slovenia from the estate), Flavio and Silvana started making wine at Le Due Terre in 1984. Despite this relatively recent history, they've already risen to become one of Friuli's most prestigious names. The name of the estate literally means 'the two soils', and theirs are wines that clearly display their sense of place. This charming couple works biodynamically and with minimal intervention in the cellar, evidenced in their expressive, terroir driven wines.

2017 Sacrisassi Bianco

One of our favourite whites, this is a wine that really shows off its origins. Smoky and savoury, with a taut, linear palate, and so much saline energy. This is such a joyful wine: not to be missed.

2017 Sacrisassi Rosso

50% Refosco, 50% Schioppettino, this is a lively, silky red, with loads of whole berry, crunchy fruit, and a finish that lasts an age. Such a joy to behold, and a wine that will age brilliantly.

2017 Merlot

This was one of my favourite discoveries of the year. Just 2,500 bottles of this expressive Merlot are produced, that wows with its silky tannins and incredible minerality. Wow.

2017 Pinot Nero

A beautiful Pinot Noir, with wild roses and loads of iron oxide character on the palate. This is long, savoury, and so complex. Brilliant.

£ Bottle Case Drink
£23 £138 per 6 2021-2029

£23 £138 per 6 2022-2033

£23 £138 per 6 2022-2033

£25 £150 per 6 2022-2033



Marco Sara

Savorgnano del Torre, Friuli

@marcosaravignaiolo

Marco took over the reins of his small family estate in 2000, and immediately started bottling his own wines, where previously they had been sold off in bulk. The estate consists of just seven hectares of vines in the Colli Orientali, the hills that separate Italy from Slovenia. He converted the estate to organic viticulture in 2005, and using indigenous yeast and simple winemaking, he makes pure, vibrant expressions of local grape varieties.

2019 Ribolla Gialla

Marco is delighted with this year's Ribolla: justifiably so. Direct and fresh, there's such clarity and focus here. Notes of lemon verbena and a whiff of freshly cut grass, and incredible purity on the finish.

2019 Friulano

Broader than the Ribolla Gialla, this washes over the palate with notes of lemon pith and orange blossom. The finish is ever so slightly waxy, but the wine is not lacking freshness. Delicious.

£ Bottle Case Drink
£11 £66 per 6 2021-2025

£11 £66 per 6 2021-2025

£ Bottle Case Drink
£12.50 £75 per 6 2021-2027

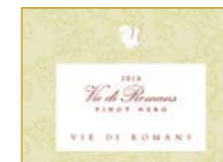
2018 Schioppettino

This is fast becoming a go-to lighter red. Lovely perfume of blood orange and fresh raspberries, with a lively, wild palate, with hints of thyme and a certain smokiness. The finish is so cleansing: it has you reaching for another glass.

2018 Picolit

This is a sweet wine that sees a little noble rot: in 2018 it's really stunning. Notes of fine marmalade and honeyed richness, with incredible acidity on the palate. The finish is long and complex, and unfurls in waves. Really beautiful.

£25 £150 per 6 2021-2030
(500ml)



Vie di Romans

Isonzo, Friuli

Situated in the town of Isonzo, with vineyards planted on stony, glacial soils, Vie di Romans has been in the Gallo family for over a century. It's been Gianfranco at the helm here since 1978, and he's elevated the estate to a position at the very pinnacle of Friuli's whites. Here, it's the easterly wind that ensures huge diurnal range, allowing the grapes a very long, slow ripening time. So these are some of the richest yet best balanced wines you'll find, that also age spectacularly. They're not to be missed.

£ Bottle Case Drink
£24 £144 per 6 2021-2032

2018 Dessimis Pinot Grigio

A truly individual Pinot Grigio, you can see the grape's tinted skins in the colour of the wine. Lots of orange pith and iron oxide on the nose, while the palate is zesty and grippy, with tons of salinity and an incredibly long finish. This will impress.

2018 Chardonnay

Vie di Romans' Chardonnay is one of the most ageworthy examples of the grape that you'll find. Notes of grapefruit pith and so much mineral length. This is stunning. Bravo.

£24 £144 per 6 2021-2032

2018 Piere Sauvignon Blanc

From a single vineyard of Sauvignon Blanc, planted with the Italian clone, this is a wonderfully aromatic, textured Sauvignon Blanc. Unique, and brilliantly delicious.

£25 £150 per 6 2021-2032

Tuscany

With a history of wealth in the region stretching back to the Medicis and Antinoris, Tuscany is steeped in just as rich a history of wine.

Some of the most serious wines in the entire country are made here, but not at the expense of change. On every visit, we see more innovation led by more young winemakers, working hand in hand with traditionalists, and never at the expense of the region's heritage.

It helps that here, there's great diversity of terroir. With high hills and low valleys, not to mention proximity

to the ocean, there are some 40 individual DOCs and 11 DOCGs, not to mention a host of unique "Super Tuscans" of which almost all are simply labelled IGT Toscana.

The primary grape is the black Sangiovese, called Prugnolo in Montepulciano, Brunello in Montalcino and Morellino in Scansano. With some small clonal exceptions, it's mostly the very same variety.

We're proud to have worked with many of these growers for decades, and to continue to bring on new ones. This is a region on the rise for hundreds of years, and we're embracing it.



THE VINTAGES

2013

Lovely energy on these wines, that show the elegant side of Tuscany, with plenty of freshness as well as impressive depth of flavour

2014

A cooler, damper vintage: wines from 2014 show amazing fragrance and perfume, and will be approachable sooner. They show a different, elegant side to Sangiovese: write it off at your peril.

2015

A warm vintage, with loads of fruit density and power. The best producers have balanced this exuberance with outstanding freshness.

2016

A remarkable vintage, with intensity of fruit, yet also incredible freshness. These wines show the breadth of flavours that Sangiovese is capable of. Many will have made their greatest ever wines this year.

2017

A warm, drought vintage. Where well-managed, the wines show loads of texture and approachability: the best producers have soared.

2018

A classically styled vintage that's looking very good indeed. The wines have impressive acidities and ripe mid-palates, and should age beautifully.

Chianti

Chianti is perhaps Italy's most famous red wine, with versions from the straw-bound fiascos served at local trattorias to serious, oak-aged wines intended to age for decades.

With its popularity, and prevalence, we've been careful to select producers where we've seen first-hand that they've mastered turning the thin-skinned Sangiovese grape into a serious red wine.

Most of our range comes from the historic and most-widely zone (of which there are eight) called Chianti Classico. It's a warmer area with clay-based soils lying between Florence and Siena.

The Chianti Consorzio has also introduced a few other distinctions. For wines labelled Gran Selezione, which can only come from the Classico zone, they've been aged for two and a half years. Across the region, wines labelled Superiore require an additional 0.5% degree of alcohol, and lower yields in the vineyard. Those labelled Riserva are aged an additional two years in cask.



Querciabella

Greve in Chianti

@querciabella

Milan native Sebastiano Castiglioni has made this estate one of the region's outstanding producers, Young by Tuscan standards, he started it in 1974, and they've risen rapidly to the top. A vegetarian, he's brought some of these ideals into his farming practices, where they've grown grapes organically since 1988, practiced biodynamics since 2002, and banned the use of animal-derived products on the estate. With young South African winemaker Manfred Ing at the helm, they go from strength to strength with each vintage.

£ Bottle 🍷 Case 🍷 Drink

2016 Chianti Classico Riserva

Only made in the best vintages, the 2016 Chianti Classico Riserva from Querciabella is a really beautiful bottling from this stunning estate. The product of three single vineyards, it's currently pretty reserved, but with notes of fresh cherries, wild roses, and a hint of rosemary. It's a simply wonderful wine.

SOLD OUT **2022-2035**

2015 Camartina

The 2015 Camartina is an astonishing super-Tuscan. A blend of 70% Cabernet Sauvignon and 30% Sangiovese, from high altitude vineyards in Greve-in-Chianti, it's a wine that astonishes with its elegance, finesse, and purity. Notes of morello cherry, blackcurrant, and wildflowers, with an intensely structured core, and a long, savoury finish. Outstanding, a real tour de force.

£63.50 **£381 per 6** **2023-2045**
£140 (m)
£280 (d)
£570 (i)



Fontodi

Panzano

@az.agr.fontodi

Giovanni Manetti is the second generation of his family to run this estate. His father, Dino, bought the land in 1968, after owning a tile manufacturing business in Florence. Giovanni has converted the estate to biodynamics, and even has a herd of cows to produce his own organic fertiliser.

The estate sits in the heart of Chianti Classico, in an area known as the Conca d'Oro ("golden shell"). The natural amphitheatre here ensures the grapes receive perfect sun exposure, while the schist soils are ideally suited to Sangiovese. Fontodi's flagship wine is Flaccianello della Pieve, a 100% Sangiovese that is still labelled as a Super Tuscan as when it was first produced, Chianti Classico had to be a blend.

🍷 Bottle 🍷🍷 Case 🍷 Drink

2017 Chianti Classico

Notes of dark berries and thyme on the nose of this slightly sultry yet charming red from Giovanni Manetti. Wonderful tannins, and a long, silky finish. A wine you'll want to drink, time and time again.

SOLD OUT **2021-2028**

2017 Chianti Classico Filetta di Lamole

Lamole is one of the highest areas of the Chianti Zone, and that's shown in the vibrant fruit and slight herbal lift that's evident here. It's a really juicy, charming wine.

SOLD OUT **2021-2025**

2017 Chianti Classico Gran Selezione Vigna del Sorbo

The 2017 Vigna del Sorbo is dark and brooding, and will need plenty of time. Yet there is still the lift that Giovanni always seems to find in his wines, with notes of rosemary and blood orange. Long and fine: this needs plenty of time.

£46.50 **£279 per 6** **2024-2038**
£111 (m) **£666 per 6**

2017 Flaccianello della Pieve

This is the pinnacle of Manetti's productions, and yet again it shows it's pedigree and breeding in 2017. Crushed herbs and wild berries, with refined tannins and loads of power. A tour de force.

£76 **£456 per 6** **2024-2045**
£179 (m) **£1074 per 6**



Isole e Olena

Chianti

The historic Isole and Olena estates were unified in the 1950s by the De Marchi family who have been leaders in the region. Hailing from Piedmont, they have nevertheless made Isole e Olena one of Italy's most dynamic and exciting estates. Paolo de Marchi assumed control in 1976 and is now regarded as a world expert in Sangiovese. He's never been afraid to innovate, creating one of the first Super Tuscans (the 100% Sangiovese Cepparello) in 1980, and making the estate home to one of Italy's finest Chardonnays.

2018 Chardonnay

A classically styled vintage, the 2018 Chardonnay from Isole e Olena is a beautiful wine. Notes of peaches and candied lime on the nose, with buttery almonds and plenty of grip on the palate. The finish is long and focussed, and there's stunning purity. Surely Italy's best Chardonnay?

2017 Chianti Classico

Isole e Olena's Chianti Classico is a real benchmark of the region. Notes of ripe cherries, plenty of spice, and minty lift on the finish. Really delicious.

2017 Cepparello

One of the original Super-Tuscans, the de Marchi family's Cepparello is one of Italy's greatest wines, and in 2017 it performs wonderfully yet again. A warm vintage, this maintains stunning freshness and poise. What a brilliant wine from this wonderful estate.

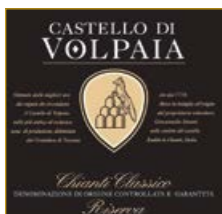
£ Bottle Case Drink

£69 (m) £414 per 6 2021-2030

ALL OTHER SIZES SOLD OUT

£16.50 £198 per 12 2022-2032

£60 £360 per 6 2024-2040
£130 (m) £780 per 6



Castello di Volpaia

Volpaia

@castellodivolpaia

Castello di Volpaia is a beautifully preserved medieval village, originally built as a fort by Florence, and the Volpaia winery still sits in the heart of it. Its surrounding vineyards are among the highest in Chianti, producing wines known for their freshness and elegance. The Mascheroni Stianti family have run the property since the 1950s, when Tuscany's vinous future was seemingly bleak. Led by the irrepressible Giovannella and her daughter Federica, alongside some very happy dogs and a town of young people devoted to the winery and its restaurants, Volpaia is a place as joyous as its wines.

£ Bottle Case Drink

2017 Chianti Classico

90% Sangiovese. 10% Merlot. Plums and wild cherries on the nose, intense and powerful, with lovely silky fruit and balsamic notes. There's a candied orange note, and plenty of clove spice, too. Very complex, and very delicious.

£12 £72 per 6 2021-2025

2017 Coltassala Chianti Classico Gran Selezione

The 2017 Coltassala, the single vineyard wine from Volpaia, is brooding, intense, and very powerful. With time it's sure to be an impressive wine: at this price, a no brainer.

£33 £198 per 6 2022-2034

£ Bottle Case Drink

£60 £360 per 6 2023-2038

£25 (h) £150 per 6 2021-2040

2016 Il Puro Chianti Classico Gran Selezione

A single ungrafted vineyard produces the pinnacle of Volpaia's production. The 2016 is impressive. Notes of rose petal and graphite swirl, and the tannins are intense and structured. Give this a little time: you'll be rewarded.

2015 Vin Santo del Chianti Classico

Such a heady nose on this of hazelnuts, figs, and exotic spices. The palate has amazing freshness, with plenty of grip and a long, saline, nutty finish. Impossible to spit.



Antinori

San Casciano in Val di pesa

@marchesiantinori

The Antinori family can trace their winemaking roots back to 1385, and are the 10th oldest family-owned company in the world. In the early 1970s, Piero Antinori experimented with blending Sangiovese with Bordeaux varieties, and ageing his wines in barriques, to create Tignanello, one of the original Super Tuscans. In 1978, he launched a super cuvée, Solaia, from the sunniest parcel on the Tignanello estate, another highly sought wine. With a new winery in place and an ever-growing following, this family is doing all the right things to remain one of the most recognised and longest-standing producers in the entire world.

£ Bottle Case Drink

2018 Cervaro, Castello Della Sala

A blend of Chardonnay and Grechetto, the 2018 Cervaro has lovely richness to the fruit, with notes of hazelnut and a hint of honey. You feel the Umbrian sun here, but it's all in balance.

£38.50 £231 per 6 2021-2030

2017 Tignanello

One of the great Super-Tuscans, in 2017 Tignanello is intense and structured, with notes of wild herbs, baked earth, and cassis. There's a silkiness to the finish, which lasts an age.

£66 £396 per 6 2023-2043

2017 Solaia

Coming from a single vineyard on the Tignanello estate, Solaia takes its name from the sunny nature of the vineyard. The 2017 is opulent and exotic, with loads of spice and a savoury, mineral finish.

£172.50 £1035 per 6 2025-2045



Rocca di Montegrossi

Monti in Chianti

@roccadimontegrossi

Marco Ricasoli-Firidolfi has winemaking in his blood. His family has played a key role in the history of Chianti Classico, a tradition he proudly upholds since setting up the winery in 1990. Marco's wines are authentic and a joy to taste, made from a small organic farm (certified since 2010) a few miles south of Gaiole. They've 100 hectares of land, but just 20 are devoted to vines, and the same amount is planted with olive trees to make an equally stunning olive oil.

🍷 Bottle 🍷 Case 🍷 Drink

2017 Chianti Classico

Predominantly Sangiovese with just a hint of Colorino and Canaiolo. Plenty of vibrant acidity here: the altitude of the estate has worked beautifully with the warmth of the vintage. Vibrant acidity and a long and perfumed finish.

£12.50 £150 per 12 2021-2024

2015 Chianti Classico San Marcellino

From a single vineyard which surrounds a church of the same name, from the best grapes in the vineyard, and a blend of mainly Sangiovese and a little Pugnitello. Incredibly perfumed and zesty, with notes of blood orange and sour cherry.

£30 £180 per 6 2022-2035

2016 Geremia

Blend of Merlot and Cabernet Sauvignon, aged in barriques for two years and bottled unfiltered, making this a Super Tuscan. Intensely structured and deep, with plum and blackberry, and an iodine character, too. Very good, and will get better.

£28 £168 per 6 2022-2035



Petrolo

Chianti Colli Aretini

@petrolowinery

It was Denis Durantou, owner of Pomerol's L'Eglise Clinet, who persuaded Luca Sanjust that Merlot would be ideally suited to his Galatrona vineyard in the eastern hills of Chianti. Petrolo lies just outside the Chianti Classico zone, but Luca's wines demonstrate how special this piece of Tuscany is. The property itself is hundreds of hectares, with 31 under vine, grown entirely organically.

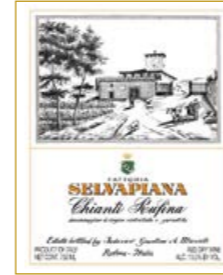
With its flagship wine Galatrona called the "Petrus of Tuscany", and likening comparisons to another 100% Merlot red wine made in the region (Masseto), Petrolo continues to garner international acclaim, and attention.

🍷 Bottle 🍷 Case 🍷 Drink

2018 Galatrona Merlot

Now made in the Val d'Arno di Sopra appellation, instead of an IGT Toscana, the 2018 Galatrona is one of the finest vintages ever produced at this stunning estate. It's silky and enveloping, with purity of fruit and stunningly defined floral notes. This is a benchmark Tuscan Merlot, that's not far off the quality of Masseto. At this price, in this vintage, it's a must-buy.

SOLD OUT 2025-2040



Selvapiana

Chianti Rufina

A new addition to the Lay & Wheeler range last year, and our first wine from Chianti Rufina, Selvapiana are the benchmark here. The Rufina zone is the smallest in Chianti, with just 600 hectares of vineyards, and it's the cool breeze that blows down the Sieve valley that gives these wines the freshness and elegance that defines the region. The charming Federico Giuntini Masseti runs Selvapiana, an estate with 60 hectares of vines, of which 95% are Sangiovese. These are some of the best value reds you'll find, anywhere, with a vibrancy and energy that makes them just so drinkable. A new addition, but one not to be missed.

🍷 Bottle 🍷 Case 🍷 Drink

2017 Chianti Rufina

An amazing value wine, which impresses with its depth of fruit, its lively acidity, and its savoury finish. Just a joyful everyday wine.

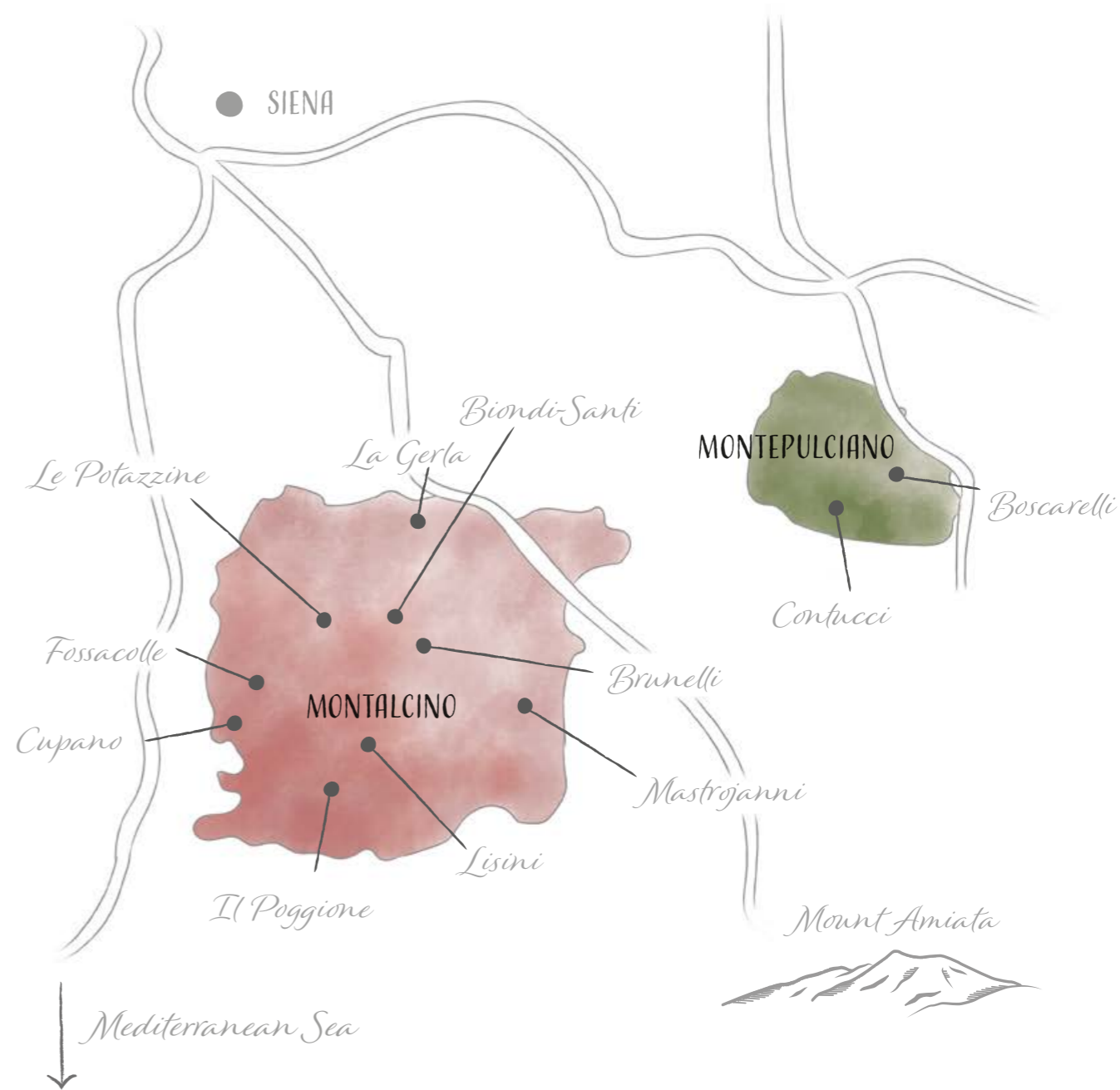
£10 £120 per 12 2021-2024

2016 Bucerchiale

A single vineyard, organically worked, this is a richer style from Federico, but maintains the vibrancy for which the estate is renowned. Vines planted between 1968 and 2001 allow the wine to have a depth that's rarely seen in the region, while the finish retains citrus lift, and hints of tea and wild cherries. Lovely.

£20 £120 per 6 2022-2037

Montalcino & Montepulciano



Located in the hills to the south of the Chianti region, Montalcino and Montepulciano are picturesque hilltop towns, surrounded by vines, olive trees and fields of wheat.

Montalcino and its outskirts are the home of Brunello di Montalcino and its younger sibling, Rosso di Montalcino. They're both made entirely from a clone of Sangiovese called Brunello, or Prugnolo Gentile, which has thicker skins than usual, adding a healthier lick of tannin and exceptional flavour to the wine.

Montepulciano is known for Vino Nobile di Montepulciano and its second wine, Rosso di Montepulciano. Here, wines are mostly made from the same Prugnolo Gentile clone of Sangiovese, but with some local varieties like Canaiolo Nero or Mammolo allowed in the blend. They're also bold, ageworthy reds, with no shortage of tannin nor character.



La Gerla Montalcino

@lagerlamontalcino

Businessman Sergio Rossi acquired his most famous vineyard in 1976 following a family dispute amongst the Biondi-Santi family, and founded his own estate here. He quickly established La Gerla as one of Montalcino's best-performing estates before his untimely death in 2011. Under the care of his widow, Donatella, winemaker Vittorio Fiore, and estate manager Alberto Passeri, its reputation continues to grow. With their cellars in the shadows of the town of Montalcino itself, overlooking some of their vines, it's an idyllic home to stunning wines.

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|----------|-----------|-----------|
| £ Bottle | Case | Drink |
| £15 | £90 per 6 | 2021-2026 |

2018 Rosso di Montalcino

Lovely delicacy on the nose. Feel a touch of oak, but it's nicely spiced and plenty of juicy cherry fruit. There's plenty of focus and a lovely density to the fruit. Lots of potential and density. Lovely drive here, and very saline on the finish. There's a beautifully clean finish here, such a drinkable wine.

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|--------|-----------|-----------|
| £16.50 | £99 per 6 | 2021-2032 |
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2016 Birba

The 2016 Birba is a real beauty. Notes of crushed rocks and flowers swirl on the nose, with a core of dark yet fresh fruit. The palate is structured and intense, but with a refinement and balance, and a finish that lasts an age. This is a superb wine: one to stock up on, to get ahead.

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|--------|------------|-----------|
| £29.50 | £177 per 6 | 2022-2035 |
|--------|------------|-----------|

2015 Brunello di Montalcino

This smells beautiful and has blood orange notes with plenty of focus and a lovely energy. Mouthwatering freshness, and there's a real focus on the nose. Plenty of density here, with notes of baked earth, and lovely tannins on the finish. This is so juicy and fine, and with another year in bottle, this will open up even more, with so much texture and finesse. A brilliant Brunello.

| | | |
|-----|------------|-----------|
| £50 | £300 per 6 | 2021-2034 |
|-----|------------|-----------|

2013 Brunello di Montalcino Riserva, Vigna Gli Angeli

More power, spice and balsamic, impressive length, power of tannins and excellent mineral length. Like the density here - silky and mouth filling, without being overblown.





Gianni Brunelli

Montalcino

@giannibrunelli

Laura Brunelli is a tour de force of winemaking on her gorgeous estate in Montalcino, at the foothills of Monte Amiata, a dormant volcano. She's found a silver lining here, taking over the property that she and her husband Gianni built together when he tragically passed in 2008. They'd run a successful restaurant in Siena for ten years, until 1987 when they took over Gianni's family estate, La Chiuse di Sotto, and renamed it.

They quickly gained a reputation for producing some of the town's most impressive wines, which Laura proudly upholds, alongside dedicated cellarhand Adriano. She's brought her own style to the wines: a lightness of touch and elegance. As the estate has prospered, they've invested in the winery, but never losing sight of tradition.

🍷 Bottle 🍷 Case 🍷 Drink

2018 Rosso di Montalcino

Vibrant on the nose, with notes of fresh strawberries and plenty of cherry fruit, too. Very elegant and finessed, and there's a nice citrus element on the finish. Very nicely judged. Beautiful energy here, and a real sense of purity.

£17.50 £105 per 6 2021-2026
£40 (m)

2016 Brunello di Montalcino

The 2016 Brunello di Montalcino is an astonishing Sangiovese from one of our favourite estates. On the nose notes of wild herbs, fresh tea, orange peel, and a core of vibrant cherry fruit. And the palate is so intense yet light on its feet, with an elegance and refinement that can be so hard to find in Montalcino. This is a brilliant wine: a near-perfect iteration of the stunning 2016 vintage.

SOLD OUT 2023-2046



Cupano

Montalcino

@cupanomontalcino

Lionel Cousin is one of the most interesting winemakers in the world: turn up for an hour visit, and stay for four. A disciple of the father of modern Burgundy, Henri Jayer, and a former resident of Paris, Lionel didn't intend to go into wine. He spent most of his career as a cinematographer, taking him on adventures like living with the tribes of the Sahara (attested to by the photographs that line his study walls).

In 1996, after a fluke accident blinded him in one eye and ending his film career, Lionel and his Italian wife Ornella purchased an 86.5 hectare estate in Tuscany. No chemicals had ever been used here, offering virgin soil ready to be planted. They now have some seven hectares planted, all by their own hand, and craft Brunellos that belie their modern winemaking, with purity of fruit and silky tannins the order of the day.

🍷 Bottle 🍷 Case 🍷 Drink

2015 Brunello di Montalcino

So much elegance on the nose, real finesse and focus. There's a texture here, and a purity, too. This is beautiful with a real sense of power. Plenty of blood orange and a touch of tea, too. The fruit here is stunning, and the length outstanding. This is a delicious bottle of wine. So well balanced, and so fine. Wonderful.

£75 £450 per 6 2022-2037

2006 Ombrone

The 2006 Ombrone from Cupano is a wine to stop you in your tracks. Forest floor and dried fruit, and so much spice and intensity. It's almost Pinot like in its perfume, but with more depth. A joy to drink.

£49 £294 per 6 2021-2030



Mastrojanni Montalcino

@mastrojanniwine

This estate was founded in 1975, on virgin land to the south of Montalcino, by Gabriele Mastrojanni, a Roman lawyer. The potential of the site was clear, and even more so following Andrea Machetti's appointment as winemaker in 1992. Since that brilliant move, Mastrojanni has risen to become one of Montalcino's finest producers.

The Illy family (of coffee fame) took control of the estate over ten years ago, and have invested to improve quality and consistency still further.

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|----------|------------|-----------|
| 🍷 Bottle | 🍷 Case | 🍷 Drink |
| £17.50 | £105 per 6 | 2021-2026 |

2018 Rosso di Montalcino

Silky and finessed, and plenty of purity here. Nice balance of cherry fruit, a creamy almond character, and also a citrus note: there's also a very ripe tomato character. Complex for a Rosso.

2015 Brunello di Montalcino

In 2015 they only managed five tons/ha: they'd hope for a maximum of eight tons/ha. Lots of glossy fruit, here. This is very silky and nice grip on the palate, too. Quite a plush style, notes of cinnamon and also a floral element. Nicely balance, while freshness balances that fruit.

2015 Brunello di Montalcino Vigna Loreto

Good intensity here, very silky and suave on the nose, but more closed than the Brunello classico. It's quite grippy on the palate, with plenty of power and lots of dark chocolate character. There's still that intensity of fruit, however, and plenty of fragrance on the finish. Nice balance of dark and light, sweet and sour. A 1.56h parcel, with five clones of Sangiovese – it's the only parcel on different soils from the rest.

2015 Brunello di Montalcino Schiena d'Asino

Only released in the finest vintages, this single vineyard is stunning in 2015. Ripe, intense, and impeccably balanced, those that secure a case will be in for a treat.

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| £35 | £210 per 6 | 2022-2035 |
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| £55 | £330 per 6 | 2024-2040 |
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|-----|------------|-----------|
| £85 | £510 per 6 | 2024-2040 |
|-----|------------|-----------|



Le Potazzine Montalcino

@lepotazzine

The Gorelli family founded their estate in 1993. Today, owner Gigliola and her lovely daughters Viola and Sophia farm their precious five hectares of vines outside of Montalcino. Her daughters are the inspiration for their name and label: Le Potazzine means "little blue tits" in the local dialect.

They're fortunate to have one of the highest parcels in Montalcino, ensuring their wines have a critical freshness. The estate's reputation continues to grow, and with it, demand, but sadly not their volumes. However, visitors to the region can also enjoy their wines in the town of Montalcino, where they also have a restaurant, Vineria Le Potazzine.

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| 🍷 Bottle | 🍷 Case | 🍷 Drink |
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2018 Parus

Smells beautiful. Very delicate on the nose, beautiful drive and a very silky nose. Some dark berry fruit, plenty of floral character, and just a hint of herbal lift. Very saline on the palate, very finely judged tannins – talcum powder – this was just bottled but already showing plenty of potential.

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| £13 | £78 per 6 | 2021-2025 |
|-----|-----------|-----------|

2018 Rosso di Montalcino

One year in Botti grande. Nice nose, very delicate, and there's plenty of creamy fruit. This is beautifully balanced, with such a sense of drive and length.

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| £19 | £114 per 6 | 2021-2027 |
|-----|------------|-----------|

2016 Brunello di Montalcino

We've tasted the 2016 Brunello di Montalcino from Le Potazzine numerous times since it was harvested, and it's blossomed into a simply stunning Brunello. On the nose, notes of wild flowers, fresh citrus fruits, and a core of morello cherries. The palate is structured and intense, with incredible poise and vibrant acidity. It's a stunning wine, from one of our favourite producers.

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| £51 | £306 per 6 | 2022-2040 |
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Fossacolle Montalcino

@fossacolle_wines

A tiny estate situated down a farm track, Fossacolle is fast becoming a prized name in this corner of Tuscany. The estate is run by Stefano alongside his father, Andrea, who spent years working for legendary Italian winemaker Dr Giacomo Tachis, known as the father of Super Tuscans. This experience shows in Fossacolle's Brunellos with their silky tannins and ripe, balanced fruit. They work four hectares of vines, with just 2.5 destined for their Brunellos, of which only around 10,000 bottles are made in each vintage. For those lucky enough to secure a bottle of two, they're Brunellos of the highest order.

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|----------|--------|---------|
| 🍷 Bottle | 🍷 Case | 🍷 Drink |
|----------|--------|---------|

2015 Brunello di Montalcino

The nose on this is intense and powerful, with dark fruit and a baked earth character. On the palate there's that core of fruit, and intense tannins that will need a year or two to soften. But there's the complexity hinting at the bright future ahead, with notes of rose petal and fresh green tea, alongside lots of that mineral, talc character, keeping the wine fresh and lifted. It's a gorgeous Brunello.

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| SOLD OUT | 2025-2040 |
|----------|-----------|



Biondi-Santi Montalcino

@biondisantigreppo

It's hard to mention Montalcino without thinking of Biondi-Santi. They remain the benchmark for traditional Rosso and Brunello di Montalcino. It's no surprise, as this estate is often referred to as the founder of Brunello, and Franco Biondi-Santi was, until his death a few years ago, one of the region's most respected men. The estate is now run by his son, Jacopo Biondi-Santi, and maintains its position at the pinnacle of the region.

The 2015 Brunello from Biondi-Santi will be released later this year.



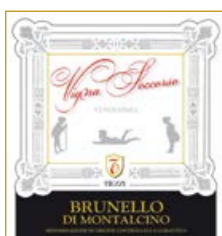
Il Poggione Montalcino

@ilpoggione

A tiny estate situated down a farm track, Fossacolle is fast becoming a prized name in this corner of Tuscany. The estate is run by Stefano alongside his father, Andrea, who spent years working for legendary Italian winemaker Dr Giacomo Tachis, known as the father of Super Tuscans. This experience shows in Fossacolle's Brunellos with their silky tannins and ripe, balanced fruit. They work four hectares of vines, with just 2.5 destined for their Brunellos, of which only around 10,000 bottles are made in each vintage. For those lucky enough to secure a bottle of two, they're Brunellos of the highest order.

2016 Brunello di Montalcino

2016 is a potentially unrivalled vintage for Montalcino, and the 2016 Il Poggione shows why. It's tightly coiled and brooding, with finely judged tannins and an incredibly focussed palate. It will need plenty of time to unfurl, but when it does it will be mega: a spectacular bottle of Brunello di Montalcino.



Tiezz Vini Montalcino

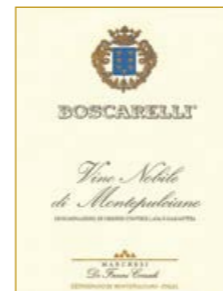
We're delighted to reintroduce the wines of Enzo Tiezzi to our range this year. A winemaking consultant by trade, there's little in Montalcino that Enzo Tiezzi hasn't done. He's been winemaker at countless estates, and was even president of the Brunello Consorzio, the body that oversees production in the region, for five years in the 1980s. Under his leadership, Brunello di Montalcino was elevated from the simple DOC classification to the top level of DOCG. Enzo finally bought his own estate in the 1980s. Vigna Soccorso is the vineyard that surrounds the estate's buildings, in the shadow of Montalcino's town walls. This vineyard holds a unique place in the history of Brunello: it was a wine from here that won some of Brunello di Montalcino's first international plaudits in trade fairs in Rome, Paris, and Marseille in 1870s. Now with a brand new cellar, Enzo's wines are charming, and brilliantly prized.

2015 Brunello di Montalcino Vigna Soccorso

First vintage of this vineyard was 2003: there's 1.5ha and around 8,000 bottles produced. 500m of altitude gives freshness, while the vineyard faces south, bringing depth. There's a sweet and sour character, here. Nicely judged tannins. Plenty of them, so give this a year or so, but there's plenty of energy, too. Balsamic and Mediterranean herbs, and a touch of terra cotta. Pretty long and floral and good energy. Needs plenty of time, but there's lots here to be liked.

£ Bottle Case Drink
£24 £144 per 6 2025-2040

£ Bottle Case Drink
£29.50 £177 per 6 2022-2035



Boscarelli Montepulciano

Boscarelli is a tiny, family-run estate producing wines of individual character. Two de Ferrari brothers are responsible: Luca, who makes the wines alongside celebrated consultant Maurizio Castelli, and Nicolò, who manages the vineyards and lives there. A hugely charismatic architect by training, every time we meet Nicolò his facial hair has changed. All that remains constant is the quality of the wines from one of Montepulciano's greatest names.

2017 Vino Nobile di Montepulciano

A blend of Sangiovese with Canaiolo, this is a beautiful introduction to the wines of Boscarelli. Juicy fruit, silky tannins, and a savoury finish. Just so drinkable.

2016 Vino Nobile di Montepulciano Riserva

Coming only from vines of 20 years old or more, this is an intense, focussed, lively red, that shows the very best of a great vintage. Notes of mulberry and dark cherry, with hints of cinnamon and sage. This is a complex, long, profound wine: particularly at this price.

2016 Il Nocio, Vino Nobile di Montepulciano

5,000 bottles are made from this two hectare plot with an average of 25 year old vines, and the 2016 is one of the best ever, surely. Deep and intense, with amazing definition of pure, crunchy fruit, and texture and vibrancy on the palate. In time, this will be astounding.

£ Bottle Case Drink
£15 £90 per 6 2021-2026
£20 £120 per 6 2022-2033
£49 £294 per 6 2024-2039



Contucci Montepulciano

Contucci is the oldest producer in Montepulciano by 900 years: the next oldest was only founded in 1925. In contrast, they have occupied their impressive headquarters, a palazzo in the cathedral square, for a relatively brief 360 years.

As well as running his family firm, Alamanno Contucci is president of the Consorzio del Vino Nobile di Montepulciano, and has played a key role in improving the wine's quality. Contucci are a traditional Tuscan producer, farming olives and wheat alongside their vines and creating unhurried, structured wines.

2016 Vino Nobile di Montepulciano Mulinvecchio

Just 5,000 bottles produced from this one hectare vineyard, in the direction of Montalcino. Here, there's volcanic sand coming from Monte Amiata. 2016 is a brilliant vintage, and this shows notes of ripe cherry, iron oxide, and plenty of floral lift. A bargain.

£ Bottle Case Drink
£18.50 £108 per 6 2022-2032

The Tuscan Coast: Bolgheri & Maremma



For centuries it was accepted that fine red wines couldn't be made close to the Tyrrhenian coast. It was too hot, and too swampy. Without the cooling effect of the hills inland, the wines would lose their delicacy.

However, in 1944, a Piedmontese nobleman, the Marchese Incisa della Rocchetta, planted Cabernet Sauvignon and Cabernet Franc vines here. They thrived and, a quarter century later,

the wine world fell in love with Sassicaia. Other producers followed in his footsteps, and Bolgheri DOC is now a thriving fine wine region.

Further south, near Grosseto, the appellation of Morellino di Scansano has long produced delicious Sangiovese. And following in the footsteps of the Marchese, producers such as Fattoria Le Pupille and Tenuta Sette Cieli are enjoying success with Bordeaux varieties in Maremma.



Tenuta San Guido

Bolgheri

@tenuta_san_guido

Tenuta San Guido started as a country retreat for the Marchese Mario Incisa della Rocchetta. A wine lover, he noted the similarity between his land's gravel soils and those of the Médoc and decided to plant Cabernets Sauvignon and Franc. For decades, he made wine, but didn't release it commercially. However, the Marchese's son Nicolo realised its potential, hired famous consultant Dr Giacomo Tachis, and in 1970 released it on general sale as "Sassicaia." Labelled as a basic "Vino da Tavola" (table wine), it soon picked up the nickname "Super Tuscan", giving birth to a modern day, modern wine movement. The winery has since introduced other wines, all to great fanfare.

2018 Le Difese

The 2018 Difese from Tenuta San Guido is a beautiful Tuscan red. 70% Cabernet Sauvignon brings grippy yet perfectly ripe tannins, and dark fruit, while 30% Sangiovese gives it plenty of fresh cherries and lovely lift. This is charming, a great buy at this price.

2018 Guidalberto

The 2018 Guidalberto is a wonderful wine that shows much of the flair of its bigger brother, but at a far lower price. Dark berries, exotic spices, and a hint of florality swirl from the glass. The finish is long and savoury.

2017 Sassicaia

There's good reason that Sassicaia makes many lists of the greatest wines of the world: its ability to perform year in, year out. This is a profound, mineral, savoury Sassicaia, that wows with its intensity of fruit, and the length of the finish.

🍷 Bottle 🍷 Case 🍷 Drink

SOLD OUT **2021-2025**

£25 **£150 per 6** **2022-2030**

£142 **£852 per 6** **2021-2040**
£71 (h) **£852 per 12**
£300 (m) **£900 per 3**
£550 (d)



Tenuta dell'Ornellaia

Bolgheri

@ornellaiawinery

Ornellaia is one of the oldest Super Tuscan estates in Bolgheri's short history, founded in 1981 by Lodovico Antinori, cousin of Mario Incisa della Rocchetta (of Tenuta San Guido) and brother of Piero Antinori (of Solaia). Under the guidance of superstar winemaker Axel Heinz, Ornellaia has risen to the summit of Bolgheri wines, and second wine Le Serre Nuove represents one of the region's best value offerings. Meanwhile, Masseto, the legendary Merlot made by the team here, now has its own cellar. Quality is sure to soar even higher in the years to come.

🍷 Bottle 🍷 Case 🍷 Drink

£32.50 **£195 per 6** **2021-2026**

2018 Poggio alle Gazze

A blend of Sauvignon Blanc with a little Vermentino and Viognier, this is a white from Ornellaia that shows again how this estate can combine classicism and flair. A fine-boned structure, and real energy, combined with opulent fruit, and a long, herb-tinged, vibrant finish. A surprising, and delicious, white.

2018 Le Volte

The 2018 Le Volte slides across the palate beautifully, with plenty of morello cherry character, bright acidity, and a cleansing, tonic finish. This is a lovely introduction to the estate.

£14 **£84 per 6** **2021-2027**
£28 (m) **£84 per 3**

2018 Le Serre Nuove

The 2018 Serre Nuove is another stunning second wine from Ornellaia. A blend of 33% Cabernet Sauvignon, 32% Merlot, 18% Cabernet Franc and 17% Petit Verdot, it's an elegant, spicy wine from this legendary estate, with wonderful freshness and a rich core of black fruit. Very long indeed: brilliantly put together.

£33.50 **£201 per 6** **2022-2023**
£78 (m)

2017 Ornellaia

Produced in smaller quantities than usual, the 2017 Ornellaia is an intensely structured, beautifully refined wine. Notes of violet and baked earth, with dark cherries, cassis, and incredibly silky tannins. Brilliant.

£150 **£900 per 6** **2022-2047**
£87.50 (h) **£1050 per 12**
£350 (m)
£700 (d)

2017 Masseto

Italy's most celebrated Merlot is incredible in 2017. Plush tannins, notes of freshly picked plum, lots of spice, and incredible floral lift all combine to ensure that this is a wine that wows with its intensity and concentration. The finish remains focussed: in 2017 this Bolgheri blue clay has produced something special.

£450 **£1350 per 3** **2025-2048**



Tenuta Sette Cieli

Bolgheri

@tenutasettecieli

The first vineyards were planted at Tenuta Sette Cieli in 2001, one hill over from the original Sassicaia vineyard, which is visible from their winery. Their 10 hectares of vineyards, planted with Bordeaux varieties high in the hills overlooking the Mediterranean above the famous town of Bolgheri, are farmed organically. And the results are seriously impressive. Young winemaker Elena Pozzolini honed her craft at top estates around the world, and is producing wines of the highest quality. With equally young and dynamic owner Ambrogio Cremona faithfully backing her, this is a producer to watch.

2019 Yantra

The 2019 Yantra is one of the best value wines you'll find in Bolgheri, and probably in Tuscany. Ripe and open fruit on the nose, with silky tannins, and an impressively long finish. Very elegant yet intense.

2016 Indaco

There's quite a lot of Malbec in the blend here, and that shows itself with intense, floral fruit and lots of breadth to the palate. There's lovely salinity here, making the mouth water, and a finish that lasts a long time. A very impressive, incredibly well balanced Indaco.

2016 Scipio

Elena's ode to Cabernet Franc, this shows the very best of the grape. Incredibly intense, with refined tannins, and a beautifully floral perfume, it's the persistence and complexity of this that really blows you away. An incredibly profound wine, that should be mentioned in the same breath as Bolgheri's other great names.

| £ Bottle | Case | Drink |
|----------|-----------|-----------|
| £13 | £78 per 6 | 2021-2026 |

| | | |
|-----|------------|-----------|
| £35 | £210 per 6 | 2022-2036 |
|-----|------------|-----------|

| | | |
|-----|------------|-----------|
| £55 | £330 per 6 | 2022-2040 |
|-----|------------|-----------|



Fattoria le Pupille

Maremma

@fattorialepupille

Elisabetta Geppetti inherited this estate in 1985, and quickly set it on course for greatness. In 1992, she became president of the local winemakers' consortium, earning the nickname "the Lady of Morellino". Her efforts have been complemented by some superb consultants, including Giacomo Tachis, who professionalised production at Tenuta San Guido; Christian Sommer, formerly of Château Latour; and currently Luca d'Attoma, described by Antonio Galloni as "the hottest winemaker in Tuscany right now".

2017 Morellino di Scansano Riserva

The 2017 Morellino di Scansano Riserva from Fattoria Le Pupille offers outstanding value for money. Notes of fresh morello cherry and cinnamon swirl from the glass. The palate is incredibly fresh - particularly for a 2017 - but with excellent richness to the fruit. Very long, intense, and delicious: put this with food and you'll be away.

2018 Saffredi

The 2018 Saffredi is another impressive wine from Elisabetta Geppetti. Bold and intense, there's a real graphite element - this feels like ripe Bordeaux, with lovely energy. Really very well put together, and so long, with spice and baked earth unfurling on the finish.

| £ Bottle | Case | Drink |
|----------|-----------|-----------|
| £13.50 | £81 per 6 | 2021-2032 |

| | | |
|----------|------------|-----------|
| £60 | £360 per 6 | 2024-2038 |
| £135 (m) | | |
| £285 (d) | | |



The South

Often forgotten, or relegated to the realms of table wine, the south of Italy offers enormous wine-drinking pleasure.

Known colloquially as Il Mezzogiorno, or “the Land of the Midday Sun”, it’s a hint as to the biggest challenge facing winemakers from Rome to the southernmost tip of the peninsula: relentless summer heat.

As such, winemakers look for ways to counteract the sun, whether seeking out high altitude plots, planting close to the sea, or using indigenous grape varieties that can easily bear the sun’s heat.

We’ve sought out winemakers who do precisely this, from six different regions: the coastal spots of Marche and arguably the standout estates of Abruzzo, Lazio, Campania, Basilicata and Puglia.

There may be names that you might not recognise. What they all have in common is that they produce wines of complexity and balance, that will age gracefully and pleurably.

Because the south of Italy has been overlooked for so long, where most estates are family-run, producing small volumes and without big marketing budgets, prices remain remarkable.



Villa Bucci

Ostra Vetere, Marche

@villabucci

On the eastern coast of Italy, near the port of Ancona, Villa Bucci is the standout producer of the Castelli di Jesi DOCG. The estate itself is some 400 hectares in total, with just 26 hectares planted with vines. The majority, 21 hectares, are the white grape Verdicchio, spread across six vineyards.

Current incumbent Ampelio Bucci is helped by legendary consultant oenologist Giorgio Grai, who’s worked here for almost 30 years. They make a Riserva only made in the best vintages, from the estate’s old vines that average between 40 and 50 years old. It’s then aged in 70 year old oak barrels for two years, a remarkable approach resulting in a remarkable wine.

🍷 Bottle 🍷 Case 🍷 Drink

2018 Verdicchio dei Castelli di Jesi Superiore

£11 £132 per 12 2021-2024

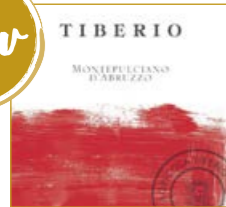
Just a juicy, easy going white that’s the perfect aperitif. Notes of lime blossom and sea spray, and a hint of iodine on the finish. Very well balanced indeed.

2016 Verdicchio dei Castelli di Jesi Riserva

£22 £264 per 12 2021-2027

One of the most deliciously enjoyable wines we know. Beautiful apple blossom and lime oil, with tons of oyster shell and sea spray complexity. This, with seafood, is a real treat.

New



Tiberio

Cugnoli, Abruzzo

In 2000 Riccardo Tiberio discovered a 60 year old plot of Trebbiano Abruzzese vines at 350m altitude, some 35km in from the coast. Trebbiano Abruzzese is the endemic variety here, and is not to be confused with the far inferior Trebbiano Toscano. Riccardo already worked as export manager for a major producer in the region, and recognised what this often overlooked variety could offer. So he purchased the 8ha of vines here, as well as another 35ha of land that was suitable for vineyards.

In 2008, he handed over to his son, agronomist Antonio, and daughter, winemaker Christiana. Christiana's worked all over the world, including at such illustrious names as Jacques Selosse in Champagne, Nicolas Joly at Coulee de Serrant, Egon Muller in the Mosel, and various producers in Chablis. Indeed, there's more than a little of Chablis about her Trebbianos, particularly the Fonte Canale.

This estate is a real superstar of Abruzzo, and while they may lack the intrigue and mystery of Valentini, these are as pure, mineral wines as you're likely to find. With their price tags, they're well worth a go.

| | £ Bottle | £ Case | Drink |
|---|----------|------------|-----------|
| 2019 Pecorino The 2019 Pecorino has notes of anis and lime on the nose, with hints of jasmine and lemongrass giving an almost Thai character to the palate. The finish is cleansing and fragrant, and lasts an impressively long time. | £10.50 | £63 per 6 | 2021-2026 |
| 2019 Trebbiano d'Abruzzo Orchard fruit and a hint of mediterranean herbs on the nose, this is a Trebbiano that speaks with clarity and precision. Old vines - up to 80 years old - of the Trebbiano Abbruzzese variety, give a concentration and power that's rarely seen in the region. | £10.50 | £63 per 6 | 2021-2026 |
| 2017 Fonte Canale Trebbiano d'Abruzzo This single vineyard Trebbiano made from eighty year old vines could deal with the drought of 2017 better than most. Incredible, profound depth and minerality to this, with a tightly coiled core and a finish that lasts an age. While more open than some vintages, this will still blossom with time in the cellar. Very much like a grand cru Chablis. | £38.50 | £231 per 6 | 2022-2032 |
| 2019 Cerasuolo A rosé made from the Montepulciano grape, this is so vibrant and juicy. Wild strawberries and a hint of spearmint and anis, and plenty of citrus lift. This is vivacious and delicious. | £9 | £54 per 6 | 2021-2023 |
| 2018 Montepulciano d'Abruzzo Juicy, vibrant, and so delicious, there's so much to recommend this wine from Tiberio. It's astonishingly good value: as an everyday table wine, look no further. | £9 | £54 per 6 | 2021-2027 |
| 2014 Colle Vota Montepulciano d'Abruzzo Only made in the best vintages, this vineyard produces an atypical Montepulciano that's more akin to Burgundy or Barbaresco than most of the wines of the region. Blood orange and raspberries swirl from the glass, with spice and herbs alongside. The finish is spectacularly mineral, and very, very long. | SOLD OUT | | 2021-2035 |



Valentini

Loreto Aprutino, Abruzzo

The greatest, most historic name in Abruzzo winemaking, and one of the most prestigious in all of Italy, Valentini makes wines as brilliant as they are rare.

Wines have been made here since the 1600s, but it was only in the 1950s that Edoardo focused on the estate, and bottled his own wines. He produced wine from 1956 until his death in 2006, and it's now his talented, enigmatic son Paolo Francesco who makes the wines. They make one red, Montepulciano d'Abruzzo, and one white, Trebbiano d'Abruzzo, plus a very special olive oil for the best restaurant tables around.

| | £ Bottle | £ Case | Drink |
|---|----------|------------|-----------|
| 2015 Trebbiano d'Abruzzo This is a real benchmark white of Italy, that ages spectacularly. Mineral, intense, with plenty of grip and palate weight, it's a remarkable wine. Buy this, and keep it for a few years. | £76.50 | £459 per 6 | 2021-2035 |
| 2018 Cerasuolo Vibrant in colour, there's a complex nose of pomegranate, iron oxide, and bright, wild strawberry fruit. There's just a lick of tannins, and a very savoury, focussed finish. Joyful now, but with the bones to age, too. | £60 | £360 per 6 | 2021-2028 |
| 2017 Cerasuolo Lovely concentration and ripeness to the 2017 Cerasuolo, with just a hint of fava bean and blood orange on the nose, and hedgerow fruit on the palate. There's a depth here that comes from the vintage, but it's in no way overblown. Lovely. | £60 | £360 per 6 | 2021-2027 |



Silvia Imperato

San Cipriano Picentino, Campania

@montevecrano

Dubbed 'the Sassicaia of the South' by Robert Parker in 1995, Montevecrano is a wine that sells at a price well below its comparative quality. With a trailblazing owner who creates wines from international grape varieties that are still recognisably Italian, Silvia Imperato's Montevecrano has gained a cult following. She enlisted the help of her friend and top winemaking consultant Riccardo Cotarella to launch it, and today, it's not hard to see why the estate is so frequently likened to legend Sassicaia.

| | £ Bottle | £ Case | Drink |
|---|----------|------------|-----------|
| 2017 Montevecrano di Silvia Imperato Colli di Salerno IGT A blend of Negroamaro and Cabernet Sauvignon, the 2018 Montevecrano is an intense, powerful structured wine, that shows lithe tannins, balsamic and hedgerow notes, and a long and stony finish. Yet again, a stunning expression: a first growth of the south. | £30 | £180 per 6 | 2022-2035 |



Elena Fucci

Barile, Basilicata

@elena.fucci

Elena Fucci founded her winery in 2000, at a time when the family were deciding whether to sell the vineyards that her grandfather, Generoso, had bought in the 1960s. The grapes were always sold on, until Elena finished her winemaking degree and, fortunately, took over the family property.

Her key wine, Titolo, made from the Aglianico grape, is one of the most respected in Italy. Indeed, Ian d'Agata has written, "Aglianico del Vulture is potentially one of the world's - not just Italy's - greatest wines and no single bottling demonstrates its quality better than the Titolo."

2018 Titolo Aglianico del Vulture

Deep in colour, the nose on the 2018 Titolo is perfumed and fragrant, with notes of wild herbs, tapenade, but also strawberries and fresh cherries. The tannins are supple but present, and there's a smoky, almost volcanic character to the palate. This is a brilliant red, that punches well above its price point.

| Bottle | Case | Drink |
|--------|------------|-----------|
| £26.50 | £159 per 6 | 2022-2035 |



Gianfranco Fino

Sava, Puglia

@gianfrancofinoviticoltore

This benchmark eponymous Pugliese estate was only founded in 2004 by Gianfranco Fino, a man hugely respected in the region. Starting with just three hectares of vines in Manduria, the domaine has now expanded to an impressive 37 hectares. Gianfranco allows the grapes to concentrate on the vines before picking them by hand while conducting a very careful selection. The results are powerful, intense wines that also have a sense of terroir. They're as good as the black grape Primitivo gets.

2018 Salento Primitivo, Se

Gianfranco's young vine cuvée, this has notes of ripe plums, prunes, and lots of store cupboard spice. The tannins need time to soften, but put this with food and you'll be richly rewarded.

2018 Salento Primitivo, Es

60 year old bush vines give an immediate depth to this wine. There's a real iron oxide, iodine character to the nose. This is astonishingly well balanced. There's a real sea spray character, which alongside the grippy tannins brings mouth-watering freshness. Bravo: outstanding.

2018 Salento Negroamaro, Jo

From red soils by the sea, and 40 year old vines, this is delicate in colour but immediately striking with its perfume. There's so much going on here. Red fruit, baked earth, spice, and Mediterranean herbs. So complex, and wonderfully balanced.

2016 Salento Primitivo, Es Riserva

The Es Riserva is surely the greatest expression of Primitivo that you'll find. Astonishing depth, complexity, length, and poise. Were this from a more celebrated region, it would be double the price.

| Bottle | Case | Drink |
|--------|------------|-----------|
| £27.50 | £165 per 6 | 2021-2028 |
| £35 | £210 per 6 | 2022-2032 |
| £35 | £210 per 6 | 2022-2032 |
| £70 | £420 per 6 | 2022-2040 |

On Sicily

Situated off the southern boot of Italy in the Mediterranean, closer to the Sahara desert than to the vineyards of Piedmont, Sicily has enjoyed considerable interest in recent years.

It regularly produces more wine than Australia, Chile and Bulgaria put together, but if you look at the top end of the market, these are some of Europe's most exciting bottles.

The Sicilian revival is particularly focussed on the active volcano Mount Etna, that towers some 3,350 metres over the rest of the island.

Here, soils fertilised by lava flows sustain historic vines, many of which have been untouched by phylloxera. And the mountain's own microclimate and high altitudes allow for wines of purity and freshness, many of which have more in common with the Pinot Noirs of Burgundy than the rich reds you'd expect from vineyards this far south, while whites are textured, finessed and ageworthy.

We're working with three producers on the mountain, each producing their own styles. From the classic, refined wines of Barone di Villagrande, to the zippy red made by Pietro Caciorgna, and the lively, wild Nerello Mascalese of SRC, these Etna wines are hugely exciting for those who love wines of verve, elegance and depth.

Away from Etna, there are also exciting changes afoot. Further south, in the far southeastern corner of the island, around the town of Avola, producers like Mazzei are mastering the black grape of Avola, "Nero d'Avola", harnessing the southern sun carefully to produce rich yet balanced, savoury reds.

Sicily deserves its spot in the limelight.



Barone di Villagrande

Milo, Etna

@barondivillagrande

Situated to the east of Mount Etna, the Nicolosi family have farmed these lands since the 17th century, with Don Carmelo Nicolosi was named Baron of Villagrande by Emperor Charles VI of Augsburg in 1727. So they've been making Etna wines since long before it became cool. And when Etna was made a DOC in 1968, descendant Carlo Nicolosi Asmundo was key in seeing it through. This is as historic as Etna gets. Now it's Marco at the helm, and the wines are some of the most complex, charming and expressive wines from anywhere in Italy.

| | £ Bottle | Case | Drink |
|--|----------|------------|-----------|
| 2019 Etna Bianco Superiore Lovely nose. So mineral, volcanic, with notes of orange peel, lemon blossom, and so much tension and texture on the palate. The right side of natural, this is delicious. | £12 | £72 per 6 | 2021-2025 |
| 2018 Etna Rosso Delicate and herbal on the nose, with fresh lavender as well as plenty of pomegranate and red berry fruit. The tannins sneak up on you: there's an almost nebbiolo element with that grip and a tar and roses element. But the bright, pale colour and volcanic undertones give it away. | £12 | £72 per 6 | 2021-2028 |
| 2017 Contrada Villagrande Etna Bianco Superiore More shy on the nose, but on the palate there's incredible depth and intensity. Really powerful and grippy, very wild, with notes of orange, peaches and apricots, and such a mineral undercurrent. The best of Etna. | £27 | £162 per 6 | 2021-2028 |
| 2017 Contrada Villagrande Etna Rosso Wow. What purity and focus, and also such silky tannins. This is a brilliant red. Notes of pomegranate and rose petal, and lots of blood orange add to the core of red fruit. The tannins are talc-like, and there's such focus on the palate. This is outstanding. | £32 | £192 per 6 | 2021-2032 |



S.R.C Vini Randazzo, Etna

@src_vini

A new producer on Mount Etna, named after daughters Sandra and Rosario (Rori) and wife Cinzia, the family only purchased their first 0.5 hectares in 2013. Since then the estate has expanded to eight hectares, spread between 600 and 1,000 metres of altitude, planted on historic, and more recent (1981!) lava flows. In 2016, they built a new cellar, accommodating cement and large botti for their wines made from tiny yields. Their wines are precise and fresh, no doubt in part because they're bottled with little sulphur, and so pure.

2019 Etna Bianco

From 50-70 year old vines, from an average of 700m above sea level, this is an expressive, vibrant, complex white. Oranges and lemons on the palate, with a very savoury, saline finish.

2019 Pirao Bianco

This comes from a single vineyard at an impressive 1000m above sea level. It's so racy and volcanic, but with a backbone of bright, bracing acidity. Brilliantly complex, and very long indeed.

2018 Etna Rosso

80% Nerello Mascalese, and the rest Nerello Cappuccio and Mirello Rossa, this is silky, savoury, and very spicy, with notes of blood orange alongside cherry fruit, and exotic spice. A delight.

2018 Rivaggi

A blend of 80% Nerello Mascalese, 20% Grenache at 950m above sea level. Richness here, with a very floral character, and a spearmint finish. Very complex, and delicious.

2018 Alberello

Pre-phylloxera, 100 year old vines, and 100% Nerello Mascalese makes a wine that wows with its intensity, power, and fine boned tannins. So wild and energetic, this will age spectacularly.

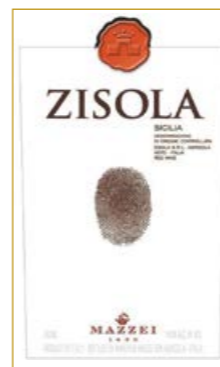
£ Bottle Case Drink
£16 £96 per 6 2021-2024

£29 £174 per 6 2021-2027

£16 £96 per 6 2021-2026

£29 £174 per 6 2021-2030

£33 £198 per 6 2022-2033



Mazzei Noto

The Mazzei family are one of Italy's most historic families. Founded in 1435 in Tuscany, and perhaps best known for their Fonterutoli estate in Chianti, they have a remarkable heritage stretching over seven centuries. They purchased the Zisola property in Sicily's southwest corner in 2002, with the intention of focussing on the native Nero d'Avola grape, for which the area is most celebrated. The result of this care and attention are the region's finest, best-balanced wines.

£ Bottle Case Drink

2017 Zisola Nero d'Avola

Ripe and wild, with notes of kirsch and prune, as well as iodine and plenty of spicy notes.

This is a beautiful, rich, balanced wine, at an outstanding price.

£12.50 £75 per 6 2021-2026

*We invite you to make a selection of these wines.
As quantities are limited, please do get in touch soon.
In the event a wine has sold out, we would be
happy to advise an alternative.*

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