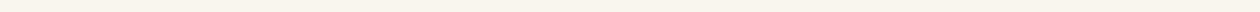


Burgundy  
2021 Vintage



**LAY** 1854 ONWARDS **&**  
**WHEELER**

# Burgundy 2021





## Introduction

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### Overview

With one main black grape (Pinot Noir) and one main white grape (Chardonnay) grown in this northerly French region, the differences between bottles of red or white Burgundy are perhaps most driven by *terroir*. We've set this guide out by region with this in mind. Growers are grouped by the village in which they are based, or where they have the most significant holdings.

We include releases from the entire region: Chablis, the Côte d'Or, the Côte Chalonnaise, Mâconnais and Beaujolais.

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### Prices

In this brochure we have included a likely list of wines that will be available from each estate. However, this list is subject to change. Where available, prices, along with tasting notes, will be released onto [our website](#) on January 4th, at noon.

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### Releases

Our Burgundy webpage will go live on our website on Wednesday, **4 January 2023 at 12 noon**.

This webpage will include:


- **Wines available for sale**, where we have received our own allocations; some producers release their wines later in the month or even in the year, and we will make them available on a rolling basis.
- **Wines which are allocated**, for which Cellar Circle members may express interest.

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### Allocations

For some wines, interest will greatly exceed our supply. In these instances, we will allocate bottles to individual clients who are members of Cellar Circle.

We will begin the allocations process following the deadline of expressions of interest, which is Friday, **13 January 2023**.

Wines which we intend to allocate are marked with an 'A' symbol, shown here. 

We would be delighted to discuss [Cellar Circle](#) membership anytime.

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### Tasting

We plan to host a tasting of samples of the 2021 vintage, mostly poured by their producer, on Wednesday, **11 January 2023** in the early evening in London.

Please register your interest for the event on our website, and ticket priority will be granted to Cellar Circle members in the order in which we receive your request. There will be a smaller number of places available due to the lower volumes of samples available to taste.

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### Instagram

We enjoy following our producers on Instagram, where they frequently post updates from the vineyard and the cellar. To help you discover their accounts, we've indicated their handle beneath their name, where applicable.

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# WINT VINTAGE BURGUNDY

## Buyer's Report

*by Robbie Toothill*

2021 is a year that will be defined by one event: [the frost of the first week of April, that decimated yields for many of Burgundy's producers.](#)

[But to focus only on the frost, and on the yields produced in 2021, is to do this vintage a considerable disservice. With ravishing, energetic whites, and charming, balanced reds, this is a vintage that impressed me time and time again during my three weeks of tastings in Burgundy this Autumn.](#)

[Both reds and whites demonstrate where Burgundy excels: wines of impeccable balance, with moderate alcohol levels and delicious freshness, that display their origins with clarity and purity. I encourage you to explore this surprising, and enchanting, vintage today.](#)



### ***The Growing Season: almost over before it began***

From a cold, wet, and, indeed, snowy January and February, temperatures in Burgundy quickly rose in 2021. By the 20th March, temperatures in the afternoons were approaching 30 degrees celsius. Not only did it see *vignerons* digging out t-shirts and shorts long before normal: it also woke vineyards from their winter slumber, with buds, and indeed leaves, appearing on the vines.

Just a few days later they were in for a shock.

Between the 5th and 7th of April, the Côte d'Or saw two nights of considerable frost. The second night, in particular, was devastating. Snow fell across much of the Côte early in the morning, creating humid conditions, with temperatures falling to between minus 6 and 9 degrees celsius.

The nascent leaves and buds stood no chance. The most affected parcels were the most advanced, meaning that it was the warmer sites - often premiers and grands crus - that saw the worst of the damage. Chardonnay is an earlier budder than Pinot Noir: yields here were considerably lower, with some vineyards providing 5hl/ha or less when it came to harvest time: a tenth of a generous vintage.

The frost wasn't the end of the *vignerons*' travails in 2021. As the vineyards struggled to recover, cool temperatures and rain persisted well into May, also creating considerable disease pressure. Even when warmth arrived in June and July, it was accompanied by rainfall, while August's first fortnight was cool and cloudy.

Fortunately, in the second half of August and September things became much brighter: the grapes ripened slowly and surely. Picking dates seemed to matter less than in recent years. With everything delayed by the frost, and a more moderate summer, harvest happened towards the end of September, from around the 17th or 18th. Therefore there's an hour less of sunlight, and an hour extra of cooler nighttime temperatures compared to the end of August, allowing a slower ripening of the grapes.

2021 was an average vintage, sitting squarely on the thirty year mean. Clearly, for *vignerons*, the season was anything but average, and when we visited Burgundy last October we were confronted by exhausted faces.

But what it does mean is that the wines are truly Bourguignon: a return to vintages not seen for half a decade or more. They're all the more charming for it.

**The wines are truly Bourguignon: a return to vintages not seen for half a decade or more.**

Indeed, for anyone looking to discover the nuances of each village, vineyard, and grower, 2021 is the perfect place to start.

#### *The Whites - ravishing and complex*

It's often suggested that a considerable crop is required for Chardonnay to show its best.

2021 is the exception to this rule. For despite miniscule yields, particularly in some of the Côte de Beaune's most celebrated vineyards, the wines have excelled. They show vibrant freshness, intense concentration, and incredible *terroir* definition. Indeed, for anyone looking to discover the nuances of each village, vineyard, and grower, 2021 is the perfect place to start.

Meanwhile, Chablis' recent challenges continued: in April 2021 they saw an astonishing 20 days of frost. And even where vineyards were protected by a mixture of sprinklers, candles, and electric wires, yields were tiny. But what has been produced is classic, mineral, and delicious. With prices remaining reasonable, despite a run of painfully low yields, this remains a go-to region for good value premiers and grands crus.

And in the Mâconnais, in addition to April frosts, hail in June devastated many vineyards, including

Château de Fuissé's premiers crus, Les Brûlées and Le Clos. But here, again, quality is superlative. And with added focus on the vineyards of this region, in the wake of Pouilly-Fuissé's premier cru classification, but with prices still incredibly low for the quality on offer, now's the time to fill your cellar with the wines of the Mâconnais.

#### *The Reds - Ça pinotte!*

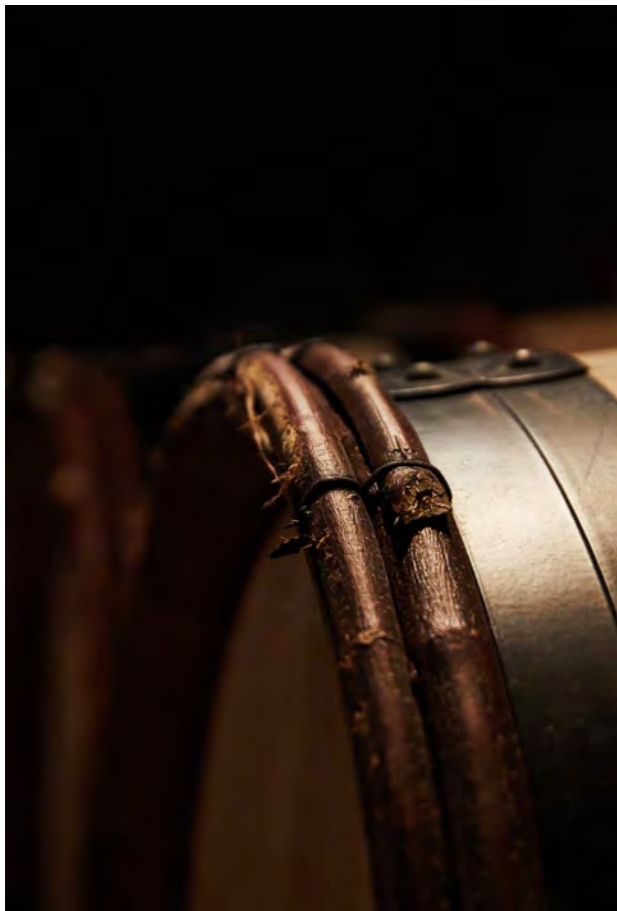
While in Burgundy in October and November 2021, to taste the previous vintage, mention of 2021 was met with anguished faces: there was a real fear that the wines would be thin, and lack in complexity.

But tasting the wines a year on, it was a lesson in why a vintage shouldn't be judged too early.

These are Pinot Noirs that have put on weight and intensity during their time in barrel. Among many others, Paul Zinnetti of Domaine Comte Armand stressed just how important the period of *élevage* had proved to be.

*Right: Géraldine Godot of Domaine de l'Arlot*





With alcohols low, many winemakers were able to *chaptalise* (the addition of tiny amounts sugar to the must, to increase alcohol levels) for the first time in a number of years. This is a return to traditional methods in Burgundy, and a number of domaines stressed that by doing so, and therefore extending fermentations, complexity and balance are both increased.

Use of whole bunch fermentation, meanwhile, seemed less widespread, as winemakers either felt like the stems weren't quite ripe enough, or considered the wines fresh enough to not require the added lift that whole bunch can provide. Extraction was often light - Sébastien Cathiard stressed that he didn't feel that 2021 was a vintage to push too hard.

A number of winemakers, including Etienne Grivot, suggested that the low yields contributed to the considerable quality of the vintage, with the added concentration of a small harvest balanced by the year's impressive freshness.

He compares the vintage to 2010 for its purity: something supported by Nicolas Potel, who adds 2002 into the mix for the same reasons.

Both legendary vintages, this gives an idea of the esteem in which many are holding their 2021s.

One of my favourite Burgundian terms is *pinotte*. Used to describe a wine that is particularly typical of Pinot Noir in its purity, freshness, and elegance, it's a phrase that was used time and time again to describe the 2021s.

And I wouldn't underestimate their potential for ageing, either. While they will surely be delicious in their youth, and many will indeed be drunk young, it's a year that will continue to surprise and delight for years and decades to come.

### *The final word*

With sometimes record-breakingly small quantities, and demand for Burgundy's greatest wines still at fever pitch, some will, of course, be disappointed. But don't fear. Because there are wines in Burgundy, from lesser-followed regions and appellations like the Mâconnais and the Côte Chalonnaise, Santenay and Marsannay, that still offer incredible quality, as well as brilliant value for money. So alongside the top names, don't overlook these gems: you'll be pleasantly surprised, time and time again

With Catherine Petrie MW, our Burgundy buyer, on maternity leave, it was a joy for me to reconnect with the region, tasting hundreds of wines with dozens of producers over three weeks in October and November 2022.

It couldn't have been a more enjoyable experience to do so.

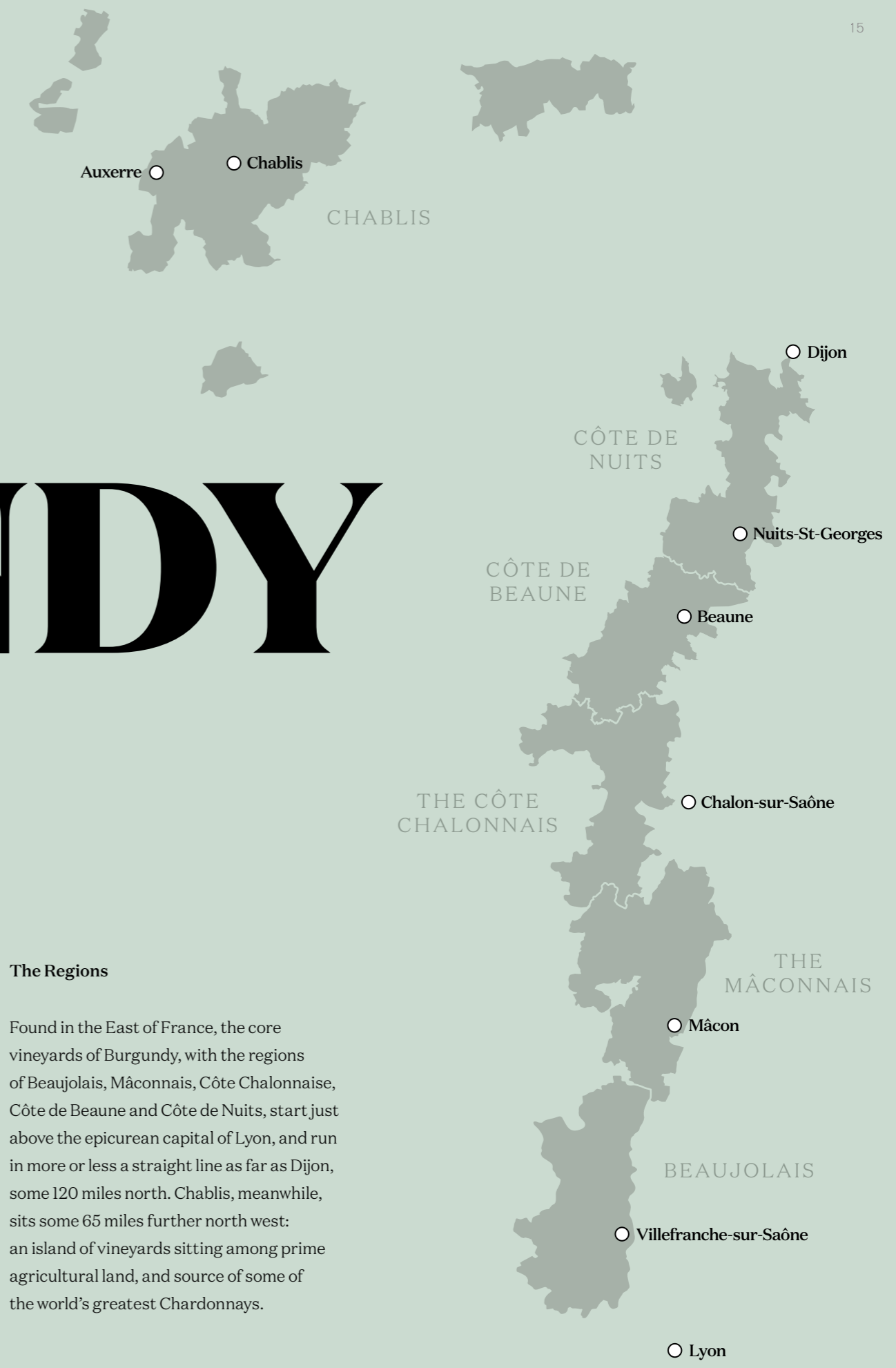
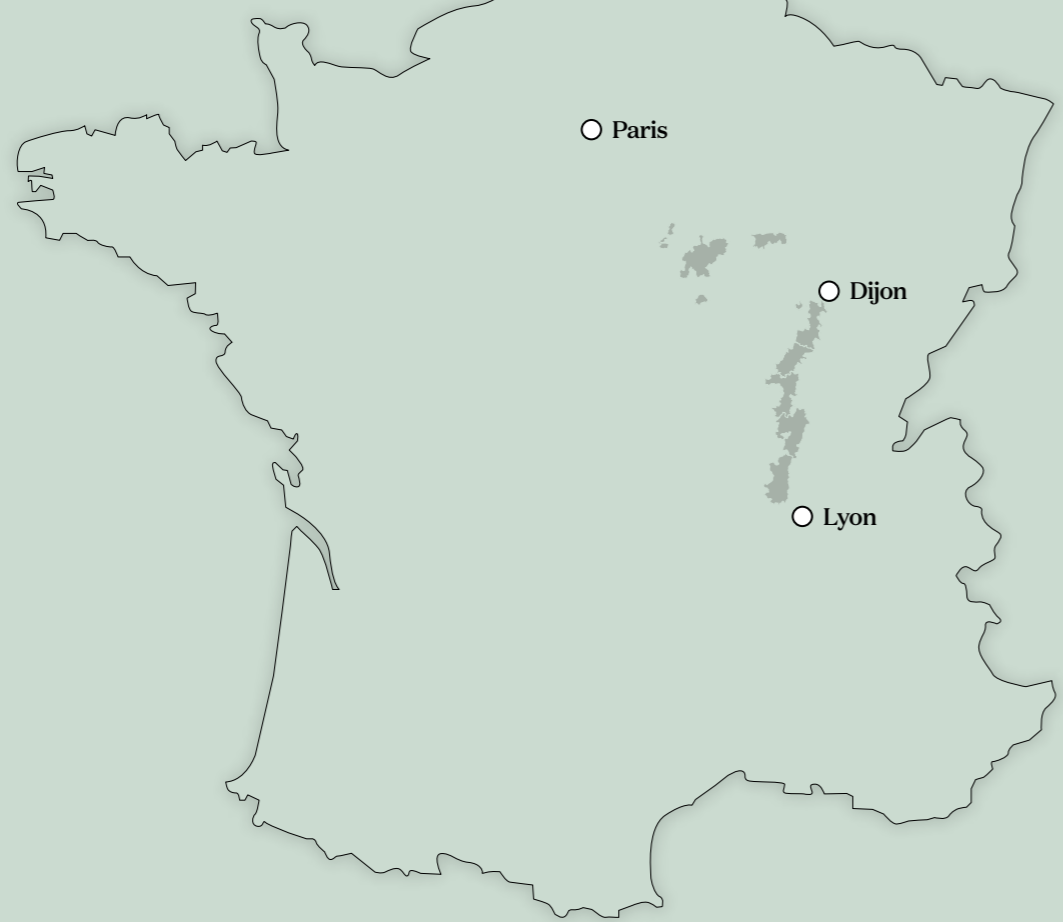
This is a truly Burgundian vintage, where the wines demonstrate the infinite intricacies of the Côte d'Or. With a tendency towards warm vintages, we don't know when we'll next see a year like this: it's one to secure while you can. Our offer goes live on the 4th January at midday: I urge you to make your selection with haste.

Best wishes,

**Robbie Toothill**  
Head of Wine  
December 2022



# BURGUNDY



### The Regions

Found in the East of France, the core vineyards of Burgundy, with the regions of Beaujolais, Mâconnais, Côte Chalonnaise, Côte de Beaune and Côte de Nuits, start just above the epicurean capital of Lyon, and run in more or less a straight line as far as Dijon, some 120 miles north. Chablis, meanwhile, sits some 65 miles further north west: an island of vineyards sitting among prime agricultural land, and source of some of the world's greatest Chardonnays.

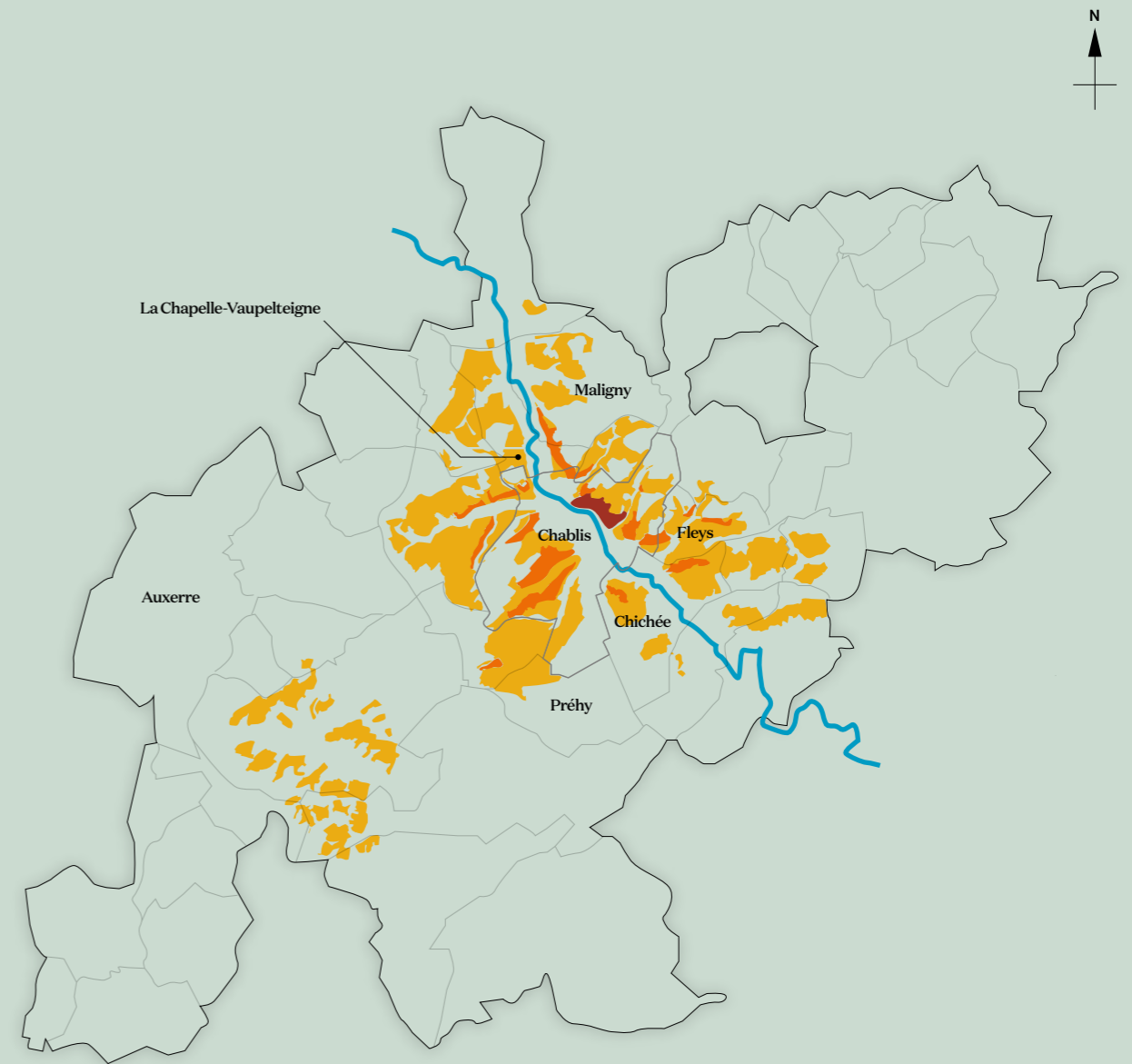


*One of my favourite Burgundian terms is pinotte. Used to describe a wine that is particularly typical of Pinot Noir in its purity, freshness, and elegance, it's a phrase that was used time and time again to describe the 2021s.*

Chablis has established such a reputation for itself that the wines now sell out at *en primeur* release almost across the board.

Gone are the days when you could wait a little to pick up villages and premiers crus once they had a few years in bottle. In 2021, this is sure to be even more acute. Chablis was hit by an astonishing twenty nights of frost in this agriculturally challenging vintage.

Despite tiny quantities produced, in this northernmost outpost of Burgundy, these vineyards continue to yield the most steely, mineral expressions of Chardonnay found anywhere in the world.



- Grands Crus
- Premiers Crus
- Villages

# CHABLIS

## Domaine Jean-Paul et Benoît Droin

Present in Chablis since at least 1620, nobody understands Chablis better than the Droin family. It was Jean-Paul who put the estate on the map, working with some of the region's finest vineyards, and his son Benoît, the fourteenth generation, is now in control. Benoît has upped the quality considerably since taking charge.

Benoît believes that Chardonnay cannot translate *terroir* when it's overripe. He generally picks early, and is happy to *chaptalise*. On average, the estate lost around 60% of the 2021 crop, and up to 80% of its grands crus.

Droin has an enviable set of vineyards, which each express their own *terroir* so uniquely. Sadly, there will be no Blanchots Grand Cru produced until 2028, as the vineyard has been pulled up, and is currently being prepared for replanting.

Benoît believes his wines should either be drunk immediately on release, or after more than 7-10 years in bottle: to approach them between these periods is to miss them at their best.



White	
	2021 Chablis
	2021 Chablis 1er Cru Vaillons
	2021 Chablis 1er Cru Vosgros
	2021 Chablis 1er Cru Montmains
	2021 Chablis 1er Cru Mont de Milieu
	2021 Chablis Grand Cru Valmur <span style="float: right;">(A)</span>
	2021 Chablis Grand Cru Vaudésir <span style="float: right;">(A)</span>

## Domaine Jean-Claude et Romain Bessin- Tremblay

Romain Bessin is stepping into his father's shoes at the understated but superb domaine in the sleepy hamlet of La Chapelle Vaupelteigne. Like Jean-Claude, he is self-effacing and modest in a way that belies the confidence of his winemaking.

He joined the estate in 2014, and has been full time here since 2016. These wines remain a relative secret, though they are beginning to gain a (well-deserved) wider reputation, thanks to the praise heaped on them by critics in recent years.

Romain didn't sugarcoat his feelings around 2021. A tough year, the harvest was tricky as botrytis started to set in. But tasting the wines, it's clear that he rose to the challenge.

These are Chablis with soul, and the 2021s show the vintage authentically. With quantities reduced by 60%, he made just four wines since 2021, rather than the usual seven. The Chablis and Chablis Vieilles Vignes were blended together, while the Forêt was blended in the Montmains, and the Pièce au Comte into the Fourchaume. The Valmur, meanwhile, remains surely Burgundy's greatest value grand cru.

The Bessin vineyards were inherited from Jean-Claude's wife's family, and in recognition of that, the wines now bear Evelynne's family name of Tremblay as well.



White	
	2021 Chablis
	2021 Chablis 1er Cru Montmains
	2021 Chablis 1er Cru Fourchaume
	2021 Chablis Grand Cru Valmur



FAUPIN

FAUPIN

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## Samuel Billaud

Samuel left his family domaine to set up on his own in 2009, and over the past decade has carved out a place for himself among the top names in the appellation. Both Neal Martin and William Kelley now tip him as a top flight producer here.

With determination, he has accomplished this by sticking to one simple principle: making the kind of Chablis he likes to drink. This happens to be a taut, coiled style that lies at the mineral end of the Chablis spectrum. He achieves this through early picking, little use of oak, and long ageing on lees. The wines are reductive, edgy and piercing.

He now makes wines from 16 hectares of vineyards, of which he owns a quarter. In 2021, his yields are down to just 15 to 25 hl/ha, with the worst affected vineyards some of his most celebrated: Les Clos, Vaudésir, and Mont de Milieu. He also managed a meagre 300 bottles in total of his much-loved Petit Chablis, which he'll not be selling. Fortunately, he did secure grapes to make his Bourgogne d'Or Chardonnay, which offers significant value for money.

Samuel benefits from some parcels of impressive old vines, including an 80-year old parcel that goes into the Grands *Terroirs*, 50 to 60-year old vines in the Montée de Tonnerre, the 80-year old Séchet Vieilles Vignes, and a glorious parcel of 60-year old vines at the top of Les Preuses.

It's a shame yields are so small for Samuel in 2021: this is an exemplary set of Chablis.



White	
	2021 Bourgogne d'Or Chardonnay
	2021 Chablis
	2021 Chablis 1er Cru Mont de Milieu
	2021 Chablis 1er Cru Séchet Vieilles Vignes
	2021 Chablis 1er Cru Montée de Tonnerre
	2021 Chablis Grand Cru Bougros (A)
	2021 Chablis Grand Cru Les Preuses (A)
	2021 Chablis Grand Cru Vaudésir (A)
	2021 Chablis Grand Cru Les Clos (A)

## Domaine William Fèvre

@williamfevre\_chablis

William Fèvre can take much credit for shaping the story of modern Chablis. He took charge of the historic family domaine in 1957, growing it from seven hectares to an impressive 50 within just ten years, at a time when vineyards infrequently turned a profit.

He was one of the most influential characters of the post-war Chablis story, bringing the region back from the brink and making it into the exciting appellation it is today. After a lifetime of shrewdly amassing the choicest premier and grand cru sites, he retired in 1998, selling to *négociant* Bouchard who wasted no time in buying even more vineyards and installing talented *régisseur*, Didier Séguier, at the helm.

The twenty consecutive nights of frost damaged the yields here, despite the use of candles in some vineyards, as well as heated electrical wires and sprinklers in others. Total losses were around 60% of a normal harvest, but the quality is astonishing, with each individual *terroir* wonderfully displayed.

That's no doubt helped by the age of the vines in many of Fèvre's plots, with Montée de Tonnerre including a few rows planted in 1936, and the three parcels of Les Clos planted in 1947, 1948, and 1952.

While many will no doubt focus on the breathtaking grands crus, including the unique Bougros Côte Bouguerots, from the steepest part of the Bougros vineyard, you overlook the straight Chablis at your peril. From 45 hectares of vineyards, with an average age of around 50 and many plots in their 60s and 70s, it's as pure and explosive an example of this much-loved appellation as you'll find.



White	
	2021 Chablis
	2021 Chablis 1er Cru Montée de Tonnerre
	2021 Chablis 1er Cru Mont de Milieu
	2021 Chablis 1er Cru Vaillons
	2021 Chablis 1er Cru Vaurorent
	2021 Chablis Grand Cru Bougros
	2021 Chablis Grand Cru Vaudésir
	2021 Chablis Grand Cru Les Preuses
	2021 Chablis Grand Cru Bougros Côte Bouguerots
	2021 Chablis Grand Cru Les Clos (A)

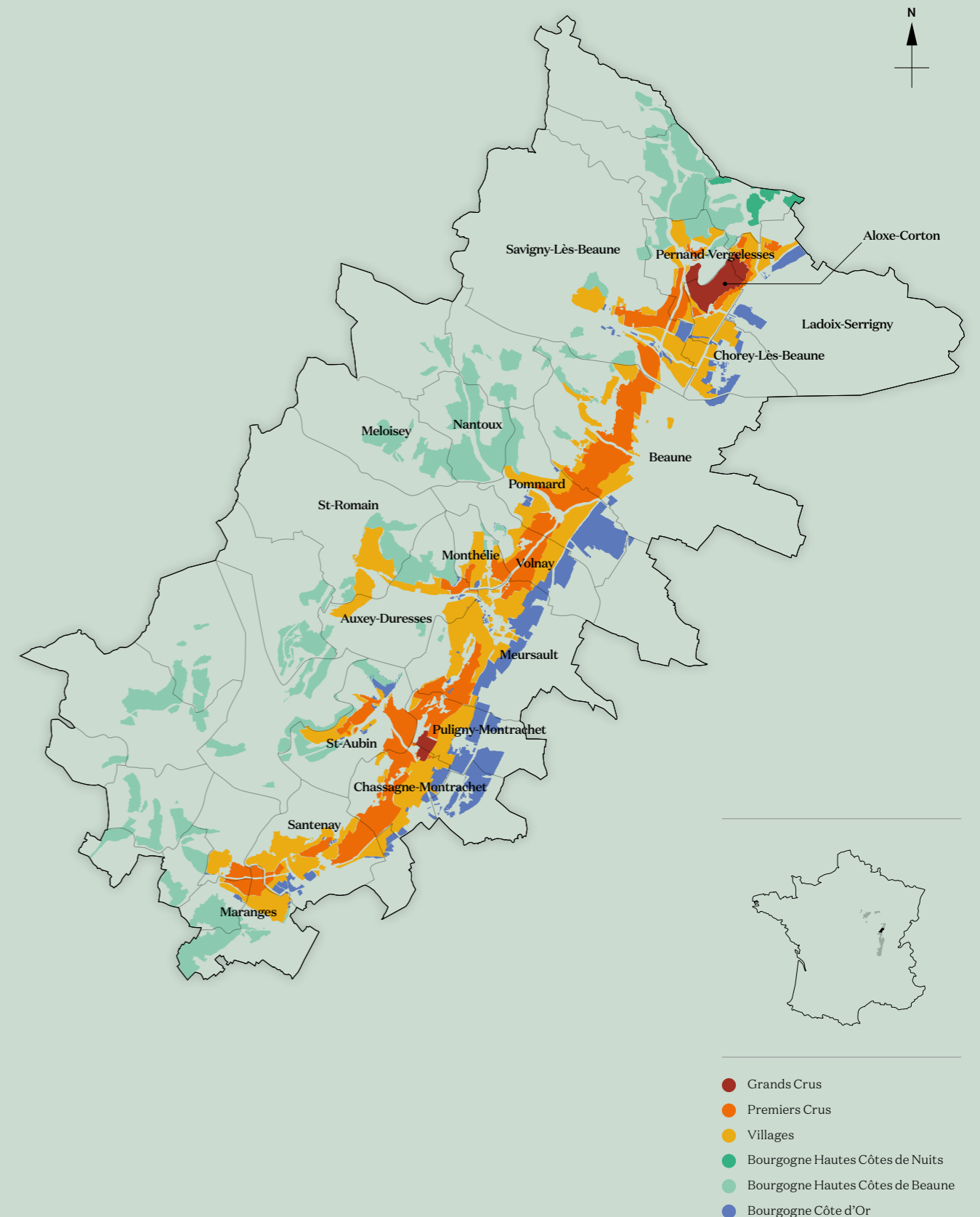
The Côte de Beaune marks the southern half of the Côte d'Or. It begins with the villages that surround the hill of Corton, north of Beaune itself (Ladoix-Serrigny, Aloxe-Corton and Pernand-Vergelesses) extending down to Maranges and Santenay in the south.

The region is most celebrated for its whites, particularly from the villages of Meursault, Chassagne-Montrachet, and Puligny-Montrachet, and increasingly, St-Aubin, a village that is now considered a peer alongside these three giants.

It also has some exceptional reds to offer, most famously from Pommard, known for its iron-rich soils yielding deep-coloured examples of Pinot Noir, and from Volnay, its more lifted, aromatic neighbour.

Whilst the most famous names can command prices to match these days, there is excitingly good value in some of the region's other communes, like Beaune, Pernand-Vergelesses, Savigny-lès-Beaune and Auxey-Duresses. Increasingly, with climate change impacting ripeness in otherwise more challenging areas, the Hautes-Côtes de Beaune, Santenay and Maranges are coming into their own.

# CÔTE DE BEAUNE







We celebrate the commune of Santenay, so much that last year, we welcomed two young growers to the range.

Something that had held Santenay back in the past was its plant material. Quite a lot of the village was planted with productive clones of Pinot Noir, rather than the lower yielding, higher quality vines preferred in the Côte de Nuits, for example. The wines they produced could be rustic and ungainly. With the tenacity of its talented young growers using the likes of better pruning practices to bring yields down and train the vines into submission, they've used better viticulture to produce better quality fruit.

Santenay's great value is stark. One can buy premiers crus here for prices that would make some Bourgognes from the Côte de Nuits blush.

# SANTENAY

## David Moreau

@davidmoreau\_santenay

David Moreau is a hotly-tipped name in Santenay. Along with one or two other names, his is always in the short-list of growers cited for having put the new Santenay on the map. His meteoric rise was not the result of a straightforward father-to-son handover.

While this is indeed a family domaine, David's father never worked here. Until 2004, David's grandparents were running the domaine. When David finished his studies in Beaune, he almost joined them, but decided - astutely - to continue studying, going the distance with an oenology degree in Dijon. During this time he trained with some of the greatest names in wine: Château de Beaucastel in Châteauneuf-du-Pape, Neudorf Vineyards in New Zealand, and Olivier Lamy and Domaine de la Romanée Conti in Burgundy.

In 2009 he returned to the family domaine but first, had to buy out his cousins. Only then could he take sole charge of the vineyards, which now number 9 hectares in total. He is a perfectionist, and uncompromising in his quality control. In 2021, a vintage down by 60% on normal production, he employed ten dedicated sorters to complement the sorting done in the vineyard by his fourteen harvesters, ensuring every berry was of perfect quality.

He's passionate about geology: during his tenure at the helm of the village's growers' association, he commissioned a soil study to map the commune's geology. That exacting approach is demonstrated by the individuality of his wines.

Alongside his delicious Santenays, David also makes Maranges, another outstanding village at the far end of the Côte d'Or.



<b>Red</b>	2021 Maranges
	2021 Santenay Les Hâtes
	2021 Santenay 1er Cru Clos des Mouches



## Justin Girardin

@girardinjustin

Justin Girardin is an emerging talent in Santenay. He inherited a 17-hectare domaine from his father, Jacques, and has proven that once again, a change in generation can bring about a revolution.

His family name carries weight around here. His uncle, Vincent, built one of the Côte de Beaune's most successful *négociant* businesses.

Over the past few years, Justin has been quietly working away in the vineyard and cellar. He has boundless energy, so as well as running his domaine, he is a keen skier, hiker and runner. In his spare time, he's likely up an impossibly steep mountain, tackling tests of endurance that are not for the faint-hearted.

His is one of the most exciting new names in the village, although in 2021, his production of Pinot Noir was down by over 50% due to the frosts.

His Santenay Vieilles Vignes comes from vines that are a minimum of 45 years old, from above the village's premiers crus. It's juicy, fine, and delicious, and sits comfortably alongside the astonishingly pure and expressive premier cru Beauregard. From one of the commune's most famous (and picturesque) vineyards, it's one of the best value reds we tasted in all our time in Burgundy.

*Image: Justin Girardin of Domaine Justin Girardin*




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**White** 2021 Santenay Blanc Sous la Roche

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**Red** 2021 Santenay Vieilles Vignes  
2021 Santenay 1er Cru Beauregard

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Once forgotten, St-Aubin now sits firmly alongside its neighbours Chassagne-Montrachet and Puligny-Montrachet as one of the finest sources of white Burgundy in the Côte d'Or.

Smaller, and with fewer domaines than its larger neighbours, it is nevertheless home to some of the best addresses in the Côte de Beaune. Its chalky soils and elevation ensure vibrant freshness and tension.

# ST-AUBIN

## Domaine Marc Colin

@domainemarccolin

The southern end of the Côte de Beaune is not short of the surname Colin. Domaine Marc Colin is run by Damien and Caroline Colin, siblings of Pierre-Yves and Joseph Colin, who have both now established their own respective domaines. Damien and Caroline still retain the lion's share of the family's original holdings, with a significant position across St-Aubin, Chassagne-Montrachet and Puligny-Montrachet.

The wines are pure, characterful, and reliable - a word not always applicable to white Burgundy. Year in, year out, Damien makes wines that show brilliant drive in their youth and age with elegance. He looks for freshness rather than richness, and has moved away from cultivating low yields by choice, although in 2021, the estate lost 55% of its production to frost.

The 2021s follow the recent pattern of longer *élevage*, less new oak, no fining, no *bâtonnage*. Damien generally does everything to preserve the natural expression of each site. His Bourgogne Blanc is a brilliant example of the Côte de Beaune, with vineyards in St-Aubin, Chassagne, and Puligny, while the St-Aubin 'Luce', named in honour of Damien's grandmother, shows the different *terroirs* of the village.

En Remilly is a brilliantly located premier cru, above Chevalier-Montrachet, and shows chiselled acidity and incredible density, while Puligny-Montrachet Les Enseignères might just be Burgundy's best located village vineyard, situated just below Bâtard-Montrachet.



<b>White</b>	2021 Bourgogne Blanc
	2021 St-Aubin 'Luce'
	2021 St-Aubin 1er Cru En Remilly
	2021 Puligny-Montrachet Les Enseignères <span style="border: 1px solid black; border-radius: 50%; padding: 0 2px;">A</span>



## Domaine Hubert Lamy

Olivier Lamy is fast earning a reputation as the most exciting winemaker in the Côte de Beaune, and unquestionably the most checked name in St-Aubin.

Fanatical dedication in the vineyards, which are fully organic, and painstaking attention to detail in the cellar are all just part of the job for Olivier. With his team of enthusiastic vineyard workers, they throw themselves into some of the most demanding work you can imagine in the vines, many of which are planted with high density, on steep hillsides inaccessible to farm machinery.

His whites are visceral and taut, with soaring acidity and incredible texture to support. They most certainly benefit from a little age before opening. His reds now deserve as much attention as his captivating whites.

Olivier's dad, Hubert, passed away just a matter of months ago. Hubert had curtailed his own career early so he wouldn't hold back his son, as he himself felt he had been by his own father. Tasting Olivier's wines today, it doesn't seem like an over-exaggeration to call him a genius, so it's thanks to his dad's foresight that Olivier's been able to develop the estate in such a trailblazing fashion.

As he looks to extend the ageing for his wines in barrel, tank, and various other vessels, Olivier is holding back their release.

**As a result, the 2021s from Domaine Lamy will be released with the 2022s from the rest of Burgundy, in January 2024.**

*Image (p.40-41): Olivier Lamy of Domaine Hubert Lamy*



## Domaine Jean-Claude Bachelet et Fils

The domaine of Jean-Baptiste and Benoît Bachelet is just under 10 hectares, and centres on their home village of St-Aubin, with some excellent parcels in Chassagne-Montrachet and Puligny-Montrachet.

That's thanks to their long history: the family were *vignerons* as far back as the 1600s. They moved from Chassagne at the end of the 20th century. The estate has stayed together more by luck than judgement: the family have either had female children or only children, meaning that it's remained whole while being passed down through the generations.

Here, they practise organic and biodynamic farming, and are currently gaining certification. They have lots of old vines, and produce some of the southern Côte de Beaune's most scintillating wines.

Le Charmois, from six parcels in the same plot, is as vibrant a St-Aubin as we've tried. Les Aubues is from the vineyard in the heart of Les Enseignères, one of Burgundy's most sought after. You'll struggle to find a better premier cru than Blanchot-Dessus. It's right next to Le Montrachet, with vines that were planted in 1927.

Jean-Baptiste likes to keep the wines in barrel over two winters, which is a relatively long *élevage* in this part of the world, where most wines are bottled after one. It means that, although the Bachelets use a maximum of 30% new oak, its character can seem pronounced in their wines when they are young. They warrant some bottle age, and those who wait a couple of years to open these wines will be richly rewarded.



White	
	2021 St-Aubin 1er Cru Le Charmois
	2021 Puligny-Montrachet Les Aubues
	2021 Chassagne-Montrachet 1er Cru Les Macherelles
	2021 Chassagne-Montrachet 1er Cru Blanchot-Dessus <span style="border: 1px solid black; border-radius: 50%; padding: 0 2px;">A</span>



Chassagne is one of the original three great communes of the Côte de Beaune. It not only has many superb premiers crus, but also three grands crus: part of Le Montrachet, part of Le Bâtard-Montrachet, and all of Les Criots-Bâtard-Montrachet.

The village is dominated by a handful of families, whose many branches have set up separate, distinctive domaines as it becomes more fragmented with every generation.

Chassagne is not only fairly large, it also has some distinctive soil types, some of which are better suited to Pinot Noir than Chardonnay. The village had historically grown lots of Pinot, but it never achieved the prices of the Chardonnay. As a result, many Pinot vineyards were replanted with Chardonnay. Those that remain still offer value, and, by dint of not having been grubbed up, are a rich source of old vines, many planted well over 70 years ago.

The white wines of Chassagne tend to be powerful and chiselled, with almond and hazelnut notes.

# CHASSAGNE-MONTRACHET

## Domaine Paul Pillot

Brother and sister Thierry and Christelle Pillot are making some of the defining and most sought-after wines in the village. The domaine was established by their great-grandfather in 1900, but it is this fourth generation who have really taken it up the leaderboard.

They own some 13 hectares of vines across Chassagne-Montrachet and St-Aubin, with 4.5 hectares planted to Pinot Noir (the historic *cépage* of the area).

The wines now enjoy insatiable demand. But with yields in 2021 miniscule - the vineyards on the hillside in Chassagne were particularly devastated by the frosts - there's very little to go around. The 2021s from Pillot will be a rare discovery indeed.



<b>White</b>	2021 St-Aubin 1er Cru Les Pitangerets	(A)
	2021 Chassagne-Montrachet Les Mazures	(A)
	2021 Chassagne-Montrachet 1er Cru Clos St Jean	(A)
	2021 Chassagne-Montrachet 1er Cru Les Grandes Ruchottes	(A)
	2021 Chassagne-Montrachet 1er Cru Les Caillerets	(A)

## Domaine Bernard Moreau et Fils

Alex and Benoît Moreau lifted this estate from a producer loved by a few insiders to one challenging the region's best. The domaine was started by their grandfather, with the brothers' first vintage in 1999. Their ever-increasing renown was thanks to their superb set of Chassagne premiers crus, from which they capture each nuanced character with impeccable work in the vineyards, and long, sensitive ageing in the cellar.

But as of this year, Benoît has set up on his own, so it's now Alex working here alone. The estate has lost some vines as a result of the split, while in 2021 they were impacted not only by the severity of the frost on the hillside, but also by the lack of available grapes for sale for the cuvées that were typically made with négociant fruit. That means that some wines were not made at all.

But as you'd expect from a winemaker with Alex's pedigree, in a great vintage like 2021, what he has made is remarkable. These wines ripple with energy, as well as tons of minerality. Outstanding.



<b>White</b>	2021 Chassagne-Montrachet	
	2021 St-Aubin 1er Cru En Remilly	(A)
	2021 Chassagne-Montrachet 1er Cru La Maltroie	(A)
	2021 Chassagne-Montrachet 1er Cru Morgeot	(A)

## Domaine Fontaine-Gagnard

@celinefontainegagnard

This is a quintessential family domaine, with three generations involved in decisions, from grandmother weighing in on picking dates, to granddaughter driving the domaine forward. Together, they make a brilliant set of Chassagnes from the parcels put together by the generation in the middle.

The domaine was established in 1985 by Richard Fontaine and Laurence Gagnard, when Richard left the army and took up his 4-hectare share of family vineyards. The close family team is now headed by their daughter Céline and her husband, Fred Robert (ex-Armand Rousseau).

In 2021, they lost half of the vintage to frost. It was catastrophic, but still better than the disastrous 2016 vintage. However, the vineyards that were affected this year were different: it was the vineyards on the hillside that were most devastated, with just 300 bottles of La Romanée, instead of a few thousand.

Céline explained to us how difficult it was to decide where to place the anti-frost candles given the cost of these efforts. The candles alone now cost around 10 euros each, up from 8 euros a couple of years ago, and each night of frost they burn around 1,000 candles.

For the first time ever, Céline started the harvest with the grands crus, so unusual was the growing season. In 2021, despite everything the year threw at them, she has crafted a thrilling set of wines, with every bottling, from Chassagne to the Bâtard beguiling us (we did not taste Le Montrachet as just 300 bottles will be produced).



<b>White</b>	2021 Chassagne-Montrachet	
	2021 Chassagne-Montrachet 1er Cru La Maltroie	
	2021 Chassagne-Montrachet 1er Cru Caillerets	(A)
	2021 Chassagne-Montrachet 1er Cru La Romanée	(A)
	2021 Criots-Bâtard-Montrachet, Grand Cru	(A)
	2021 Bâtard-Montrachet Grand Cru	(A)
	2021 Le Montrachet Grand Cru	(A)





## Jean-Marc Pillot

@jeanmarcpillot

Jean-Marc has now been joined at the estate by his son, Antonin. When we visited the estate this autumn, Antonin took us through the wines, while Jean-Marc was topping up barrels.

The estate's 12 hectares are vinified with exacting precision in the new spacious, modern, purpose-built winery just off the *route nationale* as one enters Chassagne. What the address lacks in charm it makes up for in function, and the wines this father-son team make here are superb.

They own five hectares of Pinot Noir vines in Chassagne, many of which are very old. The domaine can be given much credit for continuing the village's proud tradition of red winemaking. In 2021, the wines don't go past 13% alcohol, and show remarkable poise.

The Vieilles Vignes comes from vineyards with an average age of around 70 years, with some plots over 80. Their Clos St-Jean comes from the heart of this celebrated old vineyard. Meanwhile, their Puligny, Les Noyers Brets, is a charming village wine that punches far above its weight.

In 2021, yields were catastrophic: they saw a 70% reduction in the quantity of whites, and half the estate's red crop was lost. Worst affected were the vineyards on the hillside, with Les Caillerets producing just 7hl/ha, or around 400 bottles total.

The wines here are each representative of their brilliant *terroirs*, though will be nigh on impossible to secure with so little made.



<b>White</b>	2021 Chassagne-Montrachet
	2021 Puligny-Montrachet, Les Noyers Brets
	2021 Chassagne-Montrachet 1er Cru Les Chenevottes
	2021 Chassagne-Montrachet 1er Cru Les Vergers
	2021 Chassagne-Montrachet 1er Cru Caillerets (A)
<b>Red</b>	2021 Chassagne-Montrachet Rouge 'Mes Vieilles Vignes'
	2021 Chassagne-Montrachet Rouge 1er Cru Clos-St-Jean

## Domaine Bruno Colin

@domainebrunocolin

The various branches of the Colin family own large parts of Chassagne-Montrachet and St-Aubin, with many of the finest plots to their names. Bruno is part of the Colin-Deléger side of the family, and learned everything about making wine from his father, Michel, who is now retired (and whose domaine, Colin-Deléger, no longer exists).

Since inheriting his share of the family vineyards in 2003, Bruno has built an impressive domaine of his own, vinifying the wines in his father's beautiful old cellars in the centre of Chassagne-Montrachet, and more recently, in a brand new high-tech winery opposite the church, with the most remarkable view out of the tasting room across the vineyards of Chassagne.

They have an impressive selection of vineyards across the village, including Les Chenevottes, Les Vergers, and the stunningly located En Remilly and Blanchots-Dessus, the latter situated right next door to Le Montrachet. Their parcel of Chevalier-Montrachet yielded just 105 litres in 2021: enough to all be held in one tiny wine globe.

Indeed, this 8.5 hectare estate lost 70% of the harvest in 2021. Antoine, who works alongside Bruno at the estate, explained that he considered it a "precise and straight" vintage. Certainly, tasting the wines, we were impressed by the bright acidity yet considerable texture of the wines, which all come in around 13% ABV. These are well worth seeking out.



<b>White</b>	2021 Bourgogne Blanc
	2021 Chassagne-Montrachet
	2021 Chassagne-Montrachet 1er Cru Les Chenevottes
	2021 Chassagne-Montrachet 1er Cru Les Vergers
	2021 Chassagne-Montrachet 1er Cru En Remilly
	2021 Chassagne-Montrachet 1er Cru Blanchots Dessus (A)
	2021 Chevalier-Montrachet Grand Cru (A)

Puligny is one of the Côte d'Or's three great Chardonnay villages, alongside Chassagne and Meursault, prized for its dazzling premiers crus and its four grands crus.

It shares Le Montrachet and Bâtard-Montrachet with neighbouring Chassagne, and hosts all of Chevalier-Montrachet and Bienvenues-Bâtard-Montrachet. Puligny is perhaps the most prestigious of the three great villages thanks to their presence.

There is no shortage of premiers crus here, with 100 hectares out of 235 devoted to them, nearly half the entire appellation. The soils in Puligny are particularly thin and chalky, and the wines have a nervous, steely, filigree quality when young, becoming the most devastatingly beautiful wines with some age.

# PULIGNY-MONTRACHET

## Domaine Jean-Marc Boillot

@maisonjeanmarcboillot

Jean-Marc is the grandson of one of Puligny's greatest growers: Etienne Sauzet. He inherited a staggering clutch of vineyards across the village and subsequently established his own winery, which is actually situated in nearby Pommard.

His daughter, Lydie, and her husband, François, have now taken up the reins and this dynamic, enterprising family has expanded operations into Mâcon and the Côte Chalonnaise as well as the Languedoc. But it is their Puligny portfolio that remains the most interesting part of their business and offers a nuanced and many-layered portrait of the village's fascinating *terroirs*.

In 2021, yields across the estate were down by an average of 60%, with some of the premiers crus down by up to 80%.

The village Puligny here is a benchmark, all white flowers and gunflint. The premiers crus all show their origins clearly. Les Referts is open and fragrant, while Champs Canet is much more mineral. Les Combettes is smoky and stony. La Truffière comes from 60-year old vines which yielded just a quarter of the usual production - a single barrel.



### White

2021 Puligny-Montrachet

2021 Puligny-Montrachet 1er Cru Les Referts

2021 Puligny-Montrachet 1er Cru Champs Canet

2021 Puligny-Montrachet 1er Cru La Truffière

2021 Puligny-Montrachet 1er Cru Les Combettes



## Domaine Alain Chavy

@domainealainchavy

This young domaine was established in just 2003 when Alain and his brother, Jean-Louis, split their father's domaine. Alain's 10 hectares cover plenty of village parcels in Puligny, as well as two of the finest premier cru sites in the village: Folatières and Clavoillon.

He's now been joined by his son, Corentin. They like to pick early, and the wines show the best of Puligny's steely minerality.

In 2021, due to miniscule yields, they've blended all four of the estate's premiers crus together. There's also no Chevalier-Montrachet whatsoever. So we've just two wines available, in much smaller quantities than usual. Alain comments that, in the family's memory, they've never seen a frost that affected the hillside so severely.

These wines will benefit from a few years in bottle to fill out. These remain great value wines from superb *terroirs*.



**White** 2021 Puligny-Montrachet Les Charmes  
2021 Puligny-Montrachet 1er Cru Les 4 Climats

## Maison Olivier Leflaive Frères

@olivierleflaive

Franck Grux has demonstrated sheer brilliance for 33 vintages, all of which we've had the pleasure of supporting, and is one of the most candid, kind winemakers in the region. So we will miss him when he retires in 2023, for which he's already preparing Solène Panigai to take the reins.

Franck's happy with the quality of their 2021s, which are vibrant and crystalline. However, they managed just 25% of a normal harvest.

The Bourgogne Blanc Les Sétilles remains one of the most popular wines on our list. A blend of fruit predominantly from Meursault and Puligny-Montrachet, it offers outstanding value. The Montagny 1er Cru, meanwhile, ended up with yields of just 7-10 hl/ha, and comes from 4 separate parcels: it's not to be overlooked.

The village wines from the Côte de Beaune are some of the best we know. Their Puligny is as true an expression of the village as you'll find, with grapes from all but two of the village's lieux-dits, while the single *terroir* Les Vireuls from Meursault and Les Houillères from Chassagne are both wonderful. Both normally yield 18 barrels; in 2021, the former has managed just two, and the latter just three.



**White** 2021 Bourgogne Blanc Les Sétilles  
2021 Montagny 1er Cru  
2021 Saint-Romain  
2021 St-Aubin 1er Cru Champlots  
2021 Meursault Les Vireuls  
2021 Chassagne-Montrachet Les Houillères  
2021 Puligny-Montrachet  
2021 Chassagne-Montrachet 1er Cru  
Clos Saint-Marc, 'Recolte du Domaine'  
2021 Puligny-Montrachet 1er Cru Les Folatières

Meursault is the largest of three major villages of the Côte de Beaune and is arguably the most renowned, in spite of its having no grands crus.

It is home to some of Burgundy's greatest winemakers, and its premiers crus are some of the most prized in the world. The likes of Les Charmes, Les Perrières, and Les Genevrières are highly sought for their exuberant power and depth. Many of its village lieux-dits merit singular attention, and are well represented on this list, offering great value.

A recent trend for earlier picking and reductive winemaking has meant some domaines have carved out a new style for Meursault that is tight and reductive, while others continue down the traditional path, producing wines with savoury depth, and a weighty power. This is the case with the following three domaines.

# MEURSAULT

## Domaine Michel Bouzereau

A meticulous note-taker, Jean-Baptiste Bouzereau continues his father's tradition of writing every detail from the harvest in a notebook, that he always references during our tastings here.

This means that he speaks ever so accurately about the vintage. In 2021, the domaine has produced just 30% of a normal harvest as a result of the frost. Jean-Baptiste muses that it's hard to know how to counteract this phenomenon: the timing of pruning, the choice of rootstock. What is clear is that it was the warmth of March that put the vines in such a fragile state.

Jean-Baptiste has been working at the domaine since the 1980s, spending ten years alongside his father, Michel, who at one time held the prestigious post of President of the Burgundy Growers' Union.

Though the domaine is not certified, Jean-Baptiste farms organically, and follows the lunar cycle in the cellar, paying attention to when best to rack, when best to bottle. But, tellingly, he says, the most important day for any wine is the day you open it. This is a man who makes wines to be enjoyed.

His 2021s are stunning. The Bourgogne Chardonnay is normally a blend of 60% fruit from the commune of Meursault, and 40% from Puligny. In 2021 this has flipped, so it's 75% Puligny fruit, and remains a benchmark of the style. We were thrilled to see the return of Le Limozin, after the vineyard was pulled out in 2016 (following the last serious frost). And the premiers crus are, once again, some of Burgundy's best.



### White

2021 Bourgogne Chardonnay

2021 Meursault Les Grands Charrons

2021 Meursault Le Limozin

2021 Meursault 1er Cru Blagny

2021 Meursault 1er Cru Les Genevrières (A)

2021 Puligny-Montrachet 1er Cru Les Champs-Gains (A)



## Patrick Javillier

@marion\_roue\_javillier

Marion Javillier is as affable as her father, Patrick, whose jolly demeanour and food-friendly wines earned him an enthusiastic following. Patrick is now retired, but is ever on hand to advise Marion, and son-in-law, Emmanuel, who now makes the whites.

This is an estate with an impressive array of village sites. Some, like Les Tillets, are bottled alone, while others such as Tête de Murger or Les Clousots are a blend of a couple of different sites: the former of Les Casses-Têtes and Les Murgers de Monthélie, and the other of Les Clous and Les Crotots.

Perhaps best loved is the Bourgogne Oligocène: a Bourgogne Blanc from vineyards that are found in Meursault and Puligny, that offers outstanding value for money.

Marion commented that even in all her dad's years of winemaking, he'd never seen a spring frost like 2021. They lost up to 90% of the crop in Les Tillets, and between 50 and 60% in many of the other sites. However, the wines are lovely: even with all the bad memories of the growing season, Marion explained that, finally, she was totally charmed by them.

*Image: Marion Javillier of Domaine Patrick Javillier*



White	
	2021 Bourgogne Blanc Cuvée Oligocène
	2021 Meursault Les Tillets
	2021 Meursault Les Clousots
	2021 Meursault Tête de Murger
	2021 Corton Charlemagne Grand Cru





## Domaine Ballot-Millot

@ballotmillot

With holdings in the three great premiers crus of Meursault, Charmes, Genevrières, and Perrières, and a set of wines that seem to get more precise every time we taste them, Domaine Ballot-Millot is something of a gem in Meursault.

Charles Ballot is the 17th generation of his family to live and work in Burgundy. It might seem hard for someone in that position to carve out their own distinctive name, but Charles has done just that. He works according to the lunar cycle in the cellar, and uses a minimal amount of new oak, always searching for *terroir* expression.

He is also one of the few winemakers who has addressed the issue of premature oxidation head-on, not afraid to talk about the ongoing changes he is making to address the issue. He likes to bathe the juice in plenty of oxygen at pressing, and has fine-tuned his levels of sulphur dioxide so that they are low, but the wines are well-protected against premo.

His 2021s are tiny in quantity, but perfectly formed. These are wines that sell out immediately upon release: that will surely be the case once again.



White	2021 Bourgogne Blanc	
	2021 Meursault Les Narvaux	
	2021 Meursault 1er Cru Charmes	(A)
	2021 Meursault 1er Cru Genevrières	(A)
	2021 Meursault 1er Cru Perrières	(A)

## Domaine des Comtes Lafon

@lafon.dom



Domaine des Comtes Lafon was founded in 1869 in the heart of Meursault by the Boch family, and changed its name when Marie Boch married Comte Jules Lafon in 1894.

Today it's fourth generation Dominique Lafon at the helm. He is one of Burgundy's most experienced and well informed experts, as well as one of its greatest winemakers. He took over his family domaine in 1985, and since then has earned a reputation that ensures his wines are some of the most sought-after and celebrated in the world of Burgundy for their brilliance and longevity. His Meursaults and Volnays are what define Burgundy for many.

He has recently been joined by daughter Léa and nephew Pierre who will take over the domaine in full from 2022: under the watchful eye of their dad, of course.

While Comtes Lafon is today most celebrated for its whites, with a set of wines that demonstrate the *terroirs* of Meursault at its very best, it's the reds here that are the real insider's tip. Don't overlook the Monthezieux 1er Cru Les Duresses, too: this is a Pinot Noir that dazzles with its purity, and will surprise with its ability to age.



White	2020 Meursault Clos de la Barre	(A)
	2020 Meursault 1er Cru Charmes	(A)
	2020 Meursault 1er Cru Porusots	(A)
	2020 Meursault 1er Cru Perrières	(A)
	2020 Montrachet Grand Cru	(A)
Red	2020 Monthezieux 1er Cru Les Duresses	(A)
	2020 Volnay 1er Cru Santenots-du-Milieu	(A)

The wines of Volnay are often considered to be red-fruited, fine-boned, long-lived red Burgundy.

This commune has long been esteemed as the finest village for Pinot Noir in the Côte de Beaune, with good reason. It is one of the smallest, and land here is highly prized.

Comparison is often drawn with Chambolle-Musigny in the Côte de Nuits, and whilst it can be futile to try to distill the character of a village with a simple comparison, their supple red fruit tones, mineral freshness and long, fine tannin structures certainly have some synergy.

Volnay offers up perhaps a little more astringency and noble vegetal character than Chambolle, but a freshness and style all of its own.

# VOLNAY

## Domaine François Buffet

@domainefrancoisbuffet

We were thrilled to add this new estate to our range last year: Domaine François Buffet is an absolute gem. Marc-Olivier, François' son, has worked here since January 2005, and is doing something remarkable in what must be one of the Côte de Beaune's most humid cellars. Mould grows thick on the vaulted ceiling, and even leaves its mark on the outside of the barrels.

What's inside them is some of the most expressive, alive Pinot Noir around, with all the floral depth we yearn for in Volnay, and at reasonable prices.

The estate is 8 hectares total, yielding 15 different wines: that means the smallest production is just 600-900 bottles in any vintage. But in 2021, as across Volnay, the story was catastrophic. In the flatter vineyards, 30% of the harvest was lost, whereas on the hillside, where all the premiers crus are situated, just 20% of a normal harvest was produced.

What marks Marc-Olivier out is his focus on the vineyards. They've worked organically for 10 years, and will be certified in 2024. They also work a 3-hectare parcel biodynamically, for three years now. He's also a huge believer in the importance of cover crops, with eight different plants seeded in the autumn.

The estate has an impressive array of old vines, and they replant missing ones rather than pulling out whole parcels.

This is a comprehensive set of wines, with the benchmark village Volnay, sappy, juicy Carelle sous la Chapelle, the ethereal Clos des Chênes, the stunningly complex Taillepièdes, and the 100-year old vine Pommard Rugiens all with much to recommend them.



<b>Red</b>	2021 Volnay	
	2021 Volnay 1er Cru Carelle sous la Chapelle	
	2021 Volnay 1er Cru Clos des Chênes	(A)
	2021 Volnay 1er Cru Taillepièdes	(A)
	2021 Pommard 1er Cru Les Rugiens	(A)

## Domaine Louis Boillot et Fils

@boillotclement

Louis inherited vineyards in Volnay, as well as a few in the Côte de Nuits, from his father, and today makes the wines at the cellar he shares with his partner, Ghislaine Barthod, in Chambolle-Musigny.

Their son, Clément, joined them both a few years ago, and in recent years, has been a driving force behind both domaines. Both parents are beginning to take a step back, letting Clément grow as a winemaker and exercise his considerable talent across their magical array of vineyards. Nevertheless, a visit to the domaine is usually hosted by all three, and is never short of entertainment.

Louis explained that 2021 required treatment with kid gloves. They began the harvest on the 20th September, and none of the wines reached a higher level of alcohol than 12.5-13%. Quantities are down between 50-80% at the estate, depending on the appellation. No new oak was used on the 2021s: Louis didn't feel like the wines required it.

Les Angles is a classic Volnay that is all about purity and precision. In 2021, it's an incredibly focused, pretty wine. Les Brouillards, meanwhile, comes from a vineyard bordering Pommard, and has much more of a brooding character. It's all about energy and minerality, and at the moment the name feels almost onomatopoeic.

Les Pruliers, on the south side of Nuits-Saint-Georges, was seriously impacted by the frost, with just one and a half barrels produced this year. That's given an incredible density and concentration, while it remains incredibly balanced. This is a stunning set of wines from this father-son team.



<b>White</b>	2021 Volnay 1er Cru Les Angles
	2021 Volnay 1er Cru Les Brouillards
	2021 Nuits-St-Georges 1er Cru Les Pruliers

## Domaine Michel Lafarge

@domainebrunocolin

Domaine Lafarge has been run for many years by Frédéric, until January 2020 under the watchful eye of Michel, his father and one of Burgundy's greatest modern winemakers, who passed away at the age of 91. More recently, Frédéric's daughter, Clothilde, has joined the estate, bringing new energy to this much-loved address. Indeed, under all three generations it has been hailed as one of the finest domaines in Volnay (and in all of Burgundy).

Certified biodynamic since 2000, think of their traditional wines less as old-fashioned, and more as timeless. They are deliciously fine-boned and tender-fruited, and made in a style that will never go out of fashion. They are also some of the longest-lived wines you'll find here.

Our visit here this year was a bittersweet affair. The family are thrilled with a considerable 2022 harvest, as well as a 2021 vintage that dazzles with its purity and complexity. However, in 2021, yields are disastrous. They lost a full 85% of a normal harvest.

While no Vendanges Sélectionnées were made in either Meursault or Volnay, it's in the premiers crus that the effects of the frost are most stark: just one cuvée was made, from all four vineyards. Even with this blending, just 11 barrels were made, with grapes destemmed by hand, so low were the volumes: the same as the total of the Clos du Château des Ducs in 2022. Yields were between 7 and 8 hl/ha.

As well as the spectacular Volnays, the wines from Beaune from this domaine should not be overlooked. From incredibly old vines, they're profound in their energy and depth.



<b>White</b>	2021 Bourgogne Aligoté Raisins Dorés	(A)
	2021 Meursault	(A)
<b>Red</b>	2021 Bourgogne Passetoutgrains 'L'Exception'	(A)
	2021 Volnay	(A)
	2021 Beaune 1er Cru Clos des Aigrots	(A)
	2021 Beaune 1er Cru Les Grèves	(A)
	2021 Volnay 1er Cru	(A)

Pommard has for far too long suffered from an image problem. The general (mis)conception is one of rustic and big-shouldered wines that need an age to come around. This may have been true a few decades ago, when winemaking was more extractive, and *élevage* less skillfully handled. The same is not true today.

The village is exclusively planted with Pinot Noir, which displays a diverse expression depending on whether it is grown on the iron-rich clay slopes on the Volnay side of the village (like Rugiens), where you will find structured, full-bodied, tannic, rich wines, or on the flatter alluvial soils laced with limestone and magnesium on the Beaune side of the village (like Epeneaux) where elegant power and sumptuous poise are married with complex, spicy flavours.

Changes in modern winemaking practices have also made the wines more approachable in their youth than before. Whilst you'll still want to wait a few years, you no longer need many decades to enjoy them.

# POMMARD

## Domaine Violot-Guillemard

@domaine\_violot\_guillemard

Joannes Violot-Guillemard is one of a clutch of exciting young growers in Pommard bent on changing the outdated image of the village.

His father, Thierry, brought the domaine to fame, with his elegant, refined and pure Pommards. Joannes returned to the estate in 2014, and has been in charge since the 2019 vintage. He is taking things to the next level.

With 22 different AOCs across eight hectares, he's got his work cut out, plus a project in the Caribbean requiring regular trips across the Atlantic.

However, he seems to be throwing himself into it with a determination and vision far beyond his years. He confers a lot with his friends in the Côte de Nuits, Nicolas Faure and Charles Lachaux, about vinification. While he prefers an all or nothing approach to whole bunch vinification, rather than the 30% maximum his father used, in 2021 he's been forced to modify his style a little, with some premiers crus hovering around 50%, and some still showing 100%.

The estate lost 50-80% of its crop, depending on the vineyard, in 2021: they'll produce just 21,000 bottles in 2021, rather than 80,000 in 2022.

The estate has been organic since 1999, and certified since 2012, and the wines show real *terroir* definition and tons of purity.



Red	2021 Pommard En Brescul
	2021 Beaune 1er Cru Clos des Mouches
	2021 Pommard 1er Cru La Platière
	2021 Pommard 1er Cru Les Epenots
	2021 Pommard 1er Cru Les Rugiens

## Domaine Comte Armand

@domainecomtearmand

This historic domaine has been a defining name in Pommard for generations. However, in recent years, under the stewardship of *régisseur* Paul Zinetti, it has moved up the ranks, finding itself amongst the handful of top red producers in the Côte de Beaune. This reputation has been won through the team's dedication to organic farming and Paul's intuitive winemaking.

Gentle extraction, long maceration, well-judged minimal new oak, and extended élevages make for some of the finest reds in the region. Recent vintages have seen the old vines of their superb monopole, Clos des Epeneaux, fulfil their potential for elegant power. They also produce a superb range of reds from neighbouring villages, with the Auxey-Duresses village and premier cru both worthy of very close attention.

Yields were small: just 13hl/ha in the Clos des Epeneaux, and even less in the estate's Volnay vineyards, although they were able to protect Les Frémiets with anti-frost candles, avoiding complete disaster there.

Paul explained how worried he was about the quality of the wines straight after the harvest, where the grapes needed a lot of sorting, and he had to undertake a considerable settling due to a lot of less-desirable lees. But, he stresses, the élevages has been transformational.

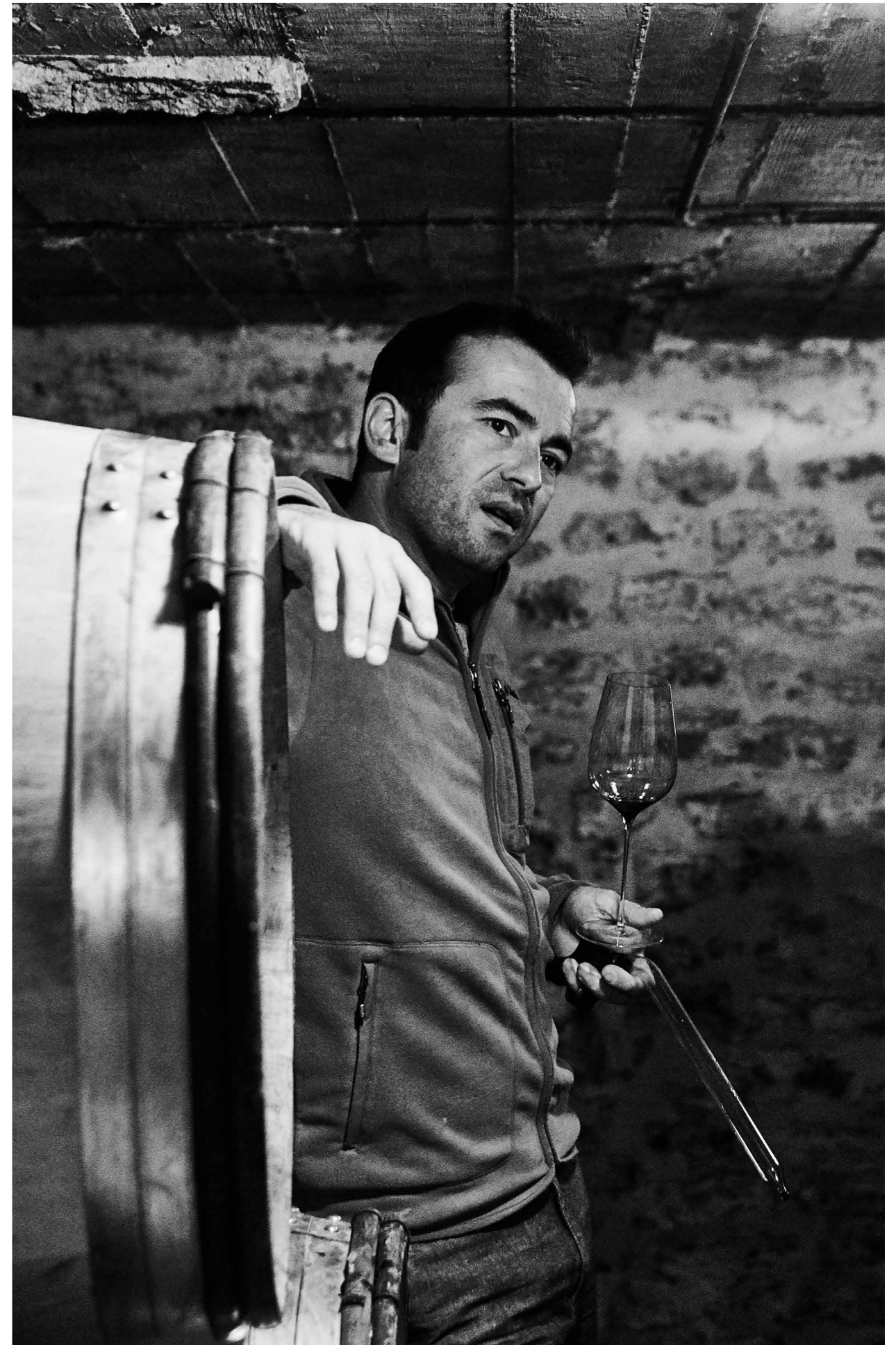
This is a dazzling set of wines, with Le Clos showing all of its nobility and breeding.

Don't overlook the whites from the estate in this brilliant Aligoté and Chardonnay vintage: they far outperform their humble price points.

*Image: Paul Zinetti of Domaine du Comte Armand*



<b>White</b>	2021 Bourgogne Aligoté
	2021 Bourgogne Blanc
<b>Red</b>	2021 Auxey-Duresses
	2021 Auxey-Duresses 1er Cru
	2021 Volnay
	2021 Volnay 1er Cru Les Frémiets <span style="float: right;">(A)</span>
	2021 Pommard 1er Cru Clos des Epeneaux





The small fortified town of Beaune has a lively centre, buzzing with restaurants and wine bars, and is a magnet for tourists passing through the region. It's easy to forget that the appellation of Beaune, in the vineyards that lie beyond the town walls, is worth investigating.

Beaune is home to many of the larger *négociant* houses, and as a result, prices have remained reasonable here. But what is really exciting here is that the town is witnessing the birth of a new wave of talented first-generation domaine/*négociants*, who have seized upon its more affordable vineyards and old cellars, and have set up their businesses here. Collectively they make some of the most exciting, talked-about wines in Burgundy. We're proud to have one of its brightest young stars on the list, Catharina Sadde, as well as one of the grower/*négociants* who kick-started that revolution: Nicolas Potel.

This chapter also contains domaines situated in neighbouring villages, such as Pernand-Vergelesses, home to Domaine Bonneau du Martray.

# BEAUNE & SURROUNDING VILLAGES

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## Les Horées

@les\_horees

When we launched the maiden vintage of Catharina Sadde, her wines sold out in record time. In the 24 months since, demand and excitement about this small estate has reached fever pitch.

The outstanding career path that led to this German former chef establishing her own *domaine/négociant* saw the name register early interest with Burgundy enthusiasts. Domaines de la Romanée Conti, Comte Armand, Marquis d'Angerville, and Cécile Tremblay are but some of the places Catharina has worked at in the previous decade, whilst bringing up a young family with her Burgundian husband in Beaune.

Last year, Catharina moved her estate from the charming but too-small premises she had been renting in Pommard to much larger cellars in Beaune, near the station. This was a brave move so early in the estate's journey. But it is more than justified: this is an estate where the hype is well-deserved.

Her enthusiasm for biodynamic farming and low-intervention winemaking remain undimmed, and she is now managing 3.5 hectares of vineyards across the Côte d'Or, meaning that production remains miniscule, particularly in 2021.

Indeed, sadly one of her much-loved wines, the Beaune Prévailles, wasn't produced in 2021: so there'll be even less to go round than last year. Those who do secure a few bottles should consider themselves very lucky indeed.

*Image: Catharina Sadde of Les Horées*



<b>White</b>	2021 Bourgogne Aligoté, En Coulezain	Ⓐ
	2021 Bourgogne Blanc, Aganippe	Ⓐ
<b>Red</b>	2021 Coteaux Bourguignons, Mon Poulain	Ⓐ
	2021 Bourgogne Rouge, Le Vieux Sage	Ⓐ
	2021 Savigny-Lès-Beaune, Les Vermots	Ⓐ
	2021 Pernand-Vergelesses 1er Cru Les Fichots	Ⓐ
	2021 Gevrey-Chambertin, En Reniard	Ⓐ



## Domaine Bonneau du Martray

@bonneaudumartray

Late  
Release

This domaine is notable for quite a few reasons, perhaps the most satisfying of which is that it is the only domaine in the Côte de Beaune whose vineyards are 100% grand cru.

In 2017 it was sold by long-time owners, the Bault de la Morinière family, to American businessman Stanley Kroenke, whose other wine estates include Screaming Eagle in Napa. It is one of the most well-known biodynamic estates in Burgundy, and the future looks very bright under the management of Thibault Jacquet, who has seamlessly carried on the impeccable work of Jean-Charles le Bault de la Morinière before him.

Production of the Corton-Charlemagne is currently 25-30% down because 2.8 of their 9.5 hectares have been leased to their friends, Domaine de la Romanée-Conti.

**The wine will be released in spring/summer 2023.**



White 2020 Corton-Charlemagne 

## Domaine de Bellene

@domaine\_de\_bellene

Nicolas Potel is one of the most extraordinary figures in Burgundy. He grew up at Domaine de la Pousse D'Or, learning everything from his father who was *régisseur* there during its glory days. He set up his own successful operation, and then sold it (along with the commercial rights to his name), and set up a new domaine in 2005, Bellene, which now stands at an impressive 22 hectares.

These vineyards comprise a stunning selection of old vines. For example, his Savigny-Les-Beaune comes from 50-70 year old vines, and the youngest vines in the Nuits-Saint-Georges were planted in 1955; the oldest in the 1890s. The Vosne-Romanée Quartiers de Nuits vineyard was planted in 1927, while his parcel of Beaune-Grèves was planted in 1904.

In 2021, yields were down by 45%. Nico explained that the biggest challenge was trying to avoid compaction of the soils, as the growth grass in the vineyards exploded during the wet early summer. He calls this a 'purity vintage', likening it most of all to years like 2002 or 2010 (although stressing that the fruit needed considerably more sorting than the latter).

His huge experience makes him one of the most knowledgeable winemakers in Burgundy, and his charismatic demeanour means he is the most brilliant company. An afternoon spent tasting with Nico is guaranteed to open your eyes to the hidden world of Burgundy.

His *négociant* operation (see next) is just as interesting as his domaine.



Red 2021 Côte de Nuits-Villages Vieilles Vignes  
2021 Nuits-Saint-Georges  
2021 Vosne-Romanée Quartiers de Nuits  
2021 Savigny-Lès-Beaune Vieilles Vignes  
2021 Beaune 1er Cru Les Grèves

## Maison Roche de Bellene

Nicolas Potel must be one of the best-connected winemakers in Burgundy. When his father, Gérard, one of the most respected winemakers of his generation, passed away in 1997, many of the leading estates wanted to make a gesture to help his son, who was just starting out in the wine industry.

Many offered the opportunity to buy a barrel or two of their wine, in order to help Nicolas get a *négociant* business off the ground. Today, 25 years on, Nicolas continues to buy from many of the same sources.

Initially his operation bore his name, but this, as well as the rights to his name, were sold. Maison Roche de Bellene, therefore, is the second iteration of Nicolas' *négociant* business, and runs alongside his hugely successful domaine.

As you'd expect, with his access to top domaines, these wines are brilliant, from the juicy, fragrant Pinot Noir Cuvée Réserve, one of the bargains of our range, all the way to the special grands crus.

*Image: Nico Potel of Domaine de Bellene and Maison Roche de Bellene*



Red	2021 Bourgogne Rouge Cuvée Réserve
	2021 Chambolle-Musigny Vieilles Vignes
	2021 Savigny-Lès-Beaune 1er Cru Les Vergelesses
	2021 Vosne-Romanée 1er Cru Les Beaux Monts
	2021 Clos de Vougeot Grand Cru
	2021 Chambertin Grand Cru



The Hautes-Côtes are the villages that rise up behind the limestone ridge of the Côte d'Or. Their soils tend to be a little richer, and the average temperature a little lower, thanks to the cooling influence of these vineyards' elevation.

It had once been a source of cheaper, uninteresting Burgundy, often produced using mechanised techniques that relied on big vine trellising systems, promoting larger yields. But things are changing in the Hautes-Côtes thanks to some early pioneers, and now, a new wave of growers are flocking here to celebrate its quality potential and undeniable value.

With warming temperatures and milder winters, this region is thriving, producing some seriously interesting wines from sites whose quality is only just being realised.

# HAUTES- CÔTES DE BEAUNE

## Domaine Boris Champy

@domaineborischampy

Boris Champy has a tremendous CV, having worked for years at Dominus in California, and more recently at Domaine des Lambrays. We were excited to welcome his very own domaine to our range, with the inaugural vintage in 2019.

He purchased a property that had belonged to maverick biodynamic pioneer, Didier Montchovet. The vineyards, nestled around the charming village of Nantoux in the hills behind Pommard, have been biodynamically farmed for over 40 years. During Didier's time, the likes of Anne-Claude Leflaive, Lalou Bize-Leroy and Aubert de Villaine had visited for insights into this sustainable approach to viticulture.

Boris continues that fastidious work in the vineyards, where "the farmer's shadow is the best fertiliser for the vineyard", and he has spent the past few years transforming the winemaking. He's quickly developed a considerable following, thanks to the joyful quality of his wine.

His 2021s are indeed a joy, though in short supply. While there was no frost in his Hautes-Côtes vineyards, there was disease pressure before, so he lost 45% of the vintage there. The Altitude comes from two separate vineyards, from the younger vines, with plots planted at 377 and 421 metres above sea level. It's the perfect introduction here.

The En Bignon is planted at 421 metres on red clay soils, and has an almost Nebbiolo-like purity. It's a joy today, but will surely age beautifully, too. Meanwhile, Le Clou comes from more rocky soil, and is more mineral.

Of the 2019s, Neal Martin wrote, "[his] original parcels in the Hautes-Côtes de Beaune [...] frankly rewrote everything I thought possible. It is no exaggeration or hyperbole to say that they are equal to many Premiers Crus."



<b>Red</b>	2021 Hautes-Côtes de Beaune Altitude
	2021 Hautes-Côtes de Beaune Altitude 421 En Bignon
	2021 Hautes-Côtes de Beaune Altitude 377 Le Clou



Taranaut  
NANTOUX  
Bourgoigne  
B&C 197 GC  
DOMAINE  
Boris Champy  
NANTOUX, BOURGOGNE

Taranaut  
NANTOUX  
Bourgoigne  
B&C 197 GC  
DOMAINE  
Boris Champy  
NANTOUX, BOURGOGNE

CADUS  
NANTOUX  
Bourgoigne

DOMAINE  
Boris Champy  
NANTOUX, BOURGOGNE

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DOMAINE  
Boris Champy  
NANTOUX, BOURGOGNE

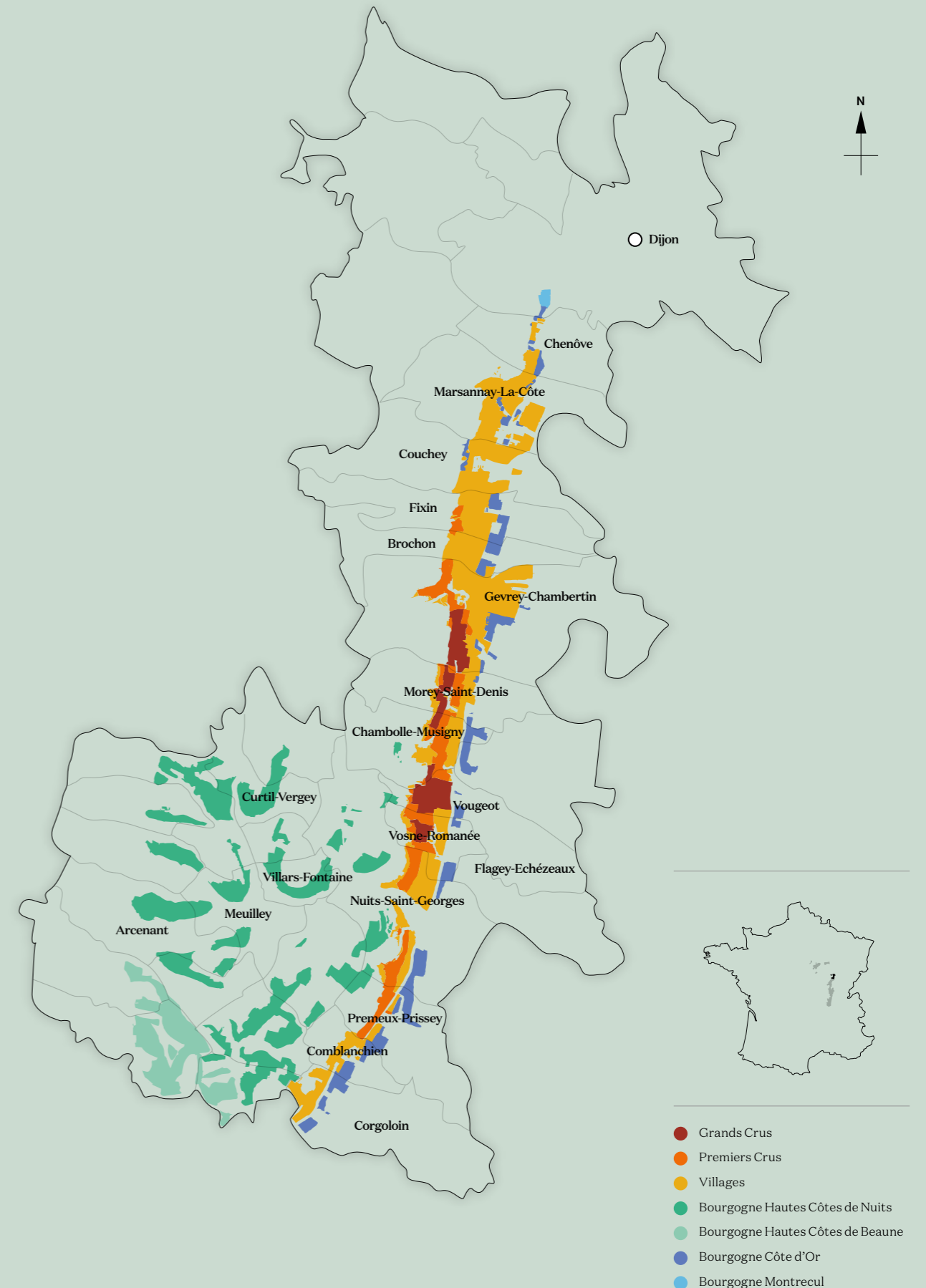
CADUS  
NANTOUX  
Bourgoigne

The Côte de Nuits is the pinnacle of Pinot Noir, and regarded as one of the finest regions for red wine in the world.

In this fragile continental climate, where cool nights meet a spine of limestone that tilts the vineyards towards the morning sun, the vines enjoy a tension that engenders these wines with devastating beauty and complexity.

The Côte de Nuits encompasses the northern half of the Côte d'Or, starting at Comblanchien (south of Nuits-St-Georges) and running up to Marsannay (north of Gevrey Chambertin) just south of Dijon. It is home to some of the most famous vineyards in the world and stretches the length of fourteen communes, each with a story to tell, and many winemakers to tell it.

# CÔTE DE NUITS





Nuits-Saint-Georges is one of the largest and most heterogenous appellations on the Côte de Nuits, with a fascinating array of styles to explore within.

Simply speaking, the appellation can be divided into two, with the town itself marking the central dividing line. Wines from the southern sector can range from muscular and tannic to dense and enigmatic, particularly in the sector surrounding 1er Cru Les St-Georges. In the northern half, as the vineyards approach the border with Vosne-Romanée, the wines show some of their neighbour's velvety power, whilst retaining their structure and firm backbones.

This appellation is often misunderstood, and frequently underappreciated, perhaps because it has no grands crus. This is no reason to overlook Nuits-Saint-Georges. Its village wines can offer structure and complexity, whilst its premiers crus are notably age-worthy, and are often less dear than their siblings further north. In addition, it's rife with exciting growers.

# NUITS-SAINT-GEORGES

## Domaine Bertrand et Axelle Machard de Gramont

@axellemacharddegramont



We were thrilled to add this estate, one receiving considerable plaudits, to our range last year.

Axelle had joined her father, Bertrand, in 2005, with what she now admits were some fairly rose-tinted ideas for a bucolic organic revamping of the family domaine. She has stayed true to her ambitions (the domaine was certified organic in 2014), but she quickly came to realise that organic farming was hard work.

Happily, the challenges have only made her grow as a *vigneronne*. She is now in sole charge of the 6-hectare domaine, from which she makes a beautiful array of Nuits-St-Georges reds and a particularly mouthwatering Aligoté from a parcel of vines up near the isolated cellar.

Of particular note is the Nuits-St-Georges Les Terrasses des Vallerots, which, at two hectares, represents around a third of production. It's an incredibly steep site just above Les Vaucrains which had been abandoned since the phylloxera crisis until Bertrand terraced and planted it in 2001.

These wines are worthy of serious attention for anyone who likes Pinot made with a light but experienced touch. Indeed, it's no surprise that Axelle's wines are particularly rated by her winemaking peers.



**White** 2020 Bourgogne Aligoté, Le Chêne du Court

**Red** 2020 Bourgogne Rouge, Les Grands Chaillots  
 2020 Nuits-St-Georges, Les Terrasses des Vallerots  
 2020 Nuits-St-Georges, Les Vallerots  
 2020 Nuits-St-Georges, Aux Allots  
 2020 Nuits-St-Georges, Hauts Pruliers  
 2020 Vosne-Romanée Les Barreaux



## Domaine de l'Arlot

@domaine\_de\_l\_arlot

The beautiful Domaine de l'Arlot was bought by insurers AXA Millésimes in 1987, whose other estates include Quinta do Noval in Portugal and Château Pichon Baron in Bordeaux. AXA's man at the top, Christian Seely, not only had the good judgement to appoint Géraldine Godot to the post of régisseuse, but also had the good sense to let her get on with her job, allowing her free rein to make the style of wines she loves.

She has thrived here, and her hard work is paying dividends for the estate's remarkable holdings, including two monopoles, Clos de l'Arlot and Clos des Forêts. Her style brings finesse to the reds with her sensitive use of whole bunch.

In 2021, the Clos de l'Arlot Blanc is miniscule in quantity, even with the fact that the young vines that formerly made La Gerbotte will now go fully into this famous cuvée. Just 2,500 bottles will be made, rather than the usual 8,000.

The estate's reds, meanwhile, worked perfectly with Géraldine's elegant style. The Clos des Forêts St-Georges, in particular, shows astonishing depth, alongside haunting purity.

*Image: Géraldine Godot of Domaine de l'Arlot*



**White** 2021 Nuits-St-Georges 1er Cru Clos de l'Arlot Blanc (A)

**Red** 2021 Nuits-Saint-Georges 1er Cru Mont des Oiseaux

2021 Nuits-St-Georges 1er Cru Clos des Forêts  
St-Georges

2021 Vosne-Romanée 1er Cru Les Suchots (A)

2021 Romanée-Saint-Vivant Grand Cru (A)



## Domaine Michèle et Patrice Rion

Another new addition to the range last year, this domaine was established by Michèle and Patrice in 2000, having split from Patrice's father's domaine, Domaine Daniel Rion. In 2005 they were joined by their son, Maxime.

They started with just a single plot of Bourgogne Rouge - Les Bons Batons - which Patrice had bought in 1990, and added Clos St-Marc, the monopole opposite the estate for which they are best known, in 2005. They remained at 6.5 hectares for a long time, but are now slowly expanding again, as Maxime is helping navigate the choppy waters of re-inheriting some family vineyards.

Some of the wines are 100% domaine, others are supplemented by some négoce fruit, which comes from other family members' vineyards that Patrice and Maxime farm themselves. From 2023 the estate will be certified organic: Maxime's biggest passion is the soil, and how to manage it best in a changing climate.

In 2021, they produced just 15-20hl/ha, rather than the normal 35hl/ha. The wines are dazzling, from the incredible value Bourgogne Rouge, all the way to the benchmark Nuits 1er Cru Clos St-Marc.



<b>Red</b>	2021 Bourgogne Rouge Les Bons Bâtons
	2021 Chambolle-Musigny Les Cras
	2021 Nuits-St-Georges 1er Cru Clos St Marc (A)
	2021 Chambolle-Musigny 1er Cru Les Charmes
	2021 Nuits-St-Georges Aux Barrières (négociant)
	2021 Chambolle-Musigny Vieilles Vignes (négociant)
	2021 Vosne-Romanée, Patrice Rion (négociant)
	2021 Vosne-Romanée 1er Cru Les Beaux Monts (A)

## Domaine Jean-Marc Millot

@alixmillot

There has been one of the most successful generation shifts at this domaine, with Jean-Marc's talented daughter Alix Millot stepping up to the plate. The cellars might be based in Nuits-St-Georges, but most of their wines come from the appellations just beyond, including the truly excellent Côtes de Nuits-Villages.

Alix has also inherited some beautiful vineyards in and around Vosne and Flagey-Echézeaux from her mother, which have been a part of the domaine since 1987, including an exceptional parcel of 1er Cru Les Suchots, as well as three grands crus (Echézeaux, Grands-Echézeaux, and Clos de Vougeot). She has been in charge of winemaking since 2016, and the wines have taken on an extra precision in her hands.

With yields of just 20hl/ha in 2020, 2021 was more of the same. Indeed, Alix didn't seem especially upset with the quantity she produced, but was more than content with the quality.

Every wine, from the ever-delicious Les Faulques through to her stunning grands crus, was outstanding. Demand, quite deservedly, increases every year as Alix earns a name as one of the most exciting young winemakers in the region.



<b>Red</b>	2021 Côtes de Nuits-Villages Les Faulques
	2021 Vosne-Romanée
	2021 Vosne-Romanée 1er Cru Les Suchots (A)
	2021 Echézeaux Grand Cru (A)
	2021 Clos de Vougeot Grand Cru (A)
	2021 Grands-Echézeaux Grand Cru (A)

## Marchand-Tawse

@marchand\_tawse

Québécois Pascal Marchand first came to Burgundy in 1983 and has since held a wide array of jobs at some of the region's most illustrious names, including Domaine Comte Armand and Domaine de la Vougerie.

Looking to establish his own business, he founded *négociant* Marchand-Tawse in collaboration with Ontario-born businessman, and Burgundy nut, Moray Tawse, in 2006. They've since enlisted the help of winemaker Thomas Dinel to lift the house to the next level.

Unlike some other *négociants*, Marchand-Tawse buys grapes rather than juice or wine, and sees the whole winemaking process through from start to finish. This work is complemented by the wines of Domaine Tawse, which they also own ([see page 127](#)).

With increasing critical acclaim, and lower prices than many of their peers, this is a property worthy of attention at every level of the hierarchy.



Red	2021 Bourgogne Pinot Noir	
	2021 Marsannay	
	2021 Morey-Saint-Denis 1er Cru Les Millandes	
	2021 Clos-St-Denis Grand Cru	(A)
	2021 Echézeaux Grand Cru	(A)
	2021 Clos de la Roche Grand Cru	(A)



## Domaine du Clos Frantin & Albert Bichot

@domainesalbertbichot

Domaine du Clos Frantin is a 7-hectare estate owned by the *négociant*, Albert Bichot, a historic name founded in 1831. It is the jewel in the crown of their holdings. Over the years they have made considerable investments here, and have received the critical acclaim to match.

The domaine's spectacular *terroirs* have been farmed organically since 2012, and became fully certified in 2018. This is the source of some outstanding wines, from vineyards they own, including Les Malconsorts, Echézeaux, and Clos de Vougeot.

Albert Bichot also makes an exceptional Fixin in Clos de la Perrière, a monopole owned by the Joliet family, from which they make one of the most characterful wines of the commune.



Red	2021 Vosne-Romanée
	2021 Vosne-Romanée 1er Cru Malconsorts
	2021 Echézeaux Grand Cru
	2021 Clos de Vougeot Grand Cru
	2021 Grands-Echézeaux Grand Cru
	2021 Fixin, Clos de la Perrière ( <i>négociant</i> )
	2021 Chambolle-Musigny 1er Cru Les Amoureuses (A) ( <i>négociant</i> )

## Domaine Faiveley

@domainefaiveley

Domaine Faiveley is one of the most well-known and prestigious of the Nuits *négociants*. It was founded in 1825 and is still under family control. Today, it is run by seventh generation brother and sister, Erwan and Eve Faiveley.

Their modern story is far more about their domaine holdings than their *négociant* past, which stretch across Burgundy. All the wines are vinified in their magnificent cellars in Nuits-Saint-Georges, which are more like a cathedral to wine than a winery.

In 2021, as a whole, the domaine lost around a half of the Pinot Noir harvest as a result of the April frost. The wines will spend less time in barrel than usual, but in a higher proportion of new oak. They felt like this would give the structure that the wines required, without becoming overpowering.

Their 11-hectare monopole vineyard in Mercurey, La Framboisière, is one of the bargains of Burgundy, and the quality of their Grands Crus is second to none. The Corton Clos de Cortons Faiveley is the only Grand Cru with the name of its own still affixed, and is one possibly the greatest Pinot Noir to come from this hillside. Meanwhile, the two expressions of Chambertin-Clos de Bèze are as astonishing as they are different, with the Ouvrées Rodin a selection bottled in honour of the family's link with the great artist.

Faiveley might be big, but they're also brilliant.



Red	2021 Mercurey La Framboisière
	2021 Gevrey-Chambertin 1er Cru Les Cazetiers (A)
	2021 Corton Grand Cru Clos des Cortons Faiveley (A)
	2021 Mazis-Chambertin Grand Cru (A)
	2021 Latricières-Chambertin Grand Cru (A)
	2021 Chambertin Grand Cru Clos de Bèze (A)
	2021 Chambertin-Clos de Bèze Grand Cru (A) 'Les Ouvrées Rodin'

Vosne-Romanée is revered amongst winemakers and enthusiasts alike. It is the holy grail of Pinot Noir.

Its fame stems from its staggering clutch of grands crus, including the many monopoles of Domaine de la Romanée-Conti. The village is also home to some of the most sought-after names in Burgundy, and everything from village up to grand cru is met with huge demand.

The ideally-placed slope that catches the radiance of the morning sun is a riot of colour in the autumn, following harvest time. These vineyards produce some of the most svelte, sophisticated, delectable Pinot Noirs it is possible to imagine.

The high demand has pushed up prices, and Vosne is one of the most expensive places to buy your red wines. But the quality these bottles deliver justifies the prices: these are wines of staggering beauty.

# VOSNE-ROMANÉE

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## Domaine Jean Grivot

@domainegrivot

The Grivots have a long history in Vosne, and both Jean and son Etienne can be credited with cementing the reputation of the family name. Indeed, we've worked with this estate for well over thirty years.

It has been with the arrival of Etienne's children, Mathilde and Hubert, that the domaine has really leapt forward. They will, in Etienne's words, "have the keys to the cellar" from January 2023, but Etienne will stay for another three years to help, before retiring.

The wines are no longer as extracted and austere as in the past. They have a tenderness and crystalline purity to them, thanks to the gentler winemaking introduced by Mathilde.

Etienne tasted through the 2021s with us, and explained that he considers this so much more than a gentle, simple vintage. It reminds him of 2010, and suggested that the tiny quantities resulted in the impressive quality of the wines.

For example, just five barrels were made of Beaux Monts, as opposed to 16 in 2022. Etienne felt that his experience helped in 2021: that you needed to be courageous to just do nothing, and let the wines express themselves.

This is an exemplary set of wines, that dazzled all the way from the old vine Côteaux Bourguignons, to the breathtaking Richebourg. Domaine Grivot is quite rightly now one of the hottest tickets in town.



Red	2021 Côteaux Bourguignons	
	2021 Vosne-Romanée	
	2021 Chambolle-Musigny La Combe d'Orveaux	
	2021 Nuits-St-Georges Aux Lavières	
	2021 Vosne-Romanée 1er Cru Les Beaux Monts	A
	2021 Nuits-St-Georges 1er Cru Les Pruliers	
	2021 Clos de Vougeot Grand Cru	
	2021 Echézeaux Grand Cru	A
	2021 Richebourg Grand Cru	A

## Domaine Michel Gros

There are four domaines that bear the Gros name in and around Vosne-Romanée, which are all part of the same larger family. The family business was split up a few generations ago, and each has evolved with its own unique style.

The Michel Gros cellars sit between those of Mugneret-Gibourg and François Lamarche, and this particular Gros domaine has some equally well-placed vineyards. The most notable of these is their Vosne-Romanée monopole premier cru, Clos des Réas, which has been in the Gros family since 1860.

They also have substantial vineyards in the Hautes-Côtes de Nuits from which they make some very good value wines, including the Fontaine St Martin, bottled as a monopole since 2014. These were hit particularly hard by the frosts in 2021, but are a demonstration of why the *terroirs* here are garnering so much attention.

Recently, Michel's son, Pierre, joined the domaine, starting with the 2019 vintage. He is the seventh generation of this branch of the family to make wines, and is already bringing about changes, including a move to more organic practices in the vineyard. The wines remain traditionally made, and impressively long-lived, and we can't wait to see what the next chapter holds for this domaine.



Red	2021 Hautes-Côtes de Nuits, Fontaine St Martin	
	2021 Vosne-Romanée	
	2021 Nuits-St-Georges	
	2021 Vosne-Romanée 1er Cru Aux Brûlées	A
	2021 Vosne-Romanée 1er Cru Clos des Réas	



## Nicole Lamarche

Until 2019, this estate went by the name Domaine François Lamarche. Last year witnessed the realisation of a major shift in gear at this address: something to get very excited about, as Nicole Lamarche brought the domaine under her name. She had previously worked alongside her father and cousin, and her new-found independence has seen the wines leap in quality.

However, the downside is the loss of a number of vineyards: her cousin sold her part of the domaine to Domaine du Comte Liger-Belair, meaning that there will no longer be any Malconsorts produced, among other things. These changes will occur from the 2022 vintage, although Nicole is already buying some fruit to add in a *négociant* arm to her property.

For the final time in 2021, she has benefitted from the considerable holdings in the grands crus Clos de Vougeot, Echezeaux, and Grands Echezeaux. But their monopole grand cru (which she will hold on to from 2022), La Grande Rue, which lies directly between two Domaine de la Romanée-Conti monopoles - La Tâche and La Romanée-Conti - is what really sets it apart.

Nicole lost 50-70% of the harvest, due to frost in 2021. She didn't use any whole bunches, feeling that the stems weren't quite ripe enough, and the resulting wines are breathtaking in their purity and balance. Alcohols all sit between 12.5% and 12.7%. We could still taste La Grande Rue arriving at our next visit, such is the extraordinary length here.



Red	2021 Bourgogne Hautes Côtes de Nuits	
	2021 Nuits-St-Georges 1er Cru Les Cras	
	2021 Vosne-Romanée 1er Cru Les Suchots	
	2021 Vosne-Romanée 1er Cru Aux Malconsorts	(A)
	2021 Echézeaux Grand Cru	(A)
	2021 Clos de Vougeot Grand Cru	
	2021 La Grande Rue Grand Cru Monopole	(A)

## Domaine Méo-Camuzet

@domaine\_meo\_camuzet

Domaine Méo-Camuzet is inextricably linked with the story of legendary tenant farmer, Henri Mayer. Jean-Nicolas Méo took over the domaine in 1989, but before his arrival at the family domaine, the vineyards had been rented to tenant farmers, including Mayer, who was a mentor to Jean-Nicolas in his early career.

Jayer's influence continues to echo through the vintages today. The wines are polished, opulent and intense. Alongside the domaine, Jean-Nicolas has built up a highly respected micro-*négociant* business, Méo-Camuzet Frères et Soeurs, much of whose fruit is sourced from vineyards the Méos farm themselves.

With alcohol levels that sit between 12.8% and 13.2%, and having used lightly toasted barrels in 2021, this is a set of wines with an added layer of purity and focus, while not losing the sleekness for which the estate is best known.



<b>White</b>	2021 Hautes-Côtes de Nuits Blanc Clos Philibert	(A)
<b>Red</b>	2021 Marsannay	(A)
	2021 Fixin 1er Cru Clos Du Chapitre ( <i>négociant</i> )	(A)
	2021 Chambolle-Musigny ( <i>négociant</i> )	(A)
	2021 Vosne-Romanée	(A)
	2021 Nuits-St-Georges 1er Cru Aux Boudots	(A)
	2021 Nuits-St-Georges 1er Cru Aux Murgers	(A)
	2021 Vosne-Romanée 1er Cru Les Chaumes	(A)
	2021 Corton Les Perrières Grand Cru	(A)
	2021 Clos de Vougeot Grand Cru	(A)

## Domaine Georges Mugneret-Gibourg

@m.a\_nauleau\_mugneret

Sisters Marie-Christine and Marie-Andrée make some of Burgundy's greatest wines. They do so with little pomp, and rely heavily on their close-knit family team. Both of Marie-Andrée's daughters and one of Marie-Christine's are now a part of daily vineyard and cellar life at the domaine, and they are supported by one longstanding assistant, Florence.

So here we find six women, one domaine, and a blisteringly brilliant record for making some of the greatest wines not just in Burgundy, but in the world.

Their winemaking is fairly traditional, with almost everything destemmed, a two week *cuvaison*, and measured extraction techniques to conjure the sumptuous dimensions of ripe, low-yielding Pinot Noir from their superb vineyards. These wines have a potent elegance, and a class all of their own. It is refreshing to note that in spite of their huge reputation, they remain the most down-to-earth, hospitable team you could hope to meet.

These are always some of our most in-demand wines, and tiny yields in 2021 are not going to help the situation. The estate was down by around 60% in total quantity, but that number varied considerably by vineyard. Both Les Chaignots and Ruchottes-Chambertin were reduced by almost 80%.



<b>Red</b>	2021 Bourgogne Rouge	(A)
	2021 Vosne-Romanée	(A)
	2021 Vosne-Romanée La Colombière	(A)
	2021 Nuits-St-Georges 1er Cru Les Chaignots	(A)
	2021 Chambolle-Musigny 1er Cru Les Feusselottes	(A)
	2021 Echézeaux Grand Cru	(A)
	2021 Ruchottes-Chambertin Grand Cru	(A)
	2021 Clos de Vougeot Grand Cru	(A)





## Domaine Sylvain Cathiard et Fils

Sylvain Cathiard is a humble man who created a domaine with some of the world's most sought-after wines. His son, Sébastien, picked up where he left off; this is now one of the most collectable names in Vosne-Romanée.

Since inheriting just over four hectares in 2010, Sébastien has added to the domaine, buying parcels in the Hautes-Côtes de Nuits (5.3 hectares) and Gevrey-Chambertin, tripling the estate's surface between 2018 and 2022, now making an impressive 16 different cuvées. He uses less and less new oak, and the wines have taken on a clarity that makes them fabulously delicious in their youth, and jaw-droppingly beautiful with time.

When we visited in November, the builders were just finishing a brand new winery, to host his burgeoning production. He first used the facility for the 2022 harvest, and confessed relief that 2021 was so small (the estate lost on average 50%), because he wasn't sure where he would have been able to vinify a full production.

His Hautes-Côtes de Nuits are worthy of particular attention. These are wines that demonstrate the estate's pedigree, without the same considerable price tag.



White	2021 Bourgogne Aligoté	(A)
	2021 Hautes Côtes de Nuits Blanc	(A)
Red	2021 Coteaux Bourguignons, Les Croix Blanches	(A)
	2021 Bourgogne Rouge	(A)
	2021 Hautes-Côtes De Nuits Aux Chaumes	(A)
	2021 Hautes-Côtes De Nuits Les Dames Huguette	(A)
	2021 Gevrey-Chambertin	(A)
	2021 Vosne-Romanée	(A)
	2021 Chambolle-Musigny Les Clos de l'Orme	(A)
	2021 Nuits-St-Georges 1er Cru Thorey	(A)
	2021 Nuits-St-Georges 1er Cru Aux Murgers	(A)
	2021 Vosne-Romanée 1er Cru Aux Reignots	(A)
	2021 Vosne-Romanée 1er Cru En Orveaux	(A)
	2021 Vosne-Romanée 1er Cru Les Suchots	(A)
	2021 Vosne-Romanée 1er Cru Aux Malconsorts	(A)
	2021 Romanée-St-Vivant Grand Cru	(A)

## Domaine Georges Noëllat

@maximecheurlin



Maxime Cheurlin is a Burgundian conundrum. He's so laid back, he's almost horizontal: when we arrived to taste his 2020s last autumn, at around 10.30am, he offered us a beer before even suggesting that we might want to try his wines. And yet, he makes some of the most excitingly alive wines in the region.

The fact he runs a decent-sized domaine (11 hectares) with a successful *négociant* business (20 hectares) on the side, suggests appearances can be deceptive. He's clearly one of the most enterprising young growers around, and the quality of his wines has cemented this as one of the most sought-after local addresses.

He has a stunning set of vineyards, inherited from his grandmother and centred around the village of Vosne-Romanée, where the domaine counts 1er Cru Les Chaumes as its back garden.

His 2020s are brilliant, showing the structure of the vintage, yet also an energy that's remarkable. A visit to his cellar, in the company of his huge Bernese Mountain dog, Lafite, is unforgettable.



Red	2020 Hautes-Côtes de Nuits ( <i>négociant</i> )	(A)
	2020 Nuits-St-Georges ( <i>négociant</i> )	(A)
	2019 Gevrey-Chambertin Vieilles Vignes ( <i>négociant</i> )	(A)
	2020 Gevrey-Chambertin En Champs ( <i>négociant</i> )	(A)
	2020 Vosne-Romanée	(A)
	2020 Nuits-St-Georges 1er Cru Les Boudots	(A)
	2020 Vosne-Romanée 1er Cru Les Chaumes	(A)
	2020 Vosne-Romanée 1er Cru Les Beaux Monts	(A)
	2020 Grands Echézeaux Grand Cru	(A)

## Domaine Hudelot-Noëllat

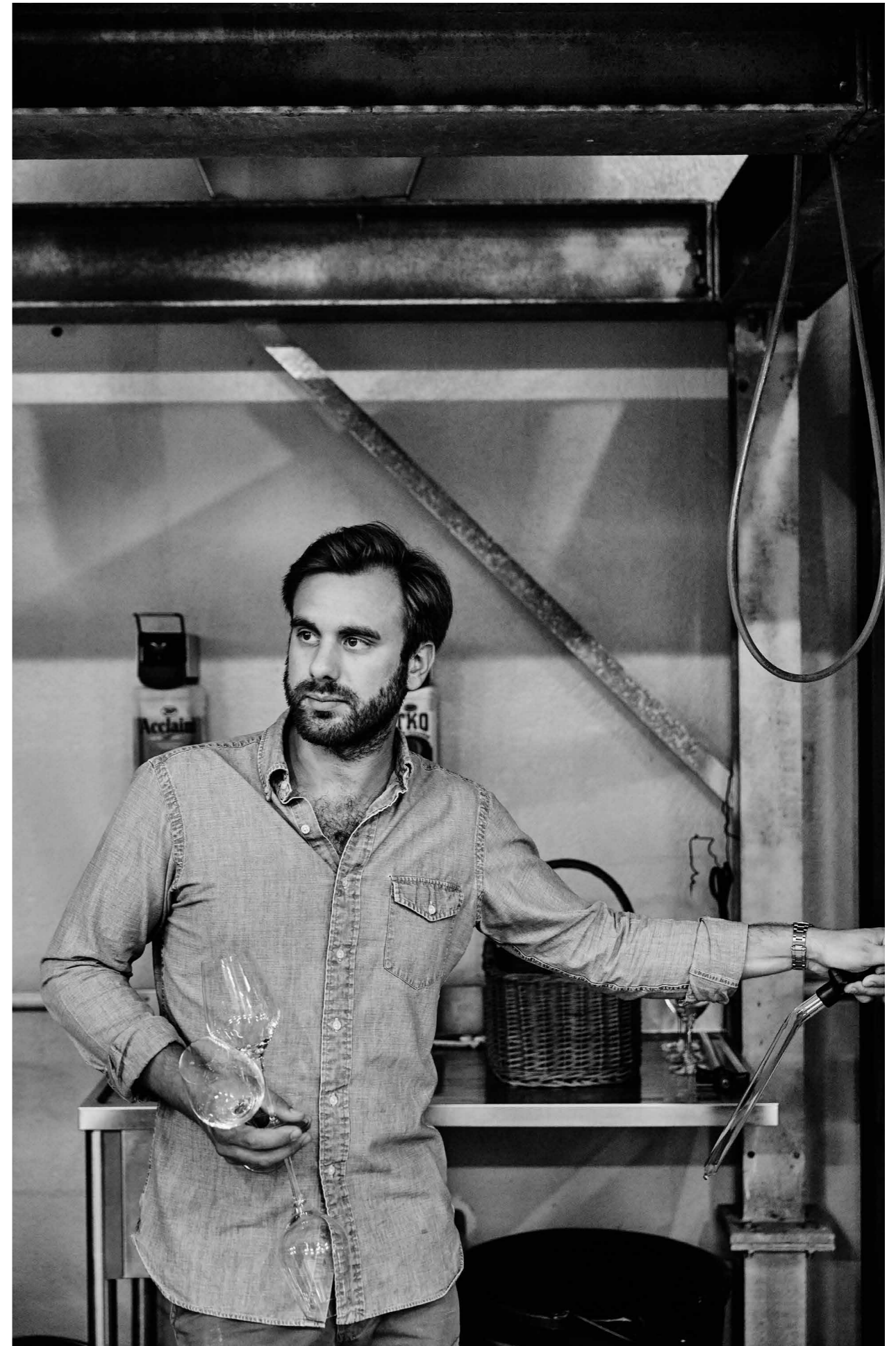
Charles van Canneyt is no longer the new kid on the block in this smart, exclusive sector of Burgundy. He now has over a decade under his belt at his grandfather's domaine, having taken up his position in 2008. And he's learned a lot: the evolution of his style has been a great pleasure to see unfold. He knows when to extract and when to apply more gentle pressure.

He is a firm believer that destemming the fruit helps reveal *terroir* nuance, and the new oak in his cellar is sensitively applied. These silky, supple, deep wines feel supported by but never overwhelmed by the oak.

*Image: Charles Van Canneyt of Domaine Hudelot-Noëllat*



Red	2021 Bourgogne Rouge	(A)
	2021 Vosne-Romanée	(A)
	2021 Nuits-St-Georges 1er Cru Les Murgers	(A)
	2021 Vosne-Romanée 1er Cru Les Beaux Monts	(A)
	2021 Clos de Vougeot Grand Cru	(A)
	2021 Romanée-St-Vivant Grand Cru	(A)



Chambolle-Musigny has probably stolen more hearts than any other appellation in Burgundy. It is home to two grands crus: Bonnes-Mares, and perhaps the greatest vineyard of all, Le Musigny.

It's a small appellation, just 150 hectares. One third of these are devoted to premiers crus, some of which, in the right hands, have the power to outplay the grands crus. The wines of Chambolle are scarce and highly cherished.

They also have the potential to beguile with their fragrant red-fruited aromas and lacy tannins. This is where the classical balance of great Burgundy plays out: acidity and tannin dancing in step, with graceful fruit as the canvas.

# CHAMBOLLE- MUSIGNY

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## Domaine Felettig

@domainefelettig

Brother and sister team Gilbert and Christine Felettig have continued the good work of their father, Henri, since 1997. Gilbert's daughter, Pauline, joined the family team in 2020, after finishing her *stage* at Domaine de l'Arlet.

These wines are precise and hugely popular. The domaine is spread across many small parcels, and they make an astonishing 30 cuvées from their 12 hectares in and around Chambolle Musigny, all with a huge following.

2021 was the first vintage that they've been certified organic, and Gilbert explained that having survived that vintage, he feels like he'd be able to confront anything in the future. He commented that being organic forced the team to be more vigilant, and resulted in better wines. He always uses a lot of new oak, but careful selection of barrels and coopers means that it's never overwhelming, only adding texture and complexity to the wines.

He describes the vintage as classic, but with more maturity than 15 or 20 years ago, with the wines all hovering around 12.5% to 13% alcohol. The estate lost 60% of the harvest to the frost, and then to the considerable sorting that needed to be done at harvest time.

Don't overlook the village Chambolle, Clos le Village, planted by his dad, that's a perennial favourite.



<b>White</b>	2021 Bourgogne Aligoté	
	2021 Hautes-Côtes-de-Beaune Blanc En Vallerot	
<b>Red</b>	2021 Bourgogne Rouge	
	2021 Chambolle-Musigny Clos le Village	
	2021 Nuits-St-Georges	
	2021 Beaune 1er Cru Les Champs Pimont	
	2021 Chambolle-Musigny 1er Cru Les Lavrottes	A
	2021 Chambolle-Musigny 1er Cru Les Fuées	A
	2021 Chambolle-Musigny 1er Cru Les Feusselottes	A
	2021 Chambolle-Musigny 1er Cru Les Carrières	A
	2021 Chambolle-Musigny 1er Cru Les Charmes	A
	2021 Vosne-Romanée 1er Cru Les Petits Monts	A

## Domaine Ghislaine Barthod

@boillotclement

Ghislaine Barthod is one of the most sought-after names in the village. In many ways, it's a domaine that's easy to understand: Ghislaine only makes Chambolles. Her wines appeal to purists both on paper and in the glass.

But it can also be one of the most complicated domaines to understand: she has 11 premiers crus in the village, and many of them can be as reticent in their youth as they are spell-binding with age. Even her Bourgogne can take five to ten years to come around in more backward years.

Fortunately, tasting her 2021s, we were indeed spellbound. This is a set of wines, from the single-plot Bourgogne Rouge all the way to the dazzlingly complex premiers crus, that will stop you in your tracks. Her cool cellar means slow development for these precise wines. They have a transparent coolness and the deeply charged character of their *terroirs*.

The increasing involvement of her son, Clément, is only set to drive quality further: they are currently experimenting with large oak *foudres* as a way to preserve freshness in the wines, particularly in warmer years. So far, these experiments look promising, and they intend to add a few more.



<b>Red</b>	2021 Bourgogne Rouge	A
	2021 Chambolle-Musigny	A
	2021 Chambolle-Musigny 1er Cru Les Beaux Bruns	A
	2021 Chambolle-Musigny 1er Cru Les Cras	A
	2021 Chambolle-Musigny 1er Cru Les Combottes	A

This wonderful appellation is often overshadowed by the fame and glamour enjoyed by its neighbours: structured and serious Gevrey to the north, and sensuous, charming Chambolle to the south. This is good news for those who do explore its magnificent and often mysterious depths: it can offer a mesmerising combination of the two, and little edge all of its own.

It has a rich tapestry of grands crus: Clos St-Denis, Clos de la Roche, Clos de Tart, Clos des Lambrays, and Bonnes-Mares, which it shares with Chambolle-Musigny. The wealth of premiers crus means the village is full of interesting wines that can overdeliver in quality for their relatively lower prices compared to neighbouring communes.

# MOREY-SAINTE-DENIS

## Domaine Arlaud

@domainearlaud

Cyprien Arlaud says his family domaine - just three generations old - is still young in Burgundian terms. Despite this, Cyprien has been practising exceptional vineyard husbandry for a long time, making him a viticultural trailblazer.

The domaine has been organic since 2004, and started to convert to biodynamics in 2009, becoming certified in 2014. For many years, he's practised the newer 'softer' pruning techniques which are now all the rage. They were also one of the pioneers of using horses again to work the vineyards, to avoid soil compaction.

So while the domaine might only have been around since the 1950s, the vineyards have been tended with the wisdom of *vignerons* with a prescient appreciation of the importance of vineyard health. That ties into Cyprien's belief that what you really need to make great wines are old vines: everything should be targeted at preserving existing old vines, as well as ensuring that the next generation make it to a venerable age.

This estate is one of the real success stories of 2021. Not only in terms of quality - as usual, this is a ravishing set of wines - but also in terms of quantity: Cyprien produced an impressive 42hl/ha in total, with 35hl/ha on premiers and grands crus. He put this down to the late pruning, which meant that his vines weren't advanced at the time of the frost (but that adds a lot of work to the pruning cycle). And his vineyards avoided disease pressure due to his meticulous work in the vineyards.

Since 2012, Cyprien has added a small selection of *négociant* wines, from vineyards managed organically by the Arlaud team throughout the year, under the label '& Arlaud'.



<b>Red</b>	2021 Chambolle-Musigny	
	2021 Vosne-Romanée Aux Réas ( <i>négociant</i> )	
	2021 Morey-St-Denis 1er Cru Aux Cheseaux	
	2021 Charmes-Chambertin Grand Cru	(A)
	2021 Clos de la Roche Grand Cru	(A)

## Domaine Stéphane Magnien

@steph\_magnien

This tiny domaine has just 4.5 hectares of vines, and covers an impressive 12 appellations, including two grands crus. It was founded in 1897, and the vineyard holdings haven't changed since.

It has been run by the dynamic Stéphane since 2008: he's the fourth generation to farm here. There are many Magniens in this part of Burgundy, but funnily enough, none are relations of Stéphane, who is actually related to the Lignier family of Morey-Saint-Denis.

As you'd expect from an estate with this history, Stéphane's small holdings include some impressively old vineyards. A quarter of his Sentiers plot was planted in 1902, while his benchmark Clos Saint-Denis, from the heart of the original vineyard, comprises 65 year old vines.

Given its small size, and the fact that other larger producers share the Magnien name, this domaine continues to fly under the radar. But the secret is starting to get out, particularly given this estate's comparable value for money.

*Image: Stéphane Magnien of Domaine Stéphane Magnien*



Red	2021 Morey Saint-Denis Vieilles Vignes
	2021 Morey Saint-Denis 1er Cru Faconnières
	2021 Morey Saint-Denis 1er Cru Monts Luisants
	2021 Chambolle-Musigny 1er Cru Les Sentiers
	2021 Clos Saint-Denis <span style="float: right;">A</span>





## Domaine des Lambrays

@jacquesdevauges

As of 2022, the Domaine des Lambrays has a brand new cellar and winery. And as you'd expect of an LVMH-owned property, it is remarkable, no doubt with a limitless budget. More like a cathedral than a typical vinification room, with a stunning oak-framed vaulted ceiling, the grand facility bodes well for the future.

With new *régisseur* Jacques Devauges at the helm from the start of 2019, Lambrays is well-positioned. We first met Jacques when he was winemaker at Domaine de l'Arlet, so it's a thrill to see him at Domaine des Lambrays, following a brief interlude at Clos de Tart.

Having undertaken a considerable soil study of the 8.66 hectares of the Clos des Lambrays, Jacques decided to vinify 11 different plots separately, keeping them separate all the way through *élevage*. The barrels are even laid out in the cellar according to the location of their parcels in the clos, such is the attention to detail that he espouses.

Jacques is adamant that no other Burgundy vineyard has such natural diversity, with an array of soils, aspects, and steepnesses. By treating each one individually, he's able to build up a complex wine.

The 2021 was reduced in quantity by 50%, and Jacques credits September, with warm and dry weather, with saving the vintage. The resulting wine, from a vineyard certified organic since 2019, and with the oldest vines from 1898, is glorious: a truly special iteration of this legendary wine.

Domaine des Lambrays has also been busy purchasing vineyards, so expect some brand new wines to appear from the 2022 vintage.

**These wines will be released in spring/summer 2023.**



Red	2021 Morey-St-Denis	Ⓐ
	2021 Morey-St-Denis 1er Cru Les Loups	Ⓐ
	2021 Clos des Lambrays Grand Cru	Ⓐ

## Domaine Dujac

@drinkdujac

Late  
Release

Another estate that's relatively young in Burgundy terms, Dujac was only founded by Jacques Seysses in 1967.

He was the son of a wealthy biscuit manufacturer, who decided in his mid-twenties that he'd had enough of a boring banking job, and that he wanted to try making wine. He worked two harvests with Gérard Potel at Domaine de la Pousse d'Or, before purchasing Domaine Graillet in Morey Saint-Denis, renaming it Dujac (Du Jacques).

He quickly became renowned for the clarity with which his wines demonstrated their individual *terroirs*. He started with just 5 hectares, and today the domaine comprises 12 hectares, of some of Burgundy's most sought-after real estate.

It's now his sons Alec and Jeremy at the helm, while Jeremy's American wife, Diana, is also a key part of the success (she also has her own California vineyards, Snowden). Famed for their use of whole bunch fermentation, the wines have developed additional refinement over the years. It's with good reason that they remain some of Burgundy's most coveted wines.



Red	2020 Morey-St-Denis	(A)
	2020 Gevrey-Chambertin 1er Cru Aux Combottes	(A)
	2020 Vosne-Romanée 1er Cru Les Malconsorts	(A)
	2020 Charmes-Chambertin Grand Cru	(A)

## Domaine Ponsot

@domaineponsot

Late  
Release

Domaine Ponsot's cellar sits atop the hill overlooking the vineyards of Morey-St-Denis, with views stretching the length of the Côte de Nuits. They are one of the, if not the, defining domaine of the village, and the largest landowners in the hallowed *terroir* of Clos de la Roche Grand Cru.

They have a stunning set of old vineyards, with vines in the Clos de la Roche planted in the 1930s, as well as a parcel of Aligoté vines in the Monts Luisants premier cru with an average age of 91 years old. This produces one of Burgundy's most individual white wines: a wine whose texture, complexity, and longevity has to be tried to be believed.

The estate has been in the Ponsot family since 1872. Laurent Ponsot brought the estate to fame, with his flare for producing distinctive wines that broke the mould.

His departure in 2017 saw the domaine transferred to the safe hands of his sister, Rose-Marie, whose appointment of *régisseur* Alexandre Abel has ensured the domaine's signature style of late picking, destemming, and exclusion of new oak during *élevage* continued seamlessly. These are intense, concentrated, and fabulously long-lived wines, keenly sought-out by the domaine's many loyal followers.



White	2020 Cuvée de la Mesange, Saint-Romain	(A)
	2020 Morey-St-Denis 1er Cru Clos des Monts Luisants	(A)
	2020 Corton-Charlemagne Grand Cru	(A)
Red	2020 Bourgogne Rouge Cuvée du Pinson	(A)
	2020 Morey-St-Denis Cuvée des Grives	(A)
	2020 Morey-St-Denis 1er Cru Cuvée des Alouettes	(A)
	2020 Corton Grand Cru Cuvée du Bourdon	(A)
	2020 Clos de Vougeot Grand Cru Vieilles Vignes	(A)
	2020 Chapelle-Chambertin Grand Cru	(A)
	2020 Clos de la Roche Grand Cru Vieilles Vignes	(A)



Gevrey-Chambertin is one of the most famous communes in Burgundy, partly thanks to its size, but also thanks to the exceptional calibre of producers who call it home, plus the staggering array of premiers and grands crus within it.

The village has two distinct halves.

At the southern end sits the belt of grands crus: Latricières-Chambertin, Mazoyères-Chambertin, Charmes, Chambertin, Griotte-Chambertin, Ruchottes-Chambertin, Mazis-Chambertin, Chapelle-Chambertin, Chambertin-Clos de Bèze, and Le Chambertin itself.

In the northern sector is the Combe de Lavaux, a curving hillside carved out by a river that once flowed down through the valley. The south-easterly exposure and the cooling wind that draws down the valley mean these vineyards enjoy a fresher microclimate. This sector is becoming increasingly interesting with warmer summers becoming the norm.

Gevrey is a village of such diverse expression, and home to so many talented producers, it is hard to generalise on style. The commonly accepted norm is for structured wines with a muscular tannic quality, but in reality, there are as many rule-breakers as conformists here, and you can find some of the most subtle wines here, as well as the firmer style the village has been historically associated with.

# GEVREY- CHAMBERTIN

## Domaine Tawse

@finchammark

In a previous life, Domaine Tawse was Domaine Maume, with its cellars in Gevrey-Chambertin. In 2012, it was bought by Marchand-Tawse ([see page 96](#)), and since 2016, vinification has taken place in the company's main cellars in Nuits-St-Georges. At its heart, though, this remains a Gevrey domaine.

Its outstanding wines are made by talented Englishman Mark Fincham, who has at his fingertips an exciting array of village, premiers and grands crus from Gevrey-Chambertin. There are also an impressive set of vineyards from the north of the Côte de Beaune, with Mark's wines some of the finest from some lesser-regarded appellations. They're all outstanding value.

All nine hectares are biodynamically farmed, and in 2021 the estate lost more than half of its production due to the frost, with some appellations hit particularly badly. The Bourgogne Rouge, for example, resulted in just five barrels rather than a more typical 21.

Mark doesn't look back on the 2021 vintage kindly: small quantities made it a challenge to vinify, preceded by constant work in the vineyards. Yet he's produced a set of wines that are consistently brilliant.



### Red

2021 Beaune 1er Cru Tuvilains

2021 Savigny-Les-Beaune 1er Cru Les Lavières

2021 Volnay 1er Cru Frémiets

2021 Bourgogne Rouge Vigne Blanche

2021 Gevrey-Chambertin

2021 Gevrey-Chambertin Aux Etelois

2021 Gevrey-Chambertin 1er Cru Champeaux

2021 Mazis-Chambertin Grand Cru

2021 Mazoyères-Chambertin Grand Cru (A)

2021 Le Musigny Grand Cru (A)

## Domaine Rossignol-Trapet

@domaine\_rossignoltrapet

This domaine has long been a trailblazer of biodynamic farming in Burgundy. They converted their first parcel in 1997, and by 2004, all 13 hectares of the domaine had been converted, becoming fully certified in 2005. Their philosophy for working as naturally as possible governs all that they do, from vineyard to cellar.

Today the domaine is run by brothers Nicolas and David. Their father is a Rossignol from Volnay, their mother a Trapet from Gevrey-Chambertin. Hence the split of vineyards: most are concentrated in Gevrey-Chambertin, but with a few outliers in Beaune.

Nicolas wasn't upset with the yields in 2021, compared to many of their neighbours. They lost around 30% in total, but much of that was on the Bourgogne Rouge and Beaune wines, while the premiers and grands crus were relatively unscathed.

This is an estate that never seems to get the plaudits of some of its colleagues in Gevrey-Chambertin. Yet once again, it provided one of the most thrilling tastings of our entire stay in Burgundy.

The Gevrey Vieilles Vignes comes from dozens of plots across the village, and is as true an expression of this commune as you'll find. Meanwhile, the premiers and grands crus each show their origins clearly and with precision: the Latricières, on the day we tasted it, was a wine to take your breath away.

*Image: David Rossignol of Domaine Rossignol-Trapet*



Red	2021 Bourgogne Rouge	
	2021 Gevrey-Chambertin Vieilles Vignes	
	2021 Beaune 1er Cru Les Teurons	
	2021 Gevrey-Chambertin Aux Eteois	
	2021 Gevrey-Chambertin 1er Cru Petite Chapelle	A
	2021 Latricières-Chambertin Grand Cru	A
	2021 Chambertin Grand Cru	A



## Domaine Duroché

@domaineduroche

With every year, this domaine grows in stature, and subsequently, demand. That is because modest Pierre Duroché is making some of the most exciting Gevrey-Chambertins around. He's joined at the estate by his wife, Marianne, and together they make a brilliant team.

It's hard to define what the secret is here: the work in the vineyards is along organic lines, most of the fruit is destemmed, extraction is carefully done during a fairly short *cuvaison*, and *élevage* with a very limited amount of new oak lasts 12-15 months. Basically, there is nothing out of the ordinary for a quality Burgundy domaine.

So the key to it all is simple: Duroché just has amazing *terroir*, and their winemaking style just helps reveal it in its most expressive form.

Alongside the stunning grands crus, perhaps the pick here is the Lavaut St-Jacques: a vineyard in which the Duroché family have a long history. Indeed, bottles we've tried from the '60s at the domaine have been breathtaking in their beauty.

This domaine is rightly rising up the ranks, and is now knocking on the door of the very top tier. With yields considerably reduced in 2021, and demand higher than ever, these wines are sure to be in short supply.



Red	2021 Gevrey-Chambertin Aux Etelois	A
	2021 Gevrey-Chambertin 1er Cru Lavaut St Jacques	A
	2021 Gevrey-Chambertin 1er Cru Estournelles St Jacques	A
	2021 Charmes-Chambertin Grand Cru	A
	2021 Latricières-Chambertin Grand Cru	A
	2021 Chambertin Clos de Bèze Grand Cru	A

## Domaine Armand Rousseau



Domaine Armand Rousseau is a legendary estate. Not only in Burgundy, where it's often named as the pinnacle of Pinot Noir production, alongside Domaine de la Romanée Conti, but it's also considered one of the world's greatest estates.

It was founded in the early years of the 20th century by Armand Rousseau, who inherited a small set of vineyards in Gevrey-Chambertin, and expanded his holdings through his marriage in 1909. He was followed in 1959 by his son, Charles, who added more vineyards, taking the total holdings to 14 hectares, including a staggering 8 hectares of grands crus. His son, Eric, joined the estate in 1982, and has focussed on work in the vineyards, aiming to become more sustainable.

Cyrielle joined her dad in 2014, making her the fourth generation to work at the estate, and they now manage this prized domaine together. As well as being hugely passionate about the vineyards and the wines here, she also loves the arts. Poetry verses decorate some of the barrels: in 2019, it was Baudelaire, and in 2021, Verlaine.

Tasting at the estate can feel something like watching an artist at work: these are wines that frequently leave you speechless.



Red	2020 Gevrey-Chambertin	A
	2020 Gevrey-Chambertin 1er Cru Lavaux-St-Jacques	A
	2020 Charmes-Chambertin Grand Cru	A
	2020 Ruchottes-Chambertin Grand Cru Clos des Ruchottes	A
	2020 Gevrey-Chambertin 1er Cru Clos-St-Jacques	A
	2020 Chambertin Grand Cru Clos de Bèze	A
	2020 Chambertin Grand Cru	A



Fixin is a small appellation just north of Gevrey-Chambertin. It was once known for the dark, extracted, slightly wild, tannic wines that used to proliferate. But the modern Fixin is emerging as a source of well-priced and poised Pinot Noirs.

This gear change is in large part thanks to its emerging superstar, Amélie Berthaut, whose wines have taken the appellation from a moderately interesting, good-value outlier to an exciting appellation which is quietly carving out a place in the mainstream firmament. It's one with which all serious Burgundy buyers should be making themselves familiar.

# FIXIN

## Domaine Berthaut-Gerbet

@amelieberthaut

Amélie Berthaut took over her father's Fixin domaine in 2013. She was also able to add her mother's Vosne-based vineyards, thus creating one 18-hectare domaine with parcels running the length of the Côte de Nuits.

Her arrival has marked a clear shift in gear at the domaine, and is doing much to put the entire village of Fixin on the map. Her husband, Nicolas Faure, who also has a successful but much smaller domaine of his own, is chef des vignes. Together they are making some game-changing wines, as well as expecting their second child in February 2023.

On average, the estate lost 50% of its production in 2021. It wasn't just the frost that did the damage: bugs that eat the buds considerably reduced yields in vineyards that hadn't been frost affected.

In the cellar, Amélie practices far softer extraction than her father's generation, and a shorter *élevage*, too. This makes for overall more approachable wines, which still have that slightly wild note of Fixin in the background. They, along with her other cuvées inherited from her mother around Vosne-Romanée, are already in high demand, and we only expect them to become more so.

Sadly, the Gevrey-Chambertin Cazetiers plot that she had been renting for the last few vintages has been sold, and will no longer be part of the range.



Red	2021 Fixin Les Crais	(A)
	2021 Fixin En Combe Roy	(A)
	2021 Fixin 1er Cru Les Arvelets	(A)
	2021 Vosne-Romanée 1er Cru Les Petits Monts	(A)

Marsannay is the northernmost commune of the Côte d'Or, notable also for being the only one in which red, white, and rosé Bourgogne can be produced. However, it's so much more interesting than these two facts.

That's thanks in large part to its being home to one of Burgundy's most exciting growers: Bruno Clair. The village, with its patchwork of diverse *terroirs*, offers some of the best value in the Côte de Nuits. The reds are toothsome and fresh, with crunchy red fruit and charming tannins.

# MARSANNAY- LA-CÔTE

## Domaine Bruno Clair

@domaine\_brunoclair

The quality improvements here over the past decade have been dramatic. Bruno is now joined by his sons, Édouard and Arthur, in the vineyard and cellar, and his daughter in the office. This is a family affair, and together they are making some of the most delicious wines in Burgundy.

This substantial domaine covers a lot of ground, with vineyards stretching from Marsannay right down the Côte de Nuits and into the Côte de Beaune.

2021 saw an average of just 19hl/ha, with some vineyards on the hillside losing up to 80% of the crop. But what they have produced is poised, energetic, and has impressive depth.

They've a stunning selection of top vineyards, as well as some spectacularly old vines (such as the 1902 planted Savigny 1er Cru La Dominode). But what impresses us most about this domaine is the consistency it shows from top to bottom. Their village Marsannays are as serious as their grands crus, and the gradation of appellations means they offer outstanding wines at all price points.

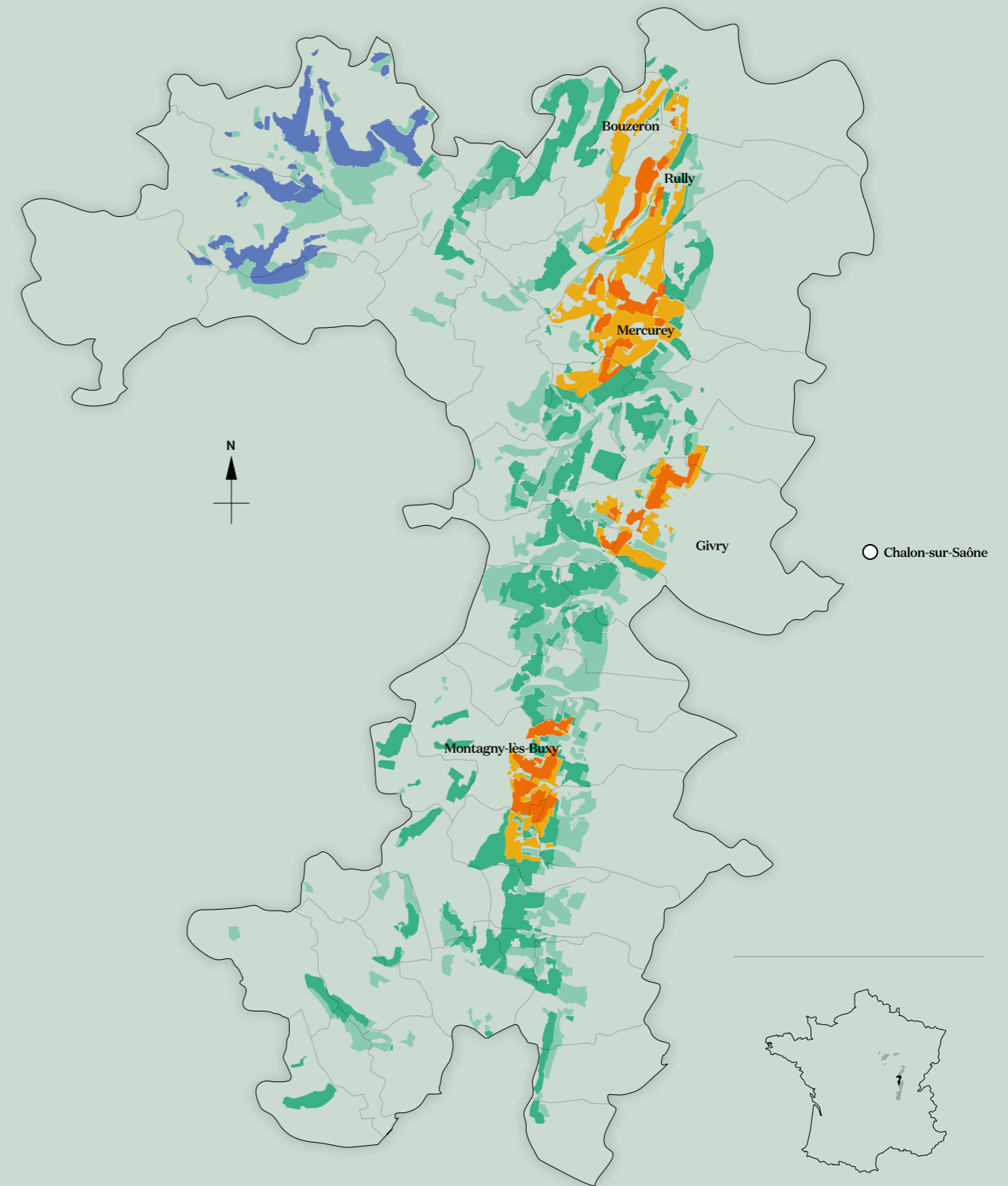


Red	2021 Marsannay Les Grasses Têtes	
	2021 Morey-Saint-Denis En La Rue De Vergy	
	2021 Savigny-les-Beaune 1er Cru La Dominode	
	2021 Gevrey-Chambertin 1er Cru Clos du Fonteny	A
	2021 Gevrey-Chambertin 1er Cru Clos Saint Jacques	A
	2021 Bonnes-Mares Grand Cru	A
	2021 Chambertin Clos de Bèze Grand Cru	A

Where the Côte de Beaune ends, the Côte Chalonnaise begins, stretching south to the Mâconnais. It is home to such interesting appellations as Rully, Mercurey, Givry, and Montagny.

Whilst the Mâconnais is where one goes for good value white Burgundy, the Côte Chalonnaise offers some superb reds as well as whites. Its quality is recognised in its premiers crus (something the Mâconnais has long suffered without, until now, of course).

# THE CÔTE CHALONNAISE



- Premiers Crus
- Villages
- Bourgogne Côte Chalonnaise
- Appellations Regionales
- Bourgogne Côtes du Couchois

## Claudie Jobard

@claudie\_jobard

The Jobard name looms large in the small village of Demigny, proudly adorning the plant nursery at the entrance of the village. This was Claudie Jobard's father's business. His career as a *pépinieriste* (nurseryman) came first, and meant that he planted his own vineyards with the highest quality - and importantly, hugely diverse - plant material.

While he was solely focused on his vineyards, selling the grapes they yielded to *négociants*, Claudie, on the other hand, has inherited a superb set of vineyards in and around Rully, and also a clean slate on which to stamp her mark. She has spent her tenure establishing this as a brilliant little domaine, producing charming Rully in both colours.

The Folie and en Villerange come from opposite ends of the appellation. The former, which saw 80% losses due to frost, has juicier fruit. The latter, from 45-year old vines, is more mineral and driven. The Rully Rouge La Chaume comes from a 45-year old block planted by Claudie's dad as something of an experiment for his nursery, and is therefore a mix of dozens of different types of Pinot Noir.

Claudie also has a few vineyards on the Côte de Beaune, that she inherited from her mother's father. Her Pommard Vieilles Vignes comes from four small parcels, aged between 70 and 90-years old, on the Volnay side of the village, while the Beaune Les Epenottes comes from just five rows of 65 and 85-year old vines from a vineyard that touches Pommard. Both show all the expressiveness and balance we've come to expect from Claudie's wines.

From the 2022 vintage, Claudie's estate will be certified organic.



**White** 2021 Rully Blanc Montagne La Folie

2021 Rully Blanc en Villerange

**Red** 2021 Rully Rouge La Chaume

2021 Pommard Vieilles Vignes

2021 Beaune 1er Cru Les Epenottes

## Domaine Vincent et Jean-Pierre Charton

@domainecharton

Vincent Charton is only in his mid-thirties, but over the past decade has taken his family domaine up several gears, making a range of exciting wines in and around his village of Mercurey. They show Vincent's dexterity, each one distinct and delicious, expressing the nuanced aspects of their *terroirs* that has warranted many of these fine vineyards their premier cru classification (there are an impressive 32 in Mercurey).

Vincent's family have been making wine in Mercurey since 1941. His father, Jean-Pierre, really established the domaine as it is now, encompassing 11.5 hectares. Subsequently Vincent has inherited parcels in some of Mercurey's finest premiers crus. He has dedicated himself to improving soil health and keeping yields low - something you don't always find in the Côte Chalonnaise - and his efforts are paying dividends.

In 2021, Vincent lost 55% of his normal yields in Pinot Noir. What he's made is charming. The Mercurey Vieilles Vignes comes from 75-year old vines, and is a wonderful introduction to the village's Pinots.

The Chassière and the Clos du Roy, meanwhile, are two single vineyards best approached as a pair: the former is pure, fragrant, and almost Volnay-like, while the latter, from 55-year old vines, shows more density and depth.



**Red** 2021 Mercurey Vieilles Vignes

2021 Mercurey 1er Cru Clos du Roy

2021 Mercurey 1er Cru La Chassière



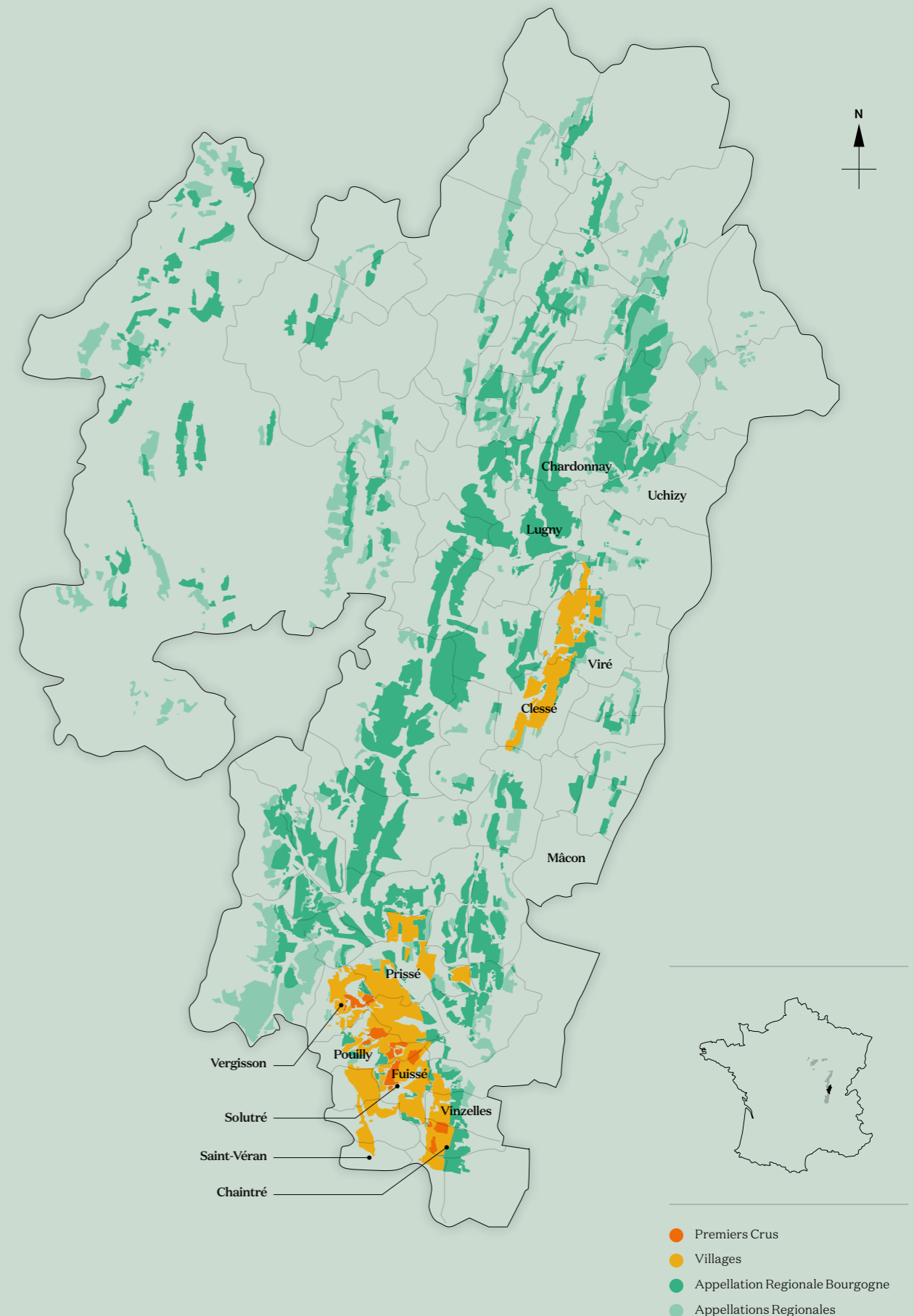


The Mâconnais is increasingly a source of not just light and well-priced Chardonnay, but serious and expressive white Burgundies that merit full attention. The small proportion of the Muscat Chardonnay clone grown here adds an exotic touch to some wines.

Unfairly overlooked by history, the region's *terroir* is some of the most complex and high-quality in Burgundy, and the recent elevation of sites in Pouilly-Fuissé to premier cru status is just the first step in rectifying this wonderful region's proper place in the Burgundy firmament. A lighter application of oak than their cousins in the Côte d'Or makes the wines drink so well from youth, with many showing amazing class with some bottle age.

2020 saw the welcome, and long-fought-for, arrival of Pouilly-Fuissé's premiers crus. The application for their elevation had begun in 2008, and so this was a long-awaited promotion.

# THE MÂCONNAIS



## Héritiers du Comte Lafon

In 1999 one of Meursault's greatest winemakers, Dominique Lafon, turned his attention south, to the Mâconnais. He believed that some of Burgundy's most nuanced *terroirs* are found here. Jumping in the car and whizzing five minutes from the winery to visit Le Monsard in Mâcon-Bussières with him – a prime plot with a commanding view of the Roches de Vergisson and Solutré – to see how the land ripples with different soil types, it's easy to be persuaded of his position.

He bought early, and he bought well here, long before the trend for expansions in the Mâconnais were à la mode amongst those in the Côte d'Or. The appointment of winemaker Caroline Gon cemented Héritiers du Comte Lafon as a leading name in the region. The wines are made in the same spirit as their Meursault domaine, but sold at a fraction of the price.

This is a considerable range of wines, and in the pure, chiselled 2021 vintage shows off the variety of *terroirs* to be found in the Mâconnais. Whether the classically styled Mâcon-Milly-Lamartine, the refined Viré-Clessé, or the Poruzots-esque Pouilly-Fuissé, there's a Chardonnay for every taste here.

Prices remain astonishingly reasonable, even with quantities miniscule, with many wines reduced by 50% to 75% of average volumes in 2021.



<b>White</b>	2021 Mâcon Prissé
	2021 Mâcon-Milly-Lamartine
	2021 Mâcon-Bussières
	2021 Mâcon Chardonnay Clos de la Crochette
	2021 Mâcon-Uchizy Les Maranches
	2021 Mâcon-Milly-Lamartine Clos du Four
	2021 Viré-Clessé
	2021 Saint-Véran
	2021 Pouilly-Fuissé

## Domaine Marcel Couturier

@domainemarcelcouturier

Marcel's career as a winemaker was certainly not marked out from birth. His family owned a few vines, but wine was never the family business. That he has grown into a *vigneron* with such a strong identity, and with such a clear vision of what he wants his wines to encapsulate, is a refreshing reminder that determination really can result in some remarkably delicious outcomes.

He started bottling his own wines as recently as 2005, and has now been joined by his son, Auxence, and daughter, Cladie.

In 2021 they lost a third of the harvest to frost, and some cuvées weren't made at all, while others were blended together.

The Aux Scellés is from their youngest vineyard, and is a fresh and energetic cuvée, while Les Longues Terres is a blend of younger and older vines, with more grip and bite. The Pouilly-Loché, from vineyards near the cellar, comes from three separate plots, and the additional clay in the soil gives added depth, as well as more longevity.

The wines of this estate remain some of the best value in our range. In a brilliant vintage for whites, they should be secured on first release.



<b>White</b>	2021 Mâcon, Aux Scellés
	2021 Mâcon-Loché, Les Longues Terres
	2021 Pouilly-Loché



## Château de Fuissé

While the Mâconnais has seen a recent influx of winemakers from the Côte de Beaune in search of new challenges and more (cheaper) land, there are some producers with a considerably longer history in the region. Among them, one name stands out: Château de Fuissé.

It was bought by the Vincent family in 1862 (just eight years after Lay & Wheeler was founded). Since 2003, it has been the fifth generation of Vincents, Antoine, at the helm, joined by his brother-in-law, Philip Tuinder, previously of Olivier Leflaive.

They offer remarkable value across the range, which draws from 42 hectares, 25 of which are within Pouilly-Fuissé, including the newly anointed premier cru, Le Clos. Indeed, Le Clos is the only monopole in the new hierarchy, while another of their premiers crus, Les Brûlées, is the smallest.

Their wines are harmonious and brilliantly made, with regional typicity and real weight. However, in 2021, yields are tiny. That's thanks not only to the frost, but also due to a June hailstorm that ravaged the estate. No Brûlées was made at all (just 2hl/ha were picked from the vineyard, which went into the Tête de Cuvée), while the total production of the estate hovered at just under 20hl/ha on average.

Antoine reckons that the best vintages here are the coolest years, and tasting the 2021s, who are we to disagree. These are already rare gems.

*Image: Philip Tuinder & Antoine Vincent of Château de Fuissé*

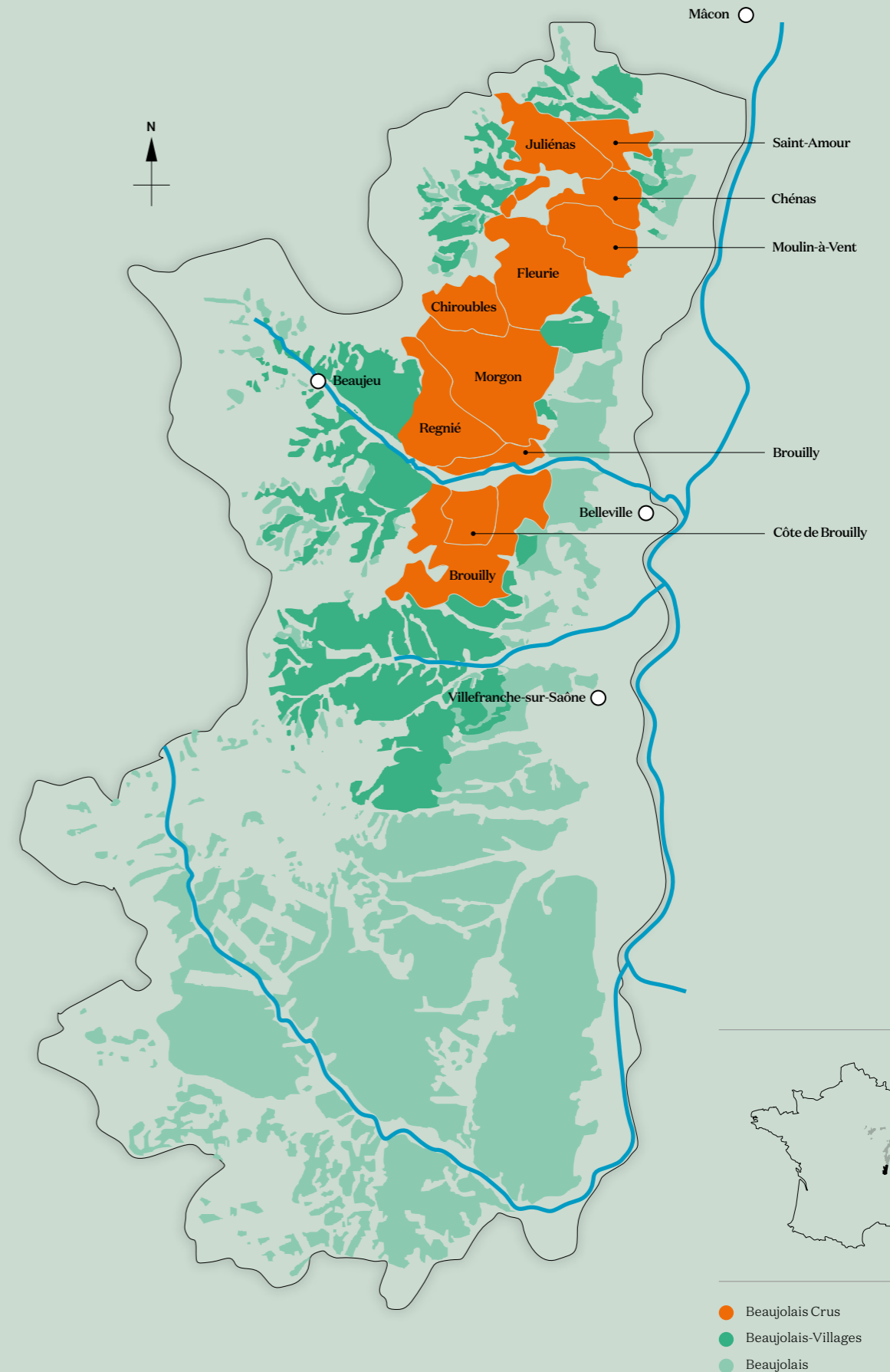


<b>White</b>	2021 Mâcon-Villages
	2021 Pouilly-Fuissé Tête de Cuvée
	2021 Pouilly-Fuissé 1er Cru Le Clos

When you visit Beaujolais, you quickly realise how different it is from the rest of Burgundy, particularly in the granitic crus in the north. The grape variety here is Gamay not Pinot Noir, the vines are planted in *gobelet* bushes, not trained along posts and wires, and there is a distinct rebel quality to the winemakers.

The best producers are totally serious about crafting *terroir*-driven wines - and Beaujolais has some fabulous *terroirs* - but they do so with a sense of fun. No one takes themselves too seriously here, and the wines reflect this: red fruit freshness, juicy structure, and so much fun to drink. This is undoubtedly the best value region of Burgundy.

# BEAUJOLAIS



## Jean-Claude Lapalu

Jean-Claude is part of the new wave of natural winemakers in Beaujolais. Although he adopts low-or-no-sulphur-dioxide and minimal-intervention winemaking, his wines are as high quality and nuanced as any.

Jean-Claude has been joined by his niece, who's been doing an apprenticeship at the estate since last year. She shared their impressive range of 2021s with us in October.

In recent years, Jean-Claude's vineyards, planted on decomposed granite and often facing due south, have suffered at times from the heat, but not so in 2021. This year, the harvest started on the 16th September, rather than between the 15th and 20th of August, as in 2020 and 2022. Alcohol levels are around 12 to 12.5%, and the wines show enticing freshness and incredible purity. Yields, alas, are small, with just 20-25 hl/ha achieved across the board.

The Brouilly Vieilles Vignes is made from carbonic maceration, and is everything we want from a Beaujolais to drink young. Meanwhile, the Croix de Rameaux, Côte de Brouilly, and Cuvée des Fous are all made using more traditional methods, with varying amounts of whole bunch fermentation.

The former comes from a 70-year old parcel near the cellar, the Côte de Brouilly shows the savouriness of this appellation without its typical rusticity, while the Cuvée des Fous, from a specific set of parcels, is more structured, intense, and ageworthy. This is a set of 2021s that is not to be missed.



Red	2021 Brouilly Vieilles Vignes
	2021 Côte de Brouilly
	2021 Brouilly La Croix des Rameaux
	2021 Brouilly Cuvée des Fous

## Guy Breton

The first thing you learn on meeting this rugged winemaker with a twinkle in his eye is that no one calls him Guy. Instead, he goes by 'P'tit Max': a diminutive moniker referencing his father that has stuck since childhood. He rose to fame as one of the 'gang of four', as legendary US importer Kermit Lynch dubbed them: a group of low-sulphur winemakers in Beaujolais, including P'tit Max's mentor, Marcel Lapierre.

He likes to pick early, and has many old vines at high elevations. He seeks freshness in his wines, and steers away from too much tannin extraction in the cellar. But even in a cooler vintage like 2021, where harvest was almost a full month later than in 2022 (14th September versus 20th August), the wines have an alluring intensity.

He might be slightly wild looking, and his wines might fall under the 'natural wine' umbrella, but P'tit Max is a progressive winemaker, who switched back to a state-of-the-art pneumatic press a few years ago to guard against any oxidation in his wines. He dislikes the influence of new oak, but the old barrels he does use are of the highest order - ex-Domaine de la Romanée Conti, no less.

He makes a range of stunning wines from across a number of Beaujolais Crus, but it's his examples of Morgon that are unbeatable. His 2021 Morgon Vieilles Vignes, which has seen a shorter time in barrel than usual, comes from 90-year old vines and is a lesson in minerality and purity, while the P'tit Max, from a single, 130-year old parcel that has a level of finesse that gamay rarely attains. It's an astonishing wine.



Red	2021 Beaujolais Villages, Cuvée Marylou
	2021 Morgon
	2021 Morgon Vieilles Vignes
	2021 Morgon P'Tit Max

## Louis Boillot

@boillotclement

Louis Boillot is a recognisable name to Lay & Wheeler customers: we've backed his wines from the Côte d'Or for years. So when he purchased vines in the Beaujolais a few years ago, we followed.

Although it's Louis's name on the labels, this is really the result of son Clément's hard work. He's a big fan of Beaujolais, and has been instrumental in launching this part of his father's domaine, and is key to its future direction. In 2021, it was his efforts in the vineyard that saved the harvest from total destruction, although yields remain tiny.

With vineyards in some of the region's best spots, they treat Gamay as they would treat Pinot Noir. That is, the grapes are mostly destemmed, and the wines are raised in oak barrels, aged in their family cellars in Chambolle-Musigny. They now make a wide range of single vineyards from Moulin-à-Vent, but we still prefer the cuvée we first started following, Les Rouchaux.




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Red 2021 Moulin-à-Vent, Les Rouchaux

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## The Lay & Wheeler Promise

Our mission is to connect the right wines with the right people.

Every time you open a wine from Lay & Wheeler, we want it to be a special event.

We promise to secure the best wines of their kind, and to ensure that they find your cellars and grace your tables, with these guiding principles in mind.

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### Quality

Our expert buying team, including two Masters of Wine, spend months in wine country each year, visiting hundreds of wineries and tasting thousands of wines, to ensure every wine we offer is an outstanding example of its style.

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### Provenance

We work directly with wineries and their representatives in the UK, and check every bottle as it enters our cellars.

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### Service

Our welcoming team of fine wine advisors, supported by our capable customer care team, are always on hand.

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### Storage

We keep your wine, and ours, in perfect conditions, in our purpose-built fine wine storage facility

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### Delivery

When you want to drink your wine, we'll get it to you within seven days, safely packaged and delivered in a time window to suit you.

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### Guarantee

In the event that your wine is corked or otherwise faulty, we'll refund you in full.

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Photography: Juan Trujillo Andrades

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Design and Art Direction: Sean Chilvers Design

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Print and Production: Gavin Martin

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